

soundcheck

Issue 33 | May 2024 | FREE

Reading's FREE live music guide

EMPIRES, EMPIRES

+ live gigs for May
+ Paul Furnell

Turtle
UNDER GROUND
 EVERY MONDAY FREE ENTRY 7.30PM TO 10PM

6th May	13th May
Bollobollo	Illanga
BJ Bevy	Eyes Blue
Mike Lemin	Emerson
20th May	27th May
Senor Fire	Follower
Glass Bridges	Liquid Dogs
Echo Chambers	Missing the Scene

CLUB RECKLESS
 10.30PM TO 3AM PUNK, EMO, ROCK, METAL, ALT.

THURSDAY
9TH MAY
 8PM TO 10.30PM





Ray Wills HUGBOND NO KITE

WEDNESDAY
29TH MAY
THE STRETCH
 melrose

Nothing Rhymes with Orange



Turtley
Rock n' Rollin'
All-Dayer




SATURDAY 4TH MAY
FREE ENTRY
 2PM TO 10PM

17 Best Bands! 173

People's Choice Music Awards 2024

Shippin' Radio

Turtle
UNDER GROUND
HMS MORRIS
MONDAY
 10th JUNE



doors & WILDERNESS STATES

PUNK PILE UP
5th MAY

2.15 Rage DC	6.30 Doorshan
3.15 Vanity Rose	7.30 Deckchairs
4.15 2Bitch	8.30 Brioche
5.15 Splodge	9.30 Spizzenergi

2pm to 10 pm FREE ENTRY 18+ / ID Required

11th May - Are You Listening 2024
 19th May - Kay Bryn
 9th June - Love Your Witch
 27th June - Pink Diamond Review
 3rd July - Sweet Pill / SUDS
 11th July - Kamikaze Test Pilots

OPEN 7 DAYS A WEEK **SUNDAY TO THURSDAY MIDDAY TO 3AM** **FRIDAY / SATURDAY MIDDAY TO 3.30AM**




Sound-check #33

This is the bit that gets done last every issue, you know. In proper magazines there's an 'editorial' but I just leave it till last in case anything happens at the last minute that you need to know about. That never happens though so you usually just get whatever's in my head on print deadline day.

This month, however, I have some genuine last minute news for you: the stars have aligned a bit and, two hours ago, this issue's cover stars, **Empires**, **Empires**, have just been added to this month's Are You Listening? Festival!

Purple Turtle 6:15pm, apparently but check on the day, eh.

See you there.

- Rich



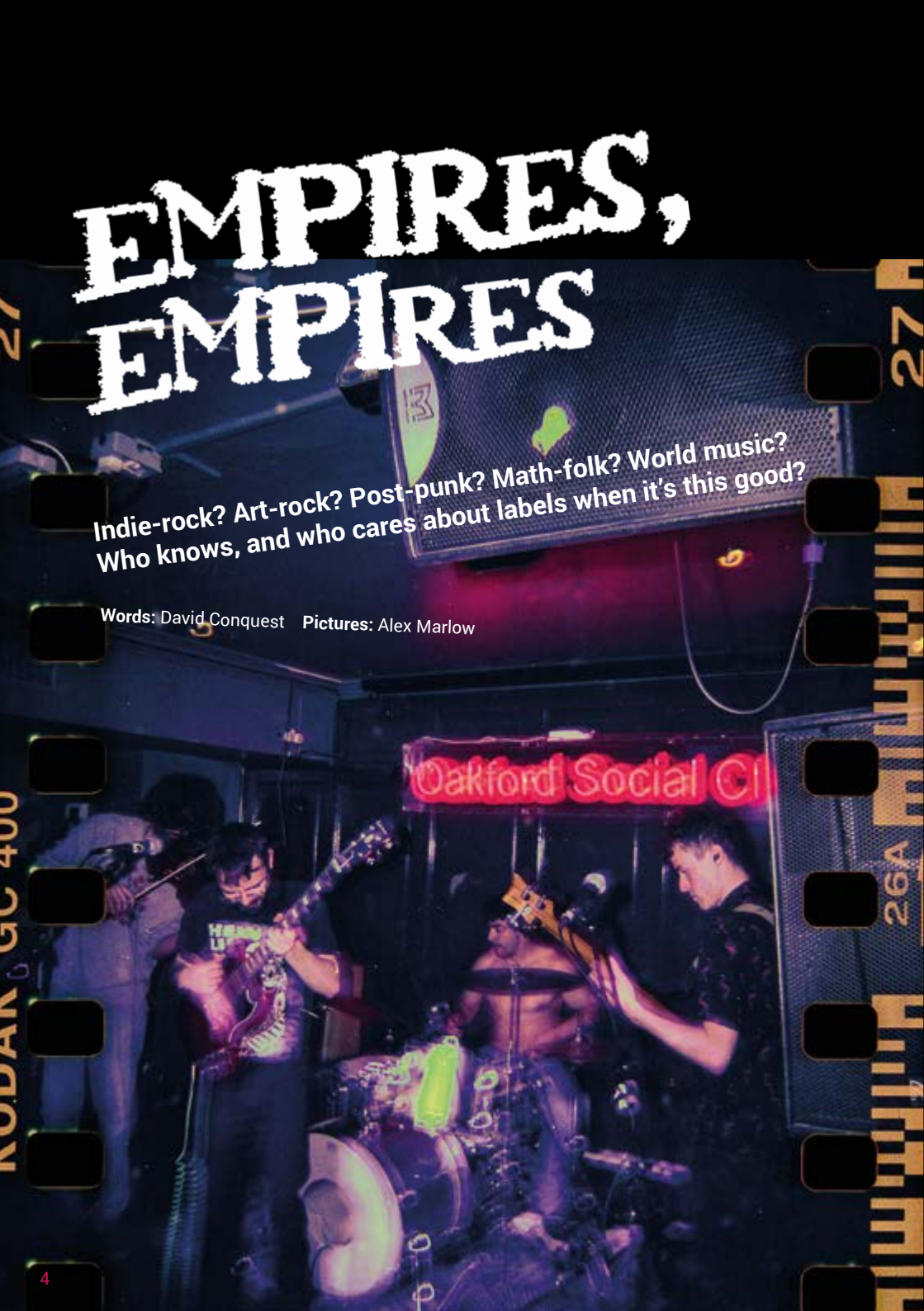
[/soundcheckreading](#)
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Liquid Dogs @ Purple Turtle, 15.04.2024 Photo: ©Steve Axtell

EMPIRES, EMPIRES

Indie-rock? Art-rock? Post-punk? Math-folk? World music?
Who knows, and who cares about labels when it's this good?

Words: David Conquest Pictures: Alex Marlow



Meet Empires, Empires, one of the latest hot bands from Reading that are appearing all over south-east England. The following is growing, the second single is on the way and they got themselves signed to a label within seconds of forming. And they've been playing regularly ever since. But their style can be hard to nail down, they're not completely sure how to describe it themselves, and don't even bother asking about time signatures.

And that's not because they're amateur or chaotic, quite the opposite. I think they know exactly what they're doing and have the creative skills and determination to see it through.

If you haven't heard the name, that'll be because they've only been going about six months, but you might recognise where they've come from musically. Between them, they cover at least eight other current and ex-bands (that they can remember), such as pej, Strangers in Transit, Maine, As Loud As A Mouse, Landlord Lynch, Midnight Light, The Bourbon Massive and sometimes Doops.

Empires, Empires are Callum (vocals, guitar), Simon (bass, guitar, vocals), Manos (violin, mandolin) and last but not least is the American powerhouse of a drummer Matt. They're all from different countries with wildly different backgrounds but found each other in Reading.

Their influences are varied too, while some are classically trained and some can't read music. They've been called quirky and off-kilter, but that doesn't do them justice. Matt struggles to pin a label on it *"The first iteration of songs were a lot more post-punky, straight and angular and art-rocky. But I also think there's still an art-rock approach to what we have now with the more dense and fluid stuff with 'Excelsior' and 'Bitter Wounds'."*

He continues *"Songs like 'Snowman', 'The Same' and 'Johnny Marr' are great foundation songs. They allow us to hold steady on these gigs where me and Manos have a fault in a way, of trying to improvise and push the boundaries a little too much. Because we wanna play. We*

wanna break loose. Whereas Simon and Cal have such an anchor."

Cal says *"'Bitter Wounds' for example, is a new song of ours, and I wrote the baseline for that for a previous band but thought, ah, maybe not, it's too weird. It could never really work. Maybe I'll just put it on the back burner. I brought it to these guys and next thing we've only got a samba rhythm going under the bottom of it. Wow! I never thought it could be that."*

Matt sums it up with *"It's very cheeky. It's very complex rhythmically. What Manos is doing is complex. It's weird. But everyone seems to really like it. It's world music but played in the vein of guys that play in London."*

Every one of them stands out in their way. Cal's vocals range from intense to sublime but Manos makes the violin the centrepiece. Matt makes the point that there are no melodies in the music apart from the violin, so while the drums and bass are doing the heavy lifting, it's Manos who makes the music soar.

He says *"It's maybe the one instrument that is the closest possible to the human voice. In range and timbre and the way that it expresses itself, you can make it sound so much like a voice."* Some of their friends heard it on 'Daylight' and were adamant there were two singers, but it was Manos harmonising perfectly with Callum's voice.

That was the band's first single which came out in March and was a live recording from their South Street gig back in December. As good as that is, the new single is a different beast altogether, their first studio single. For 'The Same', the band were lucky enough to be invited to record by Shuta Shinoda at Hackney Road Studios.

Cal says it's one of the first songs he wrote with the band and it's about meeting the ideal person for you, the same person as you pretty much, and realising how much of a car crash that is. *"And that's all I'm saying about it."*

It's definitely from the Empires, Empires mould but, perhaps typically, they can't agree on the time signature. It seems that when they play it, they're each playing to a different

EMPIRES, EMPIRES

The change of name suited their change in creative direction. Simon adds "Now we're growing something completely ourselves and it feels a lot more comfortable. I feel very comfortable in my skin in this band. It feels very homely."

Cal continues "I agree, it really does for me too. I've never felt more natural when it comes to a band. I feel like a lot of bands I've been in the past, I felt like I've been acting a little bit. But with this band I feel like, for the first time ever, I can be myself. I think that's a really good thing. It shows I feel comfortable with the people that I surround myself with right now and writing that comes from the heart."

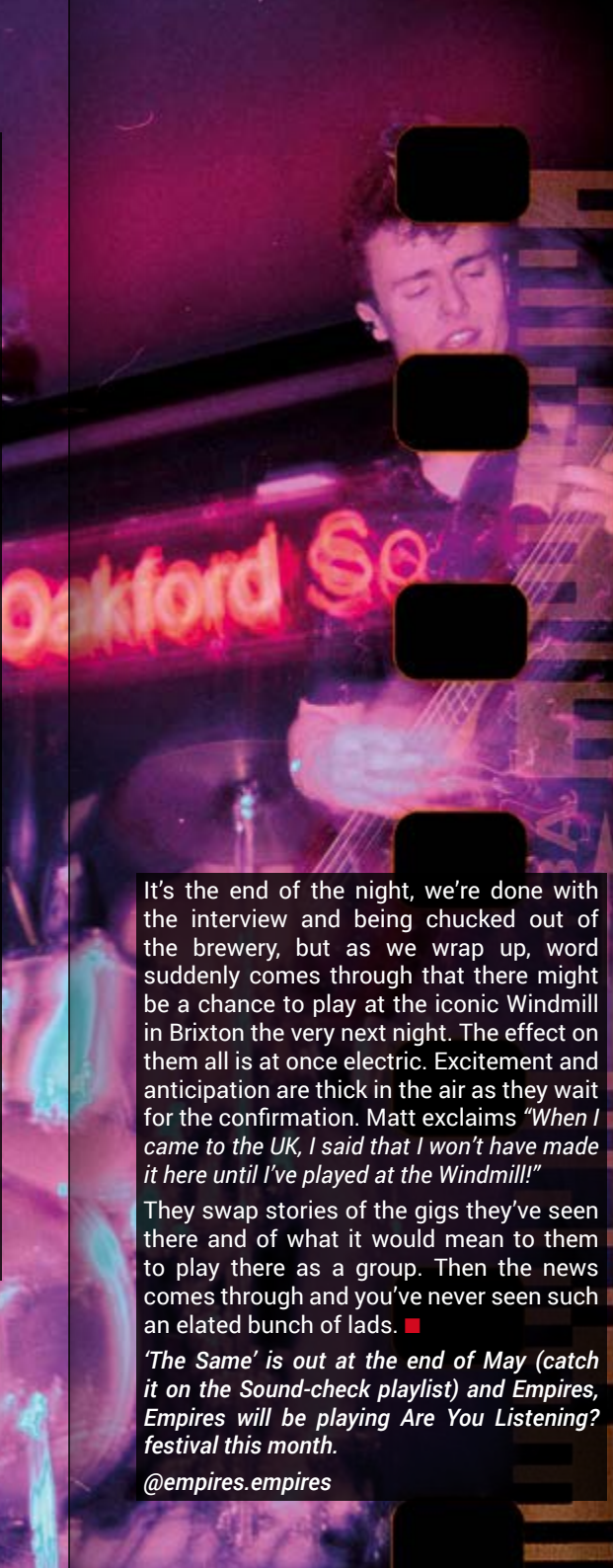
At first, when I ask about the inspiration for the new name, they say it was just something Cal had lying on the shelf, left over from an earlier attempt at band branding. That may be true, but when pressed they produce something much more thoughtful. Now that they've had time to grow into the new name a bit, it isn't so much about the imperialist machinations of the British or other empires and whatever comes next, as it is about the time between empires. Maybe a discordant and jarring but equally fluid and serene time that matches their music.

Changing the name meant asking Big Richard, their label, if they would still support them. They were on tenterhooks waiting for an answer at Simon's house. Cal suddenly bursts out of the loo, trousers round his ankles in just his boxers, roaring "Simon, you've got to see this!" Big Richard had just created a new chat and said "Boys, I've just listened to all the demos, we're signing you straight away".

time. Simon on bass is slowest while Matt on drums is fastest, but somehow they make it work. In fact, they've challenged you, dear reader, to count it because they can't. Answers to @empires.empires.

This is my second time interviewing them. The first was for a hastily organised, last minute before the print deadline, half-page article back in the November issue. It was to announce their then upcoming music and art workshop-cum-extravaganza at South Street Arts Centre. But back then they were going by another name – Maine. We did that interview hidden away in a dark corner of the Dairy at the Uni, so it seems right that this time we've moved on to the huge white cavern (cube?) of the Phantom Brewery.

Cal and Matt were in Maine and asked the others to join. "Simon and I had been in a band before, I knew that I love Simon, a great bassist and writer. I knew that I wanted him to be part of it. And Manos, I hadn't played with before, but I trusted because Matt and Simon played with him. And I talked to him at a party and I really liked what we said about music that time."



It's the end of the night, we're done with the interview and being chucked out of the brewery, but as we wrap up, word suddenly comes through that there might be a chance to play at the iconic Windmill in Brixton the very next night. The effect on them all is at once electric. Excitement and anticipation are thick in the air as they wait for the confirmation. Matt exclaims "When I came to the UK, I said that I won't have made it here until I've played at the Windmill!"

They swap stories of the gigs they've seen there and of what it would mean to them to play there as a group. Then the news comes through and you've never seen such an elated bunch of lads. ■

'The Same' is out at the end of May (catch it on the Sound-check playlist) and Empires, Empires will be playing Are You Listening? festival this month.

@empires.empires

Norma Tanega

Walkin' My Cat Named Dog

The wonderful Norma Tanega. Bluesy 1960s folk. She had a sole hit with the title track but is better known these days for the track 'You're Dead' used in the film/TV show 'Things We Do In The Shadows'



Gayle Adams

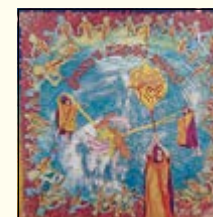
Love Fever

Primo disco/boogie album on Prelude from the golden year of 1982. I like the succession of increasingly desperate price stickers! Now a nice collectors piece. Title track is a mighty banger mixed by Francois Kevorkian.

Kraftwerk

Tour De France

By sheer coincidence the next record to be showcased also has a Francois K mix. House mixes of their 1983 classic. Wins the jersey for most Europhile record ever?



Gorky's Zygotik Mynci

Bwyd Time

We've had some nice vinyl in from the halcyon days of the 1990s. You've got sense, you know that amongst the Britpop stodge many jewels are to be found, especially Welsh language pop geniuses Gorkys Zygotik Mynci.

Open Mon-Sat 10am-6pm.

We are always very grateful to receive any musical items. Vinyl, CDs, tapes, 78s hi-fi, instruments, sheet music and comics or graphic novels.

We can arrange home collection if required. Oxfam works with others to fight global poverty.

We need donations!

We're out with the van on April 10th and 11th. Get in touch!

OXFAM MUSIC

9 DUKE ST, READING RG1 4SA
0118 9561598

gigguide

THU 2 MAY

RISING SUN ARTS CENTRE
Beltane Concert:
Daughter of the Water
+ Stuart Clark

£10 | 7pm
Upstairs in the lounge, with May crown
weaving workshop by Suz from The
Coppice Co

SUB89
Marisa & the Moths
+ Kite Thief + HCK9
£14.85 | 7pm | 14+ (U16 w/adult)
seetickets.com

Email listings info to
copy@sound-check.co.uk

THE FACEBAR
Club Velocity/New Mind

Funke And The Two Tone
Baby + Grace Pounds
£14.90 | 8pm
14+ (U16s w/adult)
wegottickets.com

FRI 3 MAY

THE BUTLER
FSJB presents
Dandelion & The Drop +
Raggamuffin Selector
£14 | 8pm | 18+
wegottickets.com

PURPLE TURTLE
Brick Top
Free | 8pm | 18+

To list your gig here, for free, just email all
the info to copy@sound-check.co.uk.
Info is correct at time of going to press.
(At least, I've tried hard.)
Websites refer to where to get tickets.
bf = booking fee otd = on the door
adv = advance tbc = to be confirmed

BREWDOG READING
Jamma & Brewdog
Bone-Idle + Who Ate All
The Crayons
£8.80 | 7pm | 18+
wegottickets.com

SAT 4 MAY

PURPLE TURTLE
Turtley Rock 'n' Rollin':
Little Dave & the Sun
Sessions + Rip It Up
+ Ricky Boa & the
Constrictors
Free | 2pm-10pm | 18+
50s Rock 'n' Roll all-dayer

CLUB VELOCITY/NEW MIND PROMOTIONS SHOWS AT THE FACEBAR READING 2024 WWW.WEGOTTICKETS.COM/CLUB VELOCITY

MAY 2ND - FUNKE & THE TWO TONE BABY + GRACE POUNDS

MAY 17TH - **SNUFF** + PREDECEASED PREY

JUNE 15TH - GAYE BYKERS ON ACID + THE PRISCILLAS THE GO GO CULT

JULY 7TH - ALT AMERICANA LEGEND FROM NEW ZEALAND MEXICAN DAVE DELANEY DAVIDSON + LUKE BATES

JULY 17TH - HEATHEN APOSTLES + PAGE OF SWORDS

SEPT 7TH - **INKUBUS SUKKUBUS** + THE GO GO CULT

SEPT 14TH - **THE CARAVANS** + TR55

OCT 5TH - DR DIABLO & THE RODENT SHOW + DEAD HOMBRES

OCT 12TH - **RODDY RADIATION & THE SKABILLY REBELS**

OCT 24TH - **THE DELTA BOMBERS** + RED HOT RIOT

NOV 5TH - **LOS FASTIDIOS** + SUPPORT

NOV 9TH - **BALAAM AND THE ANGEL** + SUPPORT

NOV 26TH - **THE CASSANDRA COMPLEX** + SUPPORT

DEC 5TH - **JOHN OTWAY (FULL BAND)**

WWW.WEGOTTICKETS.COM/CLUB VELOCITY

GIG ALERT!

IN AID OF  CANCER RESEARCH UK

THE COUNTRY MOANS

NEW PURITANS

SATURDAY 8TH JUNE 7-30

@HOK & TACKLE PUB

FREE ENTRY BRING CASH

ALL DONATIONS TO  CANCER RESEARCH UK

rising sunartscentre.org

THE SCARLET VIXENS PRESENT
Saucy Sci-Fi

HOST
MARIPOSA BOP

PERFORMERS
TOOTSIE ROCQUES
OLIVER TY TASSEL
MISS SUGAR RUSH
DUTCH-S

Sat 4 May
8pm to 11pm
General: £15
Front Row: £20

The Scarlet Vixens return to their spiritual (and actual) home on Star Wars day for a special sci-fi themed burlesque and cabaret show!

For Love

Sunday 12 May 3pm
Recommended price £15.00 (Min price £5.00)
An afternoon of musical theatre dedicated to love in all its forms. No soppy afternoon sing along though... love can make you do some funny things!

30 Silver Street, Reading RG1 2ST
The Rising Sun Arts Centre is an award winning, independent arts centre, staffed and run by volunteers.



Mississippi Queen The Butler, 20.04.24, Photo: David Cook

THE BUTLER
Storm In A Teacup/25 For Life
Spoilers + Missing The Scene + First Among Equals + Geezapunx
 £5 | 7pm | 18+
eventbrite.com

SAT 11 MAY

VARIOUS READING VENUES
Heavy Pop
Are You Listening? Festival 2024
 1 pm – 2am
40+ bands across six different town centre venues late into the night!
 All the ticket info is at:
areyoulistening.org.uk

MON 13 MAY

PURPLE TURTLE
 Turtle Underground
Illanga + Eyes Blue + Emerson
 Free | 7:30pm | 18+

TUE 14 MAY

THE FACE BAR
Heavy Pop
Willy Mason + Amy May Ellis
 £19.25 | 7:30pm | 14+ (U18 w/adult)
gigantic.com

UP THE JUNCTION
 Live @ the Junction
 Free | 8pm | 18+

FRI 17 MAY

FACE BAR
Club Velocity/New Mind Promotions
SNUFF + Predeceased + Prey
 £22 | 8pm | 14+ (u16 w/adult)
wegottickets.com

FLAMINGOS VINTAGE
The Pink Diamond Revue + Bamboo Powders + Eveless + Grace Pounds
 £7(otd), £5(conc) | 7pm

SAT 18 MAY

BREWDOG READING
Runnin' Blue
Third Lung + tbc
 £11.00 | 7pm | 18+
wegottickets.com

CASTLE TAP
Keep Flying + Tape It Shut + Order #227
 Free | 7:30pm

SOUTH STREET
Lady Maisery
 £18.50 | 8pm
whatsonreading.com

OAKFORD SOCIAL CLUB
Sundale Avenue + tbc
 Free | 8pm | 18+

SUN 19 MAY

PURPLE TURTLE
Kay Bryn + guests
 Free | 7pm | 18+
Immerse yourself in a unique blend of Afro pop, Afro swing, hip-hop, and more.



CRAZY COWBOY 2024: CC9

DOUBLE HEADLINERS, TWO STAGES!

GORILLA RIOT

THE KAYMA EFFECT



Katie and the Bad Sign

PYLON POETS

SECOND CITIES



THE FACEBAR READING

***** AMBROSE PLACE RG1 7JE *****

SUN | 26 | MAY

TICKETS £30+ FEES

WWW.WEGOTTICKETS.COM/EVENT/600622

2PM TO 11PM

RUNNING BLUE PRESENTS

MARC VALENTINE

POWER POP CHARM FROM THE HEART
WITH SONGS TO HOLLER, HEAL AND HOLD

PLUS SUPPORT FROM

GARDEN GANG

EAT DADDY EAT

★ **FRI 31ST MAY** ★
FACEBAR, READING
AMBROSE PLACE, READING, RG1 7JE

7.30PM ★ £9 + BOOKING FEE - WEGOTTICKETS.COM

WATLINGTON HOUSE
Reading

Reg Meuross
£8 *otd (cash only)* | 8pm

MON 20 MAY

PURPLE TURTLE
Turtle Underground
Senor fire + Glass Bridges
+ Echo Chambers
Free | 7:30pm | 18+

TUE 21 MAY

SOUTH STREET
Wesley Space
(aka John Wesley Harding)
£15.00 | 7.30pm | All ages
whatsonreading.com

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+

WED 22 MAY

THE LYNDHURST
JAZZ SINGERS' NIGHT
Free | 8pm
Come and sing with a live jazz band

FRI 24 MAY

FACE BAR
The 900 + Number Of The
Beef + Revenant
£13.20 | 7pm | 18+
gigantic.com

SAT 25 MAY

GOOD COMPANIONS
Broadmoor Sirens
Free | 8:30pm | 18+

Email listings info to
copy@sound-check.co.uk

SUN 26 MAY

FACE BAR
Crazy Cowboy
Crazy Cowboy Festival 9:
Gorilla Riot + The Karma
Effect + Katie & The Bad
Sign + Greyfox Conspiracy
+ Pylon Poets + Sour Tusk
+ Second Cities + The Black
Vultures + Zacthelocust
£33.00 | 2pm | All ages
wegottickets.com

MON 27 MAY

PURPLE TURTLE
Turtle Underground
Follower + Liquid Dogs
+ Missing The Scene
Free | 7:30pm | 18+


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www.whitehouse-studios.co.uk

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badges made in
Oxford

25mm
10 badges £10
50 badges £18
100 badges £25

57mm
10 badges £18
50 badges £38
100 badges £65

Email: garagerockmerch@gmail.com for info
Head over to our Facebook page for more prices

  @garagerockmerch

TUE 28 MAY

UP THE JUNCTION
Live @ the Junction
Free | 8pm | 18+

WED 29 MAY

PURPLE TURTLE
The Stretch + Nothing
Rhymes With Orange +
Melrose + Overlord
Free | 8pm | 18+

THU 30 MAY

SOUTH STREET
Super Connected
by Tim Arnold
£16.50, £13.50(conc)
7:30 pm | 15+
Something a bit special, here... A stage
adaptation of the new album by Tim
Arnold (ex-Jocasta), 'Super Connected

LIVE* is an art rock, Black Mirror-esque
show fusing film, live music and
theatre, about the ticking time bomb
of social media and big tech.
whatsonreading.com

PURPLE TURTLE
The Ding Dong Daddios
Free | 8pm | 18+

FRI 31 MAY

RIISING SUN ARTS CENTRE
Club Velocity
This. + The May
+ Chroma Rays
£7.20 | 8pm | All ages
wegottickets.com

THE BUTLER
Oubliettes + Ghost Cat
£5 otd (cash only) | 8pm | 18+

SOUTH STREET
High Vibes
High Vibes Night #4
Mike Neaves + Matt
Cargill + Nitroii
£8 | 8pm | 14+
whatsonreading.com

FACE BAR
Runnin' Blue
Marc Valentine
+ Garden Gang
+ Eat Daddy Eat
£9.90 | 7:30pm | 18+
Frontman of cult British power-pop
outfit Last Great Dreamers, Marc is
loading his flight case with a fresh set
of tunes and heading out on a solo
adventure.
wegottickets.com

Email listings info to copy@sound-check.co.uk

SAT 1 JUN

THE BUTLER
Shadow Promotions DIY / +25 For Life
Glitchers + Batwings +
Eville + Stank Finger +
Tape It Shut + Mondo
Wave + Masquerader +
Hell Death Fury + Get
F*cked
£11.00adv, £12otd | 2:30pm | 18+
wegottickets.com

SUN 2 JUN

SUB89
The Vended
£20.20 | 7pm | 14+ (U16 w/Adult)
premier.ticketek.co.uk

WATLINGTON HOUSE
Readifolk
Jim McLean
£8 otd (cash only) | 8pm

THU 6 JUN

SOUTH STREET
Good Deeds Music
Miles Hunt + support
£22.50 | 7:30pm
All ages (U14s w/adult)

SUN 9 JUN

PURPLE TURTLE
Love Your Witch +
Splurge + Death Is A Girl
Free | 8pm | 18+

WATLINGTON HOUSE
Readifolk
Michell, Pfeiffer & Kulesh
£8 otd (cash only) | 8pm

WED 12 JUN

HEXAGON
The Searchers
£34 | 7:30pm
whatsonreading.com



Charlie Butler
South Street, 05.04.24
Photo: Rich Lucas

Yeah, I know... Charlie's
not really local any more
but he used to be, and he
was on the cover of the
first ever Sound-check so
I decided it kinda counts.

INDEPENDENT FREEHOUSE

THE FISHERMAN'S COTTAGE



Home-cooked food,
good beer, dogs welcome

Pickin' Lunchtime Sessions
1st Sun of the month: American Old-Time
3rd Sun of the month: Irish/Celtic

Jazz
most Fridays

Bohemian Night Open Mic
Every Wednesday

To book a table for your meal,
please call 07925 336 269

thefishermanscottagepubreading.co.uk



Coppermouth
Purple Turtle, 25.03.24
Photo: Steve Axtell



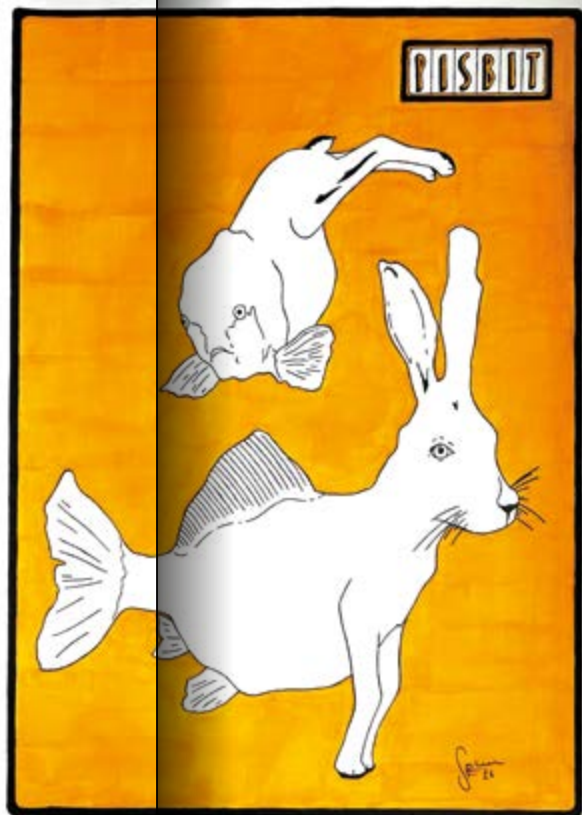
May 11th is Are You Listening? Festival time in the middle of Reading. After 11 years, we're all very familiar with that logo; the one with the pointy finger and the ear thing. I bet half of the gigoing population of Reading could have a decent crack at drawing it from memory but, have you ever wondered who designed it in the first place?

Well, now you know. It was artist and illustrator, Paul Furnell, and we thought we'd have a look at some of his other work, here.

Paul has been in Reading since 2011, making work to "amuse, confuse and occasionally perturb." and you can see more of it at [@world_of_spleen](https://www.instagram.com/world_of_spleen).

If you need artwork doing for albums/posters/flyers/whatever, email Paul at worldofspleen@outlook.com.

Meanwhile, if you like what you see, current work is available to buy "providing the price is right"!



Here's a list of the key places you can pick up Sound-check each month. It feels longer than this when you're carrying them all, I can tell you. It's possible I've missed some but this is pretty close.

If you know somewhere it should be and isn't yet, or if you can give us a hand spreading it around, let me know. Thanks!

rich@sound-check.co.uk

Town Centre	Oxfam Music	South a bit
Alehouse	Picnic	South Street Arts Centre
Allied Arms	Purple Turtle	The Dairy
Biscuit Factory	Shed	The Turks
Boundary	Sound Machine	Rising Sun
Brew Dog	Timpsons	Whitehouse Studio
Crunch Comics	Town Hall	
Doc Martens	West a bit	North of the river
Eclectic Games	Butler	Angel Bar
Flamingo Vintage	Face Bar	Fourbears Books
Gateway	Castle Tap	Fox & Hounds
Greyfriar	Nag's Head	Last Crumb
Hickies	East a bit	POP Classics
HMV	Up The Junction	A bit further out
The Hub	Hope & Bear	Phantom Brewery
Levis Store	Fisherman's Cottage	Double-Barrelled
Market House	Lyndhurst	Pirate Studio
O'Neils	Monkey Lounge	
Oakford	Retreat	

sound-check

To advertise in Sound-check, email rich@sound-check.co.uk. There are details at sound-check.co.uk. We're keeping it as cheap as possible to just cover the cost of keeping this thing alive so, the more people buy ads, the cheaper it gets!

Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you're worried, though, please check with the relevant venue.

[/soundcheckreading](https://www.facebook.com/soundcheckreading)

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email: rich@sound-check.co.uk

Printed by Route1 Print. Route1 Print

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENT

FROM GONG/THE CARDIACS



CO-HEADLINE SHOW WITH

THE WITCHING TALE

(Miranda Sex Garden/Mediaeval Baebes/Utopia Strong)



PLUS DAVID RYDER PRANGLEY
(Rachel Stamp)

TUESDAY 6TH AUGUST 2024

TICKETS: £12.00 ADVANCE

WWW.WEGOTTICKETS.COM/CLUBVELOCITY

READING

FEARCELEBRAR

FEARCELEBRAR