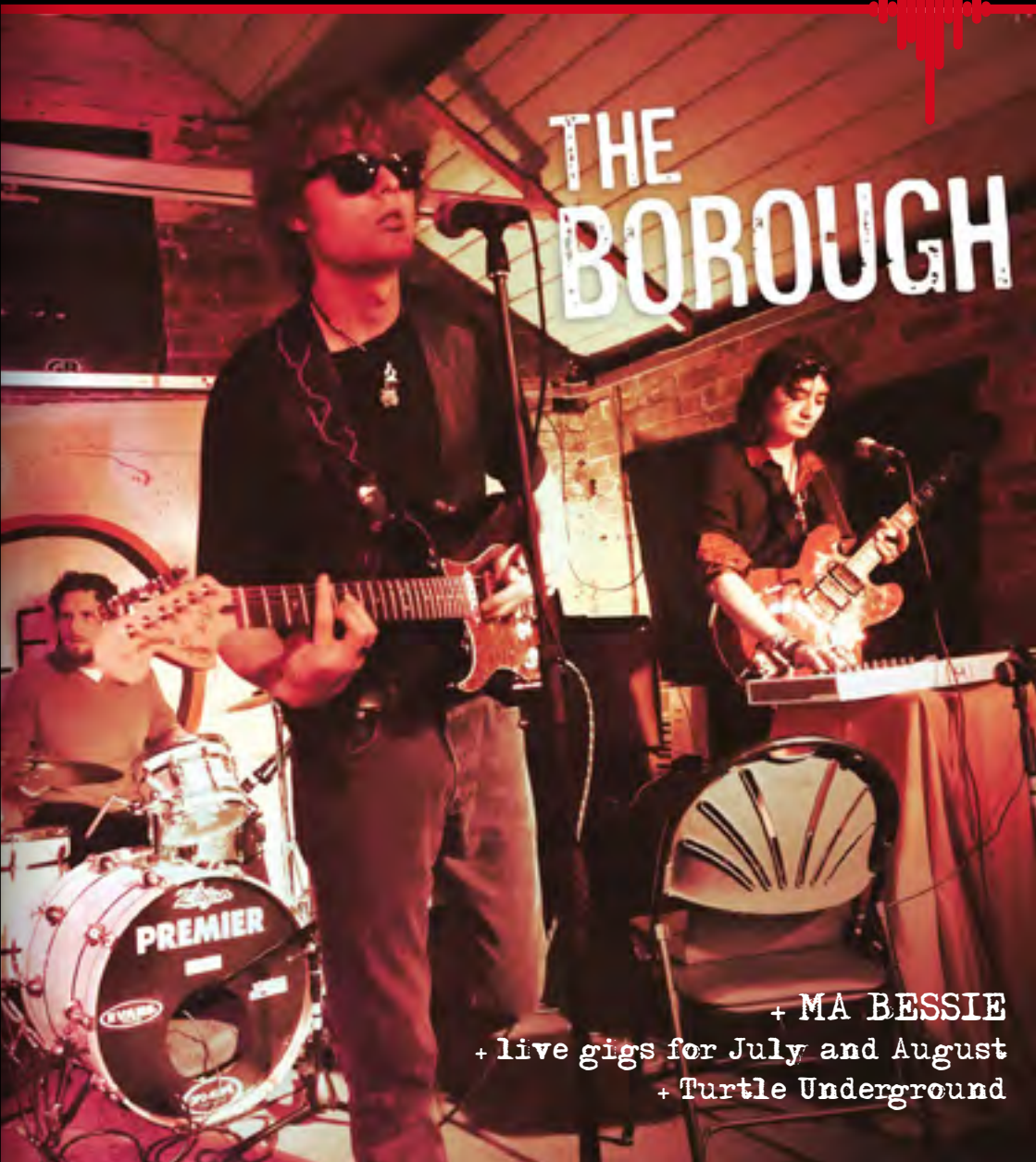


soundcheck

Issue 35 | SUMMER DOUBLE ISSUE | July/August 2024 | FREE

Reading's FREE live music guide



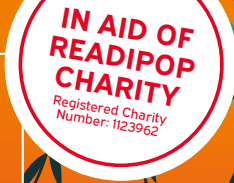
THE
BOROUGH

+ MA BESSIE
+ live gigs for July and August
+ Turtle Underground



READIPOP FESTIVAL 24

CAVERSHAM · READING · 12 - 14TH JULY



FRIDAY
5-11PM

SATURDAY
1-11PM

SUNDAY
12-9PM

**fabi&
grooverider**

ASH

echobelly

DUB PISTOLS
SPACE
THE WISE BLOODS

REPUBLICA
A CERTAIN RATIO
PIP BLOM

LA MORT SUBITE
INTERNATIONAL
RESQUE

BBC INTRODUCING BERKSHIRE
PURPLE TURTLE STAGE TAKEOVER
MARBLE SUN · LEOPARD BOY
MARTHA AND THE FAIRY

GOLDIE LOOKIN' CHAIN
(LEGENDS DJ SET)
BUTCH KASSIDY
HATS™

NATALIE GRAY
STEVOS
FEATURING LUMA SOUNDS
+ THE DHOL COLLECTIVE

READING COMMUNITY
GOSPEL CHOIR

ACROSS THE WEEKEND A-Z

ADOMANIA · BEATROOTS · BRIOCHE · COLOURS AND FIRES · DON · ELUCIDATE
FREDDIE JOON · FUNKIN' SOULED OUT · GLASS HALF BROKEN · GLITTERWOUND
GRACE POUNDS · ILANGA · K.KAYNE · LAURA LOH · MARKSMAN · NINETEENTH HOUR
RADIOPHONICS · RILAS EDGE · SAXCELERATE · THE SKANGSTERS · TANKATA PERCUSSION

READIPOP XOJ PROJECT + AAA LOCAL TALENT TAKEOVERS



PURPLE TURTLE BARS ARE BACK SERVING LOCAL REAL ALE AND CRAFT BEERS
STREET FOOD READING'S INDIE MARKET · MUSIC, ARTS + DANCE WORKSHOPS



ADULT WEEKEND + DAY TICKETS AVAILABLE FROM ONLY £20
UNDER 2'S FREE · CHILDREN (2-13) AND TEEN (14-17) TICKETS FROM £1
READIPOP.CO.UK/FESTIVAL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

MUSIC CHANGING LIVES · MUSIC CHANGING LIVES · MUSIC CHANGING LIVES · MUSIC CHANGING LIVES · MUSIC CHANGING LIVES

Kill Committee @ Purple Turtle, 03.06.2024 Photo: ©Alex Marlow



Sound-check 35

Here Comes The Summer, etc... that means here comes your double issue of Sound-check. It also means that, as I write this, there's already a whole 'Glastonbury channel' on the BBC. Apparently, if you press the red button on your remote at any time, your telly explodes and you're forced to go out to a gig near your house instead! Go on... press it. See you there.

- RICH

[f /soundcheckreading](https://www.facebook.com/soundcheckreading)
[t /soundcheckrdg](https://www.twitter.com/soundcheckrdg)
[i /soundcheckrdg](https://www.instagram.com/soundcheckrdg)

25mm & 57mm Pin Badges available

Premium quality badges made in Oxford

25mm
10 badges £10
50 badges £18
100 badges £25

57mm
10 badges £18
50 badges £38
100 badges £65

Email: garagerockmerch@gmail.com for info
Head over to our Facebook page for more prices

[f](https://www.facebook.com/garagerockmerch) [i](https://www.instagram.com/garagerockmerch) @garagerockmerch

POP classics
www.pop-classics.com

We buy and sell vinyl records and music memorabilia.

Pop into our shop
NOW OPEN DAILY

POP CLASSICS RECORDS
35 Church Street, Caversham RG4 8BA
TEL. 07821 463 743
popclassics@hotmail.co.uk

THE BOROUGH

I suspect there's more here than meets the eye. The Borough look, at first glance, like something I'm going to immediately get; a 4-piece garage-y kind of rock 'n' roll band with occasional big surf rock-esque riffs and, evidently, a record collection with some all-time solid gold classics in it but then... the occasional lyrics you can make out seem to be about shopping in Istanbul. Or something. Politics or nonsense? I couldn't quite tell. Then, there's the slightly unnerving stage presence as though they don't really know, or care, that there's an audience. And they've decided to run their own gig night... and called it 'Please Ban Music'!?

I'm intrigued so I've braved a sweaty Saturday afternoon to meet Jack and Jordan at The Butler (or HQ as they call it) to quiz them a bit and it's not long before we're talking theatre, Dada and the absurd. Told you. There's more here...

Jordan: "Performance-wise, I don't think 'entertaining' is our main goal. It's also to create some form of tension or, just a feeling in the room. I don't like to 'break the fourth wall'. We're kind of in character when we're doing it. We're almost quite hostile towards the audience."

Jack: "Well, you are!"

"It's like a good cop/bad cop routine"

One which is half 'routine' and half genuinely how the band operates, apparently.

With a quick potted history of Dada, Jack tells me "after WWI everyone was so confused, and also traumatised, by what had happened that the art that came out of it started becoming so absurd and rebellious. Coming out of something so weird and realising that everyone was so brainwashed by the world they were living in, the art started to reflect that." Something The Borough would like to echo, now. "I do think that where we are now, what's been going on for the last 30 years, is so weird that..."

Words: RICH
Live photos: Steve Axtell

Jordan: "Lyrically, we like to point out the absurdity of certain situations. Just pointing out how ridiculous some things are that we see day to day."

Politics, violence and the insane repetition of history are big themes with these guys.

Most of the music they're into does have a political edge to it, mind. "There's only so much you can sing about ex-girlfriends and growing up... and, obviously, we don't actually know that much because we're still quite young. I like music that comes from a naïve place but is saying 'something'. We're not actually speaking as if we're some kind of authority though."

Some kind of authority. The Borough. Got it. Oh, irony runs deep, here. Treating the audience the way 'the world' treats us all in a "mixture of ironic piss-take and frustration at the world" is an unusually intense notion of performance for a band.

They reckon, when they get round to some proper recording and people can hear what they're saying, it might get weird. Especially the ones that are written and performed in character as someone we'd all rather not meet. It's alright, though. That's a fine tradition. People just have to pay attention.

The soundtrack to all this?

Big Borough fans, Horse Rock recently described them as 'Surf Punk Funk' and they're pretty happy with that.

Jordan: "I've always been quite against music that's 'complicated' for the sake of it, all the key changes and that sort of stuff. I like one groove. Hypnotic. A lot of our songs will be the same set of chords all the way through but the dynamic changes."

It's disciplined. Don't even think of mentioning the word 'jam' round here. For one thing, while Jowan can play a keyboard with one hand and a guitar with the other, Jack is really a drummer, who picked up a bass just to help write songs with – and these songs are, literally, the only thing he knows how to play. Through dogged, disciplined rehearsal. Not repetition, discipline. (Yeah, there's a little bit o' that in here, too.)



So you get the idea. After watching The Borough and then spending an hour in the pub with them I can tell you; Dub reggae, Funk, Spacemen 3, The Fall, surf rock? Yes, yes, yes and yes. Superfast million-note guitar solo? Just, no.

Having created the band, the hunt for somewhere to play where they'd feel at home, has led them to start their own night. Roughly monthly and in The Left Wing of the Butler. Fabulous. But, the name 'Please Ban Music' has confused a few so, here goes...


It's from a song on Country Teasers' 2006 album 'The Empire Strikes Back':


*Please ban music and drive it underground
So maybe when it comes back up it has
a pleasing sound*

As Jack and Jordan explain, for a lot of people, music is just an entirely passive form of 'entertainment to order' but it can be so much more. If some regulatory authority tried to ban it, maybe the fight back would result in something more creatively worthwhile.

Some regulatory body like the government, or the council, or... The Borough. ■

See them on July 11th @ The Butler

 / the_borough_m16

 / Please Ban Music

THE BESSIE SMITH STORY

Ok, we don't do covers bands round here, do we, but this is a little bit different. Julia Titus (aka. Ma Bessie) has been singing all her life but discovering the music of Blues and Jazz legend, Bessie Smith, was a revelation that has resulted in more than simply a tribute act. The joy, the sadness, the style and the story have informed Julia's singing, performing and songwriting over recent years. Dave Stewart is a big fan and went to speak to 'Ma Bessie'.

"I've been singing since I was a child. Earliest memories of like 4 years old and then in school I was always singing lead in the choirs and so forth. I knew I wanted to be a singer. My careers teacher told me at 16 that I should be medical secretary so my Dad took me to see if I can get on the medical Secretarial course! I didn't. Even then, I've always done community theatre. Always sang. Always, always. Eventually, when I was 30, I went and did a degree in performing Arts and that's when I realised that not everybody could sing. I just presumed everybody should sing."

"In 2000, I met Matt and Andy Wilkin, who introduced me to Bessie Smith. I'd never heard of Bessie Smith but, when I first heard 'Careless love', that got me hooked and me and Matt formed the band."

Matt: *"The first proper Ma Bessie gig was at South St, January 2016. We had Chuck on sax and Julia just said, 'Let's learn all this Bessie Smith stuff.'"*

"I just thought she was so fascinating... the whole story."

By 2017, Julia wanted to do The Bessie Smith Story proper, so she wrote the script, picked some songs and created a whole show!

You see, the Pig Foot Band is still 'the band' but it comes as different shows. There's the Prohibition Party, The Bessie Smith Story and there's also a trio with piano and sax as Ma Bessie's Speakeasy.

"That's the naughty numbers – adults only."

Outside of Bessie Smith, the set is a mix of other Blues, Jazz, Gospel and original material. It's not written down, though.

"We go with the vibe of the crowd..."

Matt: *"As an ensemble, we don't practise. Every song we've ever done has just evolved over time."*

Dave: I like Backwater Blues.

"That's one of the ones that Bessie Smith wrote herself, for the Mississippi River Flood in 1927 to help the victims."

Which brings us to songwriting...

"When I first wrote 'Someone's Knocking On My Door', I phoned Andy and asked 'Have you heard this song before?' I sang it down to the phone to him and he said 'No - that's not a song I've heard'. So, I said 'Ok, I've just written a song'."

"That one's my life story. That's where I'm coming from. Physical abuse and surviving that."

Dave: And that's the song you play just before 'Send Me To The 'lectric Chair'?

"Yes, this is the song I wish I'd written... the next... step. I've survived abuse and then I've gone to kill him."

Dave: The other song I'm interested to know about is 'I Forgot To Say I Love You'.

"Oh, my favourite. I wrote that for the victims of 9/11 in the October after the Twin Towers went down. I had a dream. I don't usually sleep with pen and paper next to me but, this morning, I've woken up and just wrote this poem out. Then my cousin got murdered in Jamaica by a police officer and I asked my friend Ricky if we could record it to send over to him, in case I couldn't make it to the funeral. I did make it! It's also at Ground Zero at the memorial."

Dave: Wow! Every time you play it, it must have different meanings for different people.

"Yeah, especially coming out of COVID. The first time I sang it after COVID, it was a massive thing because it resonated with people."

Dave: How do you get through singing it?

"I block it out. I sang it at my Mum's funeral. The band played with me."

Matt: *"There's lots of versions of that song. Various acoustic ones where Andy does the heartbeat on the cajon."*

"You have to start with the heart and finish with the heart. Sometimes it has made people cry – they're holding hands and they're looking at their partners... so we always need an uptempo song to follow it!"

Dave: You often end sets with things like 'Amazing Grace' and 'Down by the Riverside'.

Matt: *"We played that at a church in Northumberland. The reverend played with us and said, 'In the 850 years the church has been around, we've never had something like that, and that's how we're going to sing it from now onwards'."*

"It's uplifting. It's what it should be like. We do say 'This isn't how you will hear it in church, but if you have to sing it in church and it's not like this, just think back to this version and have this in your head while you're singing.'"

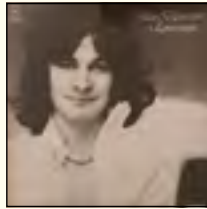
Ma Bessie & her Pig Foot Band play all over the country (and some others!) but, if you want to catch them closer to home this summer, they are playing two shows at Wallingford BunkFest on Sat 31st August.

[f /mabessieband](https://www.facebook.com/mabessieband)



Colin Bluntstone Ennismore

It always perplexes me how people pee their pants about rare Nick Drake records when copies of Ennismore by Colin Bluntstone languish in racks for under a fiver. The ex-Zombies frontman updates the psychedelic baroque-pop opulence of that bands 'Odyssey & Oracle' with a beautifully bruised and wistful cycle of songs for the 1970s.



We Out Here Various Artists

Excellent 2017 comp' on Gilles Peterson's Brownswood Recordings documenting artists of the exciting London Jazz revival. Yet to quite make cosmic jazz waves in Reading other than the exhilarating performance by The Comet Is Coming at last year's 'Down At The Abbey festival.

The Cramps Smell of Female

Classic live set by The Cramps. A band always existing outside time but remaining perennially influential: always goading someone somewhere into something elegant and profane, primitive and immaculately coiffured. Electric like a nylon stool. You've got good taste!



Barrino Brothers Living High Off The Goodness Of Your Love

Motown's greatest songwriting team of the 1960s, Holland-Dozier- Holland left to set up shop as Invictus Records in the early 70s. They hit big with 'Band Of Gold' among others but also created now hidden gems like the Barrino Brothers LP. Who succeeded in both Four Tops-style pumping melodrama and Temptations-esque epic orchestral funk.

Open Mon-Sat 10am-6pm.

We are always very grateful to receive any musical items. Vinyl, CDs, tapes, 78s hi-fi, instruments, sheet music and comics or graphic novels. We can arrange home collection if required. Oxfam works with others to fight global poverty.

We need donations!

We are on the road 15th -16th July to pick up your donations! Also to mark our 20th anniversary we are hosting a night of music at the Rising Sun on Saturday 27th July

OXFAM MUSIC
9 DUKE ST, READING RG1 4SA
0118 9561598

MON 1 JUL

PURPLE TURTLE

Groove Cult Shindigs

Turtle Underground

Free | 7:30pm | 18+

Live, every Monday.

TUE 2 JUL

UP THE JUNCTION

Dimitri + tbc

Free | 8pm | 18+

WED 3 JUL

PURPLE TURTLE

Sweet Pill & Suds + Soot Sprite

Free | 8pm | 18+(ID req)

THE RETREAT

Mimi & the Mulberry Ears

Free | 8pm

THU 4 JUL

FACE BAR

19 Something presents

Puma Theory + Who Ate All The Crayons + Kudos

£8.30adv, £10otd | 7:30pm
eventbrite.com

SAT 6 JUL

THE BUTLER

Shadow Promotions

Faintest Idea + Ill Gotten Gains + Tape It Shut + ACiD CLAW + King's Alias

££13.20adv, £15otd
5pm | 18+
wegottickets.com

RIISING SUN ARTS CENTRE

Greenpeace Fundraiser

HöÖF + Empires, Empires + Panic Button

£donations | 8pm | All ages

gigguide

To list your gig here, for free, just email all the info to
copy@sound-check.co.uk. Info is correct at time of going to press.
(At least, I've tried hard.) Websites refer to where to get tickets.

bf = booking fee otd = on the door
adv = advance tbc = to be confirmed

SUN 7 JUL

PURPLE TURTLE

Sunday Sessions

The Fundamentals + Glitch + Luminaria + Luke Bates

Free | 3pm | 16+(ID req)

FACE BAR

Club Velocity/New Mind

Delaney Davidson + Mexican Dave + Luke Bates

Known for his hypnotic and
original One man and his
Ghost Orchestra show, multi-
instrumentalist Delaney

Davidson commands his
own unique realm in the
shadowy musical world
some call 'Country-Noir' or
'Gothic Americana'.

£11 | 7pm | 14+ (U16s w/adult)
wegottickets.com

WATLINGTON HOUSE

Readifolk

Conor Reynolds

£8otd (cash only) | 8pm

MON 8 JUL

PURPLE TURTLE

Groove Cult Shindigs

Turtle Underground

Free | 7:30pm | 18+

TUE 9 JUL

UP THE JUNCTION

Live @ the Junction

Free | 8pm | 18+

Live, every Tuesday.

WED 10 JUL

PURPLE TURTLE

Dr Satso + Public Order + Carousel

Free | 8pm | 18+ (ID req)

THU 11 JUL

THE BUTLER

Please Ban Music #4

Ideal Living + The Borough + Doom Club

£1 | 7:30pm | 18+

FACE BAR

Runnin' Blue & Friday Night Blues

Dom Martin & Band + Thomas Heppell

£19.80 | 7:30pm | 18+
wegottickets.com

PURPLE TURTLE

Kamikaze Test

Pilots + Dark Material + Witchmother

Free | 8pm | 18+ (ID req)

SUB89

The Bluetones

£28 | 7:30pm

14+(U16 w/adult)

premier.ticketek.co.uk

FRI 12 JUL

CHRISTCHURCH MEADOWS

Readipop Festival '24

Check the inside front
cover for lineup details.

Fri 12th 5pm - Sun 14th July

All ticket and lineup info is
available at the Readipop
website

readipop.co.uk/festival



CLUB VELOCITY/NEW MIND PROMOTIONS SHOWS AT THE FACEBAR READING 2024 WWW.WEGOTTICKETS.COM/CLUB VELOCITY

JULY 7TH - *ALT AMERICANA LEGEND FROM NEW ZEALAND* DELANEY DAVIDSON + *MEXICAN DAVE* JESS TUTHILL

JULY 17TH - HEATHEN APOSTLES + PAGE OF SWORDS

AUG 6TH - *FROM GONG/CARDIACS/MIRANDA SEX GARDEN* KAVUS TORABI/THE WITCHING TALE + DAVID RYDER PRANGLEY

SEPT 7TH - *GOth LEGENDS* INKUBUS SUKKUBUS + THE GO GO CULT

SEPT 9TH - WRECKLESS ERIC

SEPT 14TH - *IN ASSOCIATION WITH GOOD WRECKING TONIGHT* THE CARAVANS + *TR55* DEAD HOMBRES

SEPT 26TH - THE OGRETONES

OCT 5TH - DR DIABLO & THE RODENT SHOW + *PINK DIAMOND REVUE*

OCT 12TH - *LEGENDARY LEAD GUITARIST OF THE SPECIALS* RODDY RADIATION & THE SKABILLY REBELS + *TR55*

OCT 24TH - *IN ASSOCIATION WITH GOOD WRECKING TONIGHT* THE DELTA BOMBERS + RED HOT RIOT

NOV 5TH - LOS FASTIDIOS + SUPPORT

NOV 9TH - BALAAM AND THE ANGEL + SUPPORT

NOV 26TH - *POST PUNK INDUSTRIAL GOth LEGENDS - 40th ANNIVERSARY SHOW* THE CASSANDRA COMPLEX + THIRD HOUSE

DEC 5TH - JOHN OTWAY (FULL BAND)

DEC 11TH - *PREY* HARD SKIN + *UNCLE PEANUT*

DEC 12TH - EYE HATE GOD + GOAT WHORE

Turtle Blackstar

UNDERGROUND

3 BANDS EVERY MONDAY 7.30PM FREE ENTRY

STRAIGHT INTO

CLUB RECKLESS

FREE ENTRY 10.30PM TO 3AM PUNK, EMO, ROCK, METAL, ALT.



SWEET PILL & SUDS
Summer Tour 2024



Wednesday 3rd July

8pm

THE SUNDAY SESSIONS

7th July 2024

7PM TO 10PM - FREE ENTRY - 18+ ID REQUIRED

THE FUNDAMENTALS

GLITCH

LUMINA

LINK BATER



WEDNESDAY 10TH JULY

DR SATSU

Public Order

CAROUSEL

8PM FREE ENTRY / 18+ ID REQUIRED

KAMIKAZE TEST PILOTS

THURSDAY 11TH JULY

with... **darkmaterial**

WILDMAN

8pm FREE ENTRY / 18+ ID REQUIRED

RATS! RATS! RATS! THURSDAY 18TH JULY

The French Bulldog
BEEF

8PM FREE ENTRY / 18+ ID REQUIRED

Sleep Room

FOURMARKS

+ SUPPORT TBC

WEDNESDAY 24 JULY 8PM

Matthew // One Man Thursday 25th July



8pm FREE ENTRY / 18+ ID Required

tom.hingley.plays inspiral.carpets...



Saturday 27th July

8pm FREE ENTRY / 18+ ID Required

PETER AND THE TEST TUBE BABIES

15th AUGUST



THURSDAY 22ND AUGUST

BEVENDENE

Nothing Comes With Orange

emerson



8PM FREE ENTRY / 18+ ID REQUIRED

ding n bong buddies



THURSDAY 29 AUG 8PM TO 11PM

SONIC WHIP

Monday 2nd September

Verdaguers Boombox

FREE ENTRY / 18+ ID Required

SWEET ELECTRIC



10th November



OPEN 7 DAYS A WEEK
SUNDAY TO THURSDAY MIDDAY TO 3AM
FRIDAY / SATURDAY MIDDAY TO 3.30AM

HAPPY HOUR EVERYDAY
MIDDAY TO 10PM
PURPLETURTLEBAR.COM



PROGRESS THEATRE

Jazz in Reading

Stan Tracey's Jazz Suite:

Under Milk Wood

£17, £15(conc) | 7:30pm

Inspired by Dylan Thomas's work and composed in 1965 by Stan Tracey.

Featuring: Ewan Baird, tenor saxophone; Martin Pickett, piano; Steve Kershaw, bass; Mike Goff, drums; Sian Goff and Tom Neill; narrators. jazzinreading.com

SAT 13 JUL

THE RETREAT

Bob Bowles Trio

Free | 8:30pm

FACE BAR

SUMMER BASH 666

Wallowing + A Night In The Abyss + Mercury's Well + more

£15adv | 1pm | 18+ skiddle.com

SUN 14 JUL

THE RETREAT

Low Key Sunday

Free | 3pm

MON 15 JUL

PURPLE TURTLE

Groove Cult Shindigs

Turtle Underground

Free | 7:30pm | 18+

TUE 16 JUL

UP THE JUNCTION

The Bottleneck Brothers

Free | 8pm | 18+

WED 17 JUL

FACE BAR

Club Velocity/New Mind

Heathen Apostles + Page Of Swords

£12.10 | 8pm 14+ (U16s w/adult) wegottickets.com

THU 18 JUL

FACE BAR

Crazy Cowboy presents

Amongst Liars + James Kennedy & the Underdogs

£12.10 | 7pm | All ages (U14s w/adult) wegottickets.com

PURPLE TURTLE

Rats! Rats! Rats! + The Freudian Session + Beef

Free | 8pm | 18+ (ID req)

FRI 19 JUL

THE BUTLER

Friday Night Blues

Backbone Blues Band

£13.20 | 8pm All ages (U18s w/adult) wegottickets.com

SAT 20 JUL

SOUTH STREET

High Vibes #5

Viimeinen + Slow Murder + Nyogtha + 21st Century Glitch by Philip Newcombe

£8 | 7pm | 14+ High Vibes returns and changes it up again, bringing you a night of distorted clatter, pulsing skree, and darkness from the abyss. whatsonreading.com

THE CASTLE TAP

WolfNote

Free | 8pm

MON 22 JUL

PURPLE TURTLE

Groove Cult Shindigs

Turtle Underground

Free | 7:30pm | 18+ Live, every Monday.

TUE 23 JUL

UP THE JUNCTION

Live @ the Junction

Free | 8pm | 18+

WED 24 JUL

PURPLE TURTLE

Sleep Room + Fourmarks

Free | 8pm | 18+(ID req)

FACE BAR

Flag Promotions

The March Violets + tbc

£24.75 | 7:30pm 14+ (U18 w/adult) ticketweb.uk

THE RETREAT

Jazz Singers Night

Free | 8pm Come and sing with a live jazz band

THU 25 JUL

FACE BAR

Chaos After Dark Tour

Lady Rage + Dead Objectives + Healthy Junkies + The Deckchairs

£8.80 | 7pm All ages (U18 w/adult) wegottickets.com

FRI 26 JUL

RIISING SUN ARTS CENTRE

Club Velocity

Ben Marwood + Matt Stockl + Jess Tuthill

£12.10 | 8pm All ages (U14 w/adult) wegottickets.com

THE BUTLER

Friday Night Blues

The BJ Bevy + Blues Cruise

£6.60 | 8pm All ages (U18s w/adult) wegottickets.com

Whitehouse Studios

Production, Recording & Rehearsal Studios

info@whitehouse-studios.co.uk
0118 9502 102
www.whitehouse-studios.co.uk

WOKINGHAM Festival 2024

LIVE MUSIC FROM

RILA'S EDGE **ERIC TENDLES**

MR GREY'S JAILHOUSE JUKEBOX - THE COVER UP - THAT JOE PAYNE
VINTAGE SOUND COLLECTIVE - COUNTRY CHICKS - THE PARADOX TWIN
THE ROOM - THE COLD BLOODED HEARTS - SPRIGGAN MIST
IDAFT! - WEST STREET - HOOPY FROOD
NICOLE ALLAN - THE ARISTON - AMANDA LEHMANN
TRIM - FLEECE LINED - WHO ATE ALL THE CRAYONS - KATIE ELLWOOD

Aine Deane **FLUTATIØUS** **SONIC WHIP**

MACKENZIE - SOUR KIX - CHLOE HOGG
GEORGE BONE - KATIE MAE - SAN DEMAS
RELIANT - CAITLIN LAVAGNA - JIMMY THE DOG
VIOLET ORIGIN - ADOMANIA - STORM DEVA
GHOST CAT - TY YELLOW - FUTURE CALLS - BONE-IDLE
FRANKIE BIRD - NOA

CANTLEY PARK WOKINGHAM RG40 5TU

24TH-26TH AUGUST BANK HOLIDAY WEEKEND

TWO STAGES, FOOD STALLS, BAR AND MUCH MORE

ENTRY FROM 11AM, MUSIC FROM MIDDAY

WWW.WOKINGHAMFESTIVAL.CO.UK

SAT 27 JUL

PURPLE TURTLE

Tom Hingley

(Inspiral Carpets)

Free | 8pm | 18+ (ID required)
Performing classic *Inspiral* hits with his band *The Kar-Pets*

RISING SUN ARTS CENTRE

20 years of Oxfam Music

Workin' Man Noise

Unit + Buildings On

Fire + tbc

£8 | 8pm | All ages

Marking Oxfam Music's 20th anniversary. All proceeds go to charity.

THE BUTLER

Rigsby

Free | 8pm

SUN 28 JUL

THE RETREAT

Jazz with Stuart

Henderson, Simon

Price & Friends

Free | 3:30pm

MON 29 JUL

PURPLE TURTLE

Groove Cult Shindigs

Turtle Underground

Zenden Greenpurp

+ Mr Pineapple + tbc

Free | 7:30pm | 18+

Live, every Monday.

TUE 30 JUL

UP THE JUNCTION

Live @ the Junction

Free | 8pm | 18+

THU 1 AUG

FACE BAR

Crazy Cowboy Live Events

The Outlaw Orchestra

+ Zachary Kibbee

+ William Wallace

Protest Songs

£17.60 | 7pm | All ages

wegotickets.com

FRI 2 AUG

CASTLE TAP

Jon Werede Hope

Free | 8pm

THE BUTLER

Ghost Cat +

Almost Aliens + tbc

£5 | 8pm

SAT 3 AUG

FACE BAR

Heavy Pop

Tom Robinson Band

+ support

£27.50 | 7:30pm

14+ (U18 w/adult)

heavypop.co.uk

UP THE JUNCTION

JunctionFest

The Colour Tree +

Buildings On Fire

+ tbc

Free | 5pm | 18+

MON 5 AUG

PURPLE TURTLE

Groove Cult Shindigs

Turtle Underground

Free | 7:30pm | 18+

TUE 6 AUG

FACE BAR

Club Velocity/New Mind

Kavus Torabi +

The Witching Tale

+ David Ryder

Prangley

£13.20 | 8pm

14+ (U16 w/adult)

wegotickets.com

THE RISING SUN ARTS CENTRE PRESENTS

HERE COMES
SUMMER

THE SKANDAL

DOLLY AND THE CLOTHESPECS

STRANGERS IN TRANSIT

SATIN BEIGE

GRANT SHARKEY

GRACE POUNDS

ARTISTS LINK-UP - JIMMY THE DOG

DAUGHTER OF THE WATER - DELTA

LEE SWITZER-WOOLF - BORED SLIPPY

JACKIE DOE AND THE UNCERTAINTY OF PASSION

DREADING POETRY SLAM - ZAP! COMEDY

PLUS MORE TO BE ANNOUNCED!

SATURDAY 10TH AUGUST 2024

Email listings info to copy@sound-check.co.uk

BY DESIGN Tour 2024
AMONGST LIARS
With JAMES KENNEDY AND THE UNDERDOGS
THE FACE BAR
Ambrose Pl, Reading RG1 7JE
18th JULY 2024
www.amongstliars.com

Vote **OPBM**

The **PLEASE BAN MUSIC** Manifesto...

We promise to crack down on live music. These three bands will be punished at The Butler, Chatham Street on 11th July 2024:

- ★ 'IDEAL LIVING' - 7-piece spooky art rock from Brighton
- ★ 'THE BOROUGH' - 2 local good guys vs 2 local bad guys
- ★ 'DOOM CLUB' - electro-dance punk from London

THE BUTLER | THURSDAY 7PM
READING | 11TH JULY 2024



San Demas Purple Turtle. 17.06.24 Photo: Alex Marlow

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+
Live, every Tuesday.

FRI 9 AUG

THE BUTLER
Shadow Promotions
Tape It Shut +
We Know John +
Launch Control
+ The Melbies +
Free Sergio
£3.30adv, £5otd | 6pm | 18+
wegottickets.com

SAT 10 AUG

RISING SUN ARTS CENTRE
Here Comes The Sun '24
The Skandal + Dolly
& the Clothespegs +
Strangers in Transit
+ Satin Beige +
Grant Sharkey +

Grace Pounds ...and more.

£16.50, £11.00 (Low income),
U14 Free, £22 (Supporter)
2pm | All ages
The Rising Sun Arts Centre
opens its doors for the
annual Here Comes The Sun
one-day festival. Full lineup
at risingsunartscentre.org.
wegottickets.com

THE RETREAT
Steve Morano
Free | 8pm

MON 12 AUG

PURPLE TURTLE
Groove Cult Shindigs
Turtle Underground
Free | 7:30pm | 18+

TUE 13 AUG

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+

THU 15 AUG

PURPLE TURTLE
Peter & The Test
Tube Babies +
Bones Ate Arfa
Free | 8pm | 18+ (ID req)

FRI 16 AUG

SUB89
JALP Events
Inspirational Carpets
£28.00 | 7pm
14+ (U16s w/adult)
premier.ticketek.co.uk

SAT 17 AUG

RISING SUN ARTS CENTRE
Theo Mizú & Banda
£8.80adv, £10otd | 8pm
14+ (U16 w/adult)
All the way from Brazil,
rhythms and melodies from
around the world, creating

a Latin-Eastern fusion that
will shake your bones into
dancing!
wegottickets.com

MON 19 AUG

PURPLE TURTLE
Groove Cult Shindigs
Turtle Underground
Free | 7:30pm | 18+
Live, every Monday.

TUE 20 AUG

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+
Live, every Tuesday.

TUE 27 AUG

FACE BAR
Heavy Pop
Richard Dawson
£22 | 7:30pm
14+ (U18 w/adult)
heavypop.co.uk

SUN 25 AUG

THE BUTLER
PLEASE BAN MUSIC
Reading Festival Protest
£5 | 4pm | 18+
"A celebration of grassroots
music at The Butler.
Alternative music, multiple
bands, stirring speeches, CD
DJ's and more surprises..."

MON 26 AUG

PURPLE TURTLE
Groove Cult Shindigs
Turtle Underground
Free | 7:30pm | 18+

TUE 27 AUG

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+

FRI 30 AUG

RISING SUN ARTS CENTRE
Club Velocity presents
Tomorrow Bird +
Damien A. Passmore
+ Alan Caruso
£7.20 | 8pm | All ages
wegottickets.com

SAT 31 AUG

KINGS MEADOW
Love Unites 2024
Pride aLive Stage
Free | 12noon
Seek out the Pride aLive stage
for local artists and bands
who are either friends, allies
and supporters of, or who
themselves identify as LGBT+.
Details of the whole shebang
are at readingpride.co.uk

CASTLE TAP
Shadow Promotions
Ill Gotten Gains
+ The Freudian
Session + Mouser
Free | 6pm

SUN 1 SEP

WATLINGTON HOUSE
Readifolk
Vicki Swan &
Jonny Dyer
£8otd (cash only) | 8pm

MON 2 SEP

PURPLE TURTLE
Groove Cult Shindigs
Turtle Underground
Free | 7:30pm | 18+

TUE 3 SEP

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+

FRI 6 SEP

READING ABBEY RUINS
Down At The Abbey '24
Early Bird tickets on sale now.
All the info you need is at:
downattheabbey.co.uk

SAT 7 SEP

FACE BAR
Club Velocity/New Mind
Inkubus Sukkubus
+ The Go Go Cult
£14.30 | 8pm
14+ (U16 w/adult)
wegottickets.com

SUN 8 SEP

FACE BAR
Crazy Cowboy presents:
Blue Nation +
Mikey Ball & The
Company
£16.50 | 5pm
All ages (U14 w/adult)
wegottickets.com

MON 9 SEP

FACE BAR
Club Velocity/New Mind
Wreckless Eric
£16.50 | 8pm | 14+ (U16 w/
adult)
wegottickets.com

RADIO WIGWAM SHOWCASE
FEATURING
SONIC WHIP
PLUS
BARRELHAUS - BLINK OF AN EYE - NEON NIGHTS
WEDNESDAY 28TH AUGUST 2024
THE BULLINGDON
OXFORD
7.30PM - 11PM £5.00

risingsunartscentre.org

Theo Mizú & Banda
Saturday 17 August
8:00pm
£8.80adv, £10on the door,
Back to the Centre, all the way
from Brazil, for another night
of some of the most danceable
music you'll ever hear!

Book Launch:
The Myth-Busting
Guide to Psychosis
Saturday 13 July
7:30pm to 11:00pm
Free
A chance to celebrate the
launch of Kai's new book,
including a Q&A and
readings from the book.

30 Silver Street, Reading RG1 2ST
The Rising Sun Arts Centre is an award winning,
independent arts centre, staffed and run by volunteers.

INDEPENDENT FREEHOUSE

THE FISHERMAN'S COTTAGE

Home-cooked food,
good beer, dogs welcome

Pickin' Lunchtime Sessions Jazz
1st Sun of the month: American Old-Time most Fridays
3rd Sun of the month: Irish/Celtic

Bohemian Night Open Mic
Every Wednesday

To book a table for your meal,
please call 07925 336 269

VG V

thefishermanscottagepubreading.co.uk

UP THE JUNCTION

MUSICIANS!

WE WANT YOU!

BANDS AND SOLO ARTISTS WELCOME

upthejunctionbar@hotmail.co.uk

231 London Road
Reading RG1 3NY

Profile:

Turtle Underground

Every Monday, 8pm
Purple Turtle, 9 Gun St RG1 2JR
@groovecultshindigs



Photos: @Kayleigh Flyer



“ If you want to know what’s going on in this town, this is the place to be because we have a beautiful rotation of all of the best stuff. Sometimes the weirdest, sometimes the fastest, sometimes the heaviest and sometimes the poppiest stuff. A rotation of everyone that’s around at the time. – Kian ”



On 8th May last year, the Turtle Underground was born, down in the basement of the Purple Turtle on Gun Street and featuring The Bourbon Massive, Purple Grace and Nuke Cucumber. Largely thanks to the efforts of one Kian Lonergan-Curry, the regular Monday night slot was a dark and sweaty instant hit.

It has now moved upstairs, blinking in the light onto the main stage but it has retained the core things that made it a success to start with.

It’s a mixed bag of a thing pulling together new and more established bands, mostly locals plus some from further afield, always varied, never rubbish. Plus... Turtle Underground runs from 7:30 to 10:30pm so it’s perfect for a Monday night.

It’s continuing all through the summer, it’s easy, it’s free in and it’s bang in the centre of town and so, when you get in from another crappy Monday at work and before you get swallowed by the sofa, it’s worth turning up, just in case. ■

THE BOURBON MASSIVE, PURPLE GRACE, NUKE CUCUMBER, THE CELEBRATION HOUR, ELTEL, PETE DOYLE, MIDNIGHT LIGHT, LEAH TOLKSDORF, GLASS HALF BROKEN, DOOPS, PUMA THEORY, PEJ, MASQUERADER, HÖÖF, PANIC BUTTON, BRIOCHE, DR SATSO, PEA GIRL, LETTERS FROM THEODORE, MASTER BIZZARE, JULIETTE & THE RAGING ROMEOs, CRUSH, REV JOHN H & THE REVELATIONS, VIASKA, LILAC, LIQUID DOGS, JOPY, ELUCIDATE, THE BJ BEVY, STUPIDCHIEF, NO FEATHERS, GHOST CAT, TIM SHEZ, THE AMAZING TIGER BAND, CONSTANZA, HARRY JONES, FOLLOWER, TAPE IT SHUT, HARRY DAVID & THE PLANT POTS, MILLI AND BERTIE, MAIJA VARVATSIS, HOLLY SHILLITO, THE COLOURBLIND MONKS, ONE LAST DAY, LILAC BETH, GOODBYE BLUE MONDAY, LAUNCH CONTROL, MISSING THE SCENE, ADOMANIA, ECHO CHAMBERS, DEFENESTRATION, DOOPS, THE SHAKEN ANGELS, STRANGERS IN TRANSIT, LAKE ACACIA, RATS EAT RATS, PINEWALL, BARRELHAUS, COPPERMOUTH, AIR CIRCUS, MATTHEW ONE MAN, PANIC BUTTON, GOOD COP, SKORIA, THE MEDICINE, DEAD AIR, MAINE, JOE DALLOWAY, MIDNIGHT LIGHT, THE CELEBRATION HOUR, GAG SALON, DAMAGED BY CIRCUS ELEPHANTS, KILL COMMITTEE, JULIETTE (THE BAND), SCREAMING IN A PUBLIC TOILET, BLACK FOXES, COMPOUNDS, SEÑOR FIRE, EMPIRES, EMPIRES, THE HIKER, ZENDEN GREENPURP, WASTED MORTALITY, MARK WOOSNAM BAND, THE MEDICINE, BORED SLIPPY, ROOTS AND WINGS, THE STRETCH, EYESBLUE, WEDON’TRUN, THE BOROUGH, LIBERTY, KILLER KOWALSKI, VIOLET ORIGIN, ALMOST ALIENS, THE COLOUR TREE, SAN DEMAS, TURNING POINT, ACID CLAW, HORSE ROCK, ISHTAR TERRA, MUNGRUL, BOLLOLLO, MIKE LEMIN, ILANGA, EMERSON, GLASS BRIDGES, FOLLOWER, IOSH ROBERTS, HMS MORRIS, WILDERNESS STATE, N(EVIL) BONGROTTER, AGGRO



Doops Purple Turtle: 10.06.24 Photo: Alex Marlow

sound-check

Designers: Rich Lucas and Mike Parker

To advertise in Sound-check, email rich@sound-check.co.uk.

Prices and ad specs are all at sound-check.co.uk. We’re keeping it as cheap as possible to just cover the cost of keeping this thing alive.

Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you’re worried, though, please check with the relevant venue.

[/soundcheckreading](https://www.facebook.com/soundcheckreading)

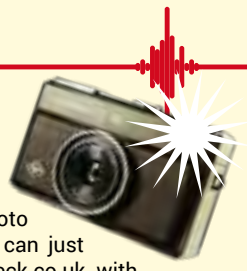
[/soundcheckrdg](https://www.instagram.com/soundcheckrdg)

[/soundcheckrdg](https://www.tiktok.com/@soundcheckrdg)

email: rich@sound-check.co.uk



GO ON... GIVE ME YOUR BEST SHOT!



If you’ve got a local gig photo you’d like to see here, you can just email it to rich@sound-check.co.uk with band name, date, venue and photographer credit. It needs to be high resolution because this is real world print but, if you’re not sure, send it anyway – we’ll check it for you and use it if it’s technically up to spec. Thanks! (If this thing ever makes any money then, yes, of course you can have some – but that’s never happened yet!?)

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENT

BALAAAM

AND • THE • ANGEL



FORCES+OF+EVIL+TOUR

SATURDAY 9TH NOVEMBER 2024

FACEBAR - READING

TICKETS: £20.00 ADV - MORE ON THE DOOR

WWW.WEGOTTICKETS.COM/CLUB VELOCITY

Band website for ticketing info and links : balaamandtheangel.co.uk