

soundcheck

Issue 28 | November 2023 | FREE

Reading's FREE live music guide

This month's headliners:



ADDOMANIA

+ live gigs for November

+ *Maine: something special coming - pay attention*

The
AMAZONS

December 2023 Tour

WITH SPECIAL GUESTS
SWIM SCHOOL

14.12
READING
3SIXTY, READING SU

LAST FEW TICKETS LEFT!

HEAVYPOP.CO.UK
A HEAVY POP PRESENTATION BY ARRANGEMENT WITH WME

Cover shot: Gen Craven

Sound-check #28



Strictly speaking, this is just one 'Diana' in this photo, admirably showing one of the ways of dealing with half your band getting Covid just before a gig! In recent weeks I've been at three gigs where that's happened so this is a bit of a 'sign o the times' photo, isn't it. For the record, he did a sterling job that night. A single Diana was well worth turning up for.

This is a slightly fat issue just because we couldn't fit it all in. There are loads of gigs now that the sun's gone in plus, **Maine** are doing a thing next month which requires your attention in advance and a bit of an explanation so have a read of p7 and maybe get your rainbow of felt tips out.

While we're here, a quick sad goodbye (au revoir, hopefully!) to The Grumpy Goat; everybody's favourite town centre independent cheese and beer shop / tiny bar / music-poetry-meeting place which, in what feels like another 'sign o the times', has been randomly shut down by their landlord with just a week's notice. That kind of behaviour might be 'legal' at a push but that doesn't make it right. Hopefully there's a way back.

- RICH

[f /soundcheckreading](#) [t /soundcheckrdg](#) [i /soundcheckrdg](#)

The Dianas @ Club Velocity, Rising Sun Arts Centre 29.09.2023 Photo: Alex Marlow

Adomania have been pretty present in the local scene for a few years now, and I went to see them play HMV on Saturday. I know them through friends and proximity, and when Rich asked if I happened to know any of the younger bands round here, they sprang to mind. I spoke to lead singer Madeleine and went round hers on a rainy Wednesday afternoon to ask them a few questions.

They're a singer/guitarist-bassist-drummer three-piece (Madeleine, Louie and Jacob, in that order) from "around Berkshire" (largely, Wokingham), with a sort of vibrant indie-rock sound and great melodies. They've been around for about 3-and-a-half years now, meeting in "roughly March 2020... over awkward videocalls". They were put together by Reading Rock Academy, after first putting Jacob "with some preteens, and it was lovely to see them so excited but even getting through a couple of chords was a bit... long."

"I've been in several bands before, not really cos I

wanted to be in a band, but I wanted to play music. I went to buy a ukelele from this closing down music shop in Bracknell actually but decided to get a drum kit on a whim and I was standing in the queue with my mum when we overheard this sixth former, Matthew talking about giving drum lessons. That's how I met Madeleine. One day I was there, and she was too. A week later when we called, I was like oh my god is that the same girl?"

Madeleine grins. "Yeah, yeah, Matty P and George Parnell." she turns to me and explains. "They're brothers, George teaches guitar and Matty P teaches drums. George taught Louie; we were just all sort of taught by the same people. And my friend Katie King, who used to be in Valeras, found her band through rock academy, so I applied too. I used to work in Beyond the Download, and we had bands in all the time, so I was like desperate for one."

Used to work in a record shop, eh? What's in their record collection, then?

"Oh boy!"

Madeleine says, "mostly a lot of folk; Andy Shauf, Car Seat Headrest, Jeff Buckley..."

Louie says "Radiohead, Radiohead, Radiohead... no, I guess Radiohead, Tiger Cub, Muse." for Jacob it's "Muse... and OneRepublic". They burst out laughing. "It's part of my upbringing!"

Madeline: "No, but seriously, I guess for writing, it'd be Her's, Car Seat Headrest (for intensity) and Boa."

What was it made you want to make music and not just listen?

"Well, it's SO fun. I LOVE making music Just sitting down and being able to create the rhythms... It's great you know. I love when we're just playing and creating something new by mistake. When you're just playing, and these two decide to move it up a little bit and it all clicks together and you're like 'Yeah!' cos it sounds so good", gushes Jacob.

"Yeah... And with the writing side, you can say anything, and people will listen. But also, just for myself. I can let my mind wander. Plus "I like the culture of the bands... No, like, being part of a scene makes you feel..."

For Louie, it "lets me get my anger out. I can hit my bass really hard."

OXFAM MUSIC SHOP

Dusty Springfield

Dusty... definitely

Just look at that!

Blimin' marvelous. Classic 1968 collection of recordings of Dusty accompanied by the great London producers and session men of the time, John Paul Jones and Keith Mansfield among others (immediately preceding her famous sojourn in Memphis). This type of thing is why the 1960s were special and why Dusty remains the greatest vocalist to emerge in the history of British pop (discuss!).



The Impressions

Finally Got Myself Together

Our soulful autumn continues with this great post-Curtis Mayfield outing from The Impressions.

Tori Amos

Professional Widow (It's Got To Be Big)

"It's gotta be big" opined Tori Amos on this 1997 dancefloor reworking. Things worked out as she hoped when it went on to top the UK singles chart that year.



Pink Floyd

Various

This year is the 50th anniversary of Pink Floyd's enduring classic 'Darkside Of The Moon's. We have a display of various Floyd bits and bobs to mark the occasion.

Open Mon-Sat 10am-6pm.

We are always very grateful to receive any musical items. Vinyl, CDs, tapes, 78s hi-fi, instruments, sheet music and comics or graphic novels.

We can arrange home collection if required.

Oxfam works with others to fight global poverty.

Looking to recruit new team members!

OXFAM MUSIC

**9 DUKE ST, READING RG1 4SA
0118 9561598**



Words: Ennaya Shehzad
Pictures: Gen Craven
gencrav.photography

ADOMANIA



not the venue.”

“Yeah, definitely. It’s the best when there’s a big crowd near the stage, I wish more people did that. But with Sixfest the vocals were just too quiet, and that made me strain my voice. You need a good balance of mixing, sound and crowd, and it’s hard to ask for what you need at first, but over time you realise you’ve got to tell people like, ‘the drums are too loud!’. It’s very interchangeable.

Holroyd (arms) was really good, because we’re more refined and the sound was just really good.”
“Plus, there was a cool photographer who loved me (Louie) and loads of people actually knew the words!”

Madeleine played Biscuit Factory last night, and “someone knew the words too, it was Heavy Rain (their first single) and there was this girl who’s seen us a few times.”

The cover art for their music is really good, so I wondered if one of them did it. Madeleine explains.

“Actually, it was my stepsister- Georgia Tunesi- she’s a proper artist, very talented. I asked her and she did loads of sketches- I was not expecting it all, like loads of work. I’ve got some artwork ready for some stuff that’s coming out soon, though, that I’ve done.”

New music?!

“Yeah, so we’ve got two songs being mixed currently and the final mix is coming out soon. They’re both songs we’ve done for years, now so it’s really nice to have them ‘out’, properly.”

When can we expect them?


“Well, the guy takes quite a while... But you know, at least in coming months.”

Where can we see them next? “I am needing to book some gigs, maybe the purple turtle and HMV we really wanna do a gig there, but I’m the only one who’s really free, so it’s just a case of us finding a Friday we all are.”

Any upcoming projects?

Madeleine is starting a second band, soon. She made posters and put them up in Wokingham Town but has had far more success online. They’re meeting up this Monday and hopefully will practice twice a week, which is a bit more than Adomania have been able to due to their schedules. ■

Catch Adomania next at Turtle Underground, on November 6th.

 @its.adomania

(“You’ve got to be serious, man!”- Madeleine)

What have been their best gigs so far?

“Boilerroom” “Boilerroom was good.”

“We started off in Whitley community café cos it was with Rock Academy, and they wanted to give us ‘the band experience’, and there were a lot of bands playing that were like eleven years old and just giving it a go. I’ve still got the recording- we looked so nervous. We’re a lot more relaxed now. We’ve played Facebar a few times and that was pretty decent cos it was set up really well. Sixfest was maybe our favourite gig, because there were loads of Farnborough people who knew us, were people jumping up and down, singing, dancing, it was great. At the community café and our earlier gigs, it was more like a classical concert, people sit down, listen and clap at the end, so it’s a lot more exciting. I think it’s hugely the people and

Maine

A collaboration of music and art promises connection, community and pleasure

Words: David Conquest Photo: Kayleigh Fryer

I love it when I meet a bunch of people who are so enthusiastic and motivated to get a gig up and running. Especially when they’re trying to do something for the wider artistic community and not just themselves. The guys from Maine are doing just that and they’re so excited about it.

And they’re actively looking for local artists to join them too, to get involved on the night doing some live sketching inspired by the music.

In fact, their plans chime so well with the reasons behind Soundcheck, of encouraging local musicians and getting people out to see live music, that I had to meet up with them and find out more.

On 14th December they are putting on a very special headline gig at South Street Arts Centre. It’s going to bring in not just bands but artists and videographers too, in a broad collaboration of music and visual arts.

Callum says “This event, we’re very excited about it. It’s an extravaganza of art building on all these Reading artsy factors and places, pulling them all together in order to create something really memorable.”

You might recognise Callum, Simon, Manos and Matt from other hot bands like Pej, Strangers in Transit and The Bourbon Massive. As Maine, however, they serve up a rich, earthy feast of modern experimental folk from the heart that brings contrasting light and dark improvisations.

But the new material they’ll be playing hasn’t been recorded yet and barely even performed live before.

This fits exactly with the concept of the event.

Since he was a student Callum says he’s wanted to create the opportunity for collaboration between many different arts disciplines. When he talks about it he’s filled with the wonder of the vision, “I was dreaming of pulling it all together. We’re hoping for there to be photography, film, live sketching, music, projection, lighting and live animation.”

It started as a normal gig at South Street, but then Simon explains “Callum came to me with this fantastic idea. It will be great to see a load of creative people in that room.”

Maine will be headlining, supported by very special guests English Garden and The Cloud Physics Experiment.

They plan to record the whole thing, sound and video, as a complete production so if you want the chance to be included then get in touch with them and apply at the link in Maine’s Instagram bio.

Otherwise, get yourself a ticket and come along on 14th December for what should be a very special night. ■

@maine.band2000

@englishxgarden

The Cloud Physics Experiment on Bandcamp.

gigguide

WED 1 NOV

FACE BAR

Club Velocity/New Mind



Double-headline Show
The DSM IV
ELLIS•D

£8.80 | 8pm

14+ (U16s w/adult)

Formed by Guy McKnight
of The Eighties Matchbox
B-Line Disaster, The DSM

IV is a dark noise-rock,
synth-pop, industrial sound.
Cacophonous and epic!
Ellis D is best known as
the manic drummer behind
garage-psych outfit, Strange
Cages, and spent ten years
flailing his limbs across
the tattered kits of UK and
Europe's basement scene
before starting out his solo
project in 2021.
wegottickets.com

THU 2 NOV

HEXAGON

The Manfreds

£38.50, £36.50 | 7:30pm

Pioneers of UK Rhythm &
Blues celebrating 60 years.
whatsonreading.com

THE BUTLER

FSJB presents

P'Jam

£5adv, £7otd | 7pm | 18+

Jazz quartet fronted by
Annie Parker on flutes
with Phil Craddock, piano;
Marianne Windham, bass;
Jim Wade, drums.
wegottickets.com

FRI 3 NOV

FACE BAR

Club Velocity & New Mind



The DeRellas
+ Eat Daddy Eat
+ Killer Kowalski

£8.80 | 8pm | 16+

Your fave UK glam punks!
www.wegottickets.com

THE BUTLER
Chubby La Touche &
his Band of Whores/
The BJ Bevy +
Jimmy the Dog

£8adv, £10otd | 8pm | 18+

A Blues & Rock 'n' Roll
special. Three fantastic
bands bring an eclectic mix
of raucous rock 'n' roll and
swamp blues.
fsjbmusic.uk

CULTUREMIX ARTS
Reading Reggae
Collective +
special guests

£7.50 | 8pm
eventbrite.co.uk

To list your gig here, for
free, just email all the info to
copy@sound-check.co.uk.

Info is correct at time
of going to press.
(At least, I've tried very hard.)

Websites refer to where
to get tickets.

bf = booking fee

otd = on the door

adv = advance

tbc = to be confirmed

SAT 4 NOV

FACE BAR

19 Something
Festival 2023

£16.96 | 4pm | (U18 w/adult)

10 whole hours of live
music featuring Trampoline,
Gemma Rogers, She's In
Parties, The Mezz, Maddie
Ashman, Jack Valero, Tiger
Mendoza, Doops, The Pink
Diamond Revue, Ash The
Author, Jopy, Hoopy Frood
and Colours & Fires
+ DJs: Bailo & Eames (The
Social) and Matt Le Blend -
all in aid of Age UK Reading.
eventbrite.com

THE BUTLER

Hard Times

Free | 8pm

THE RETREAT

The Thomas
Heppell Blues Band

Free | 8:30pm

SUN 5 NOV

WATLINGTON HOUSE

Reading

Calum Gilligan

£8otd | 8pm

MON 6 NOV

PURPLE TURTLE

Groove Cult Shindigs

Adomania

+ Lake Acacia

+ The Medicine

Free | 7:30pm 18+

STOGFEST PROMOTIONS PRESENTS

straighten
out



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09/12/23

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& THE

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FACE
BAR
READING

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THU 9 NOV

FACEBAR

Club Velocity/New Mind

Vision Video + West Wickhams

£11 | 8pm | 14+(U16s w/adult)

Goth-Pop Post-Punk band
from Athens, Georgia.
wegottickets.com

FRI 10 NOV

PROGRESS THEATRE

Jazz in Reading

Music Is: Chris Biscoe Plays Mike Westbrook

£19.60 | 7:30pm

Celebrate the music of Mike
Westbrook, one of the most
important composers in jazz.
ticketsource.co.uk

FACEBAR

Special Zone Records

Zenden Greenpurp + Mr Pineapple + M.C. Tepid + tba

£7 adv £9 otd | 7:30pm
eventbrite.com

SAT 11 NOV

FACEBAR

Club Velocity/New Mind



Eddie & the Hot Rods + The Deckchairs + Hot Flab

£17.60 | 8pm | 14+
wegottickets.com

BREWDOG

Who Ate All The Crayons + TV Yellow + Isabelle Adams

£10 | 7pm | 18+
eventbrite.co.uk

HEXAGON

Jools Holland & his Rhythm and Blues Orchestra

£48, £34 | 7:30pm
whatsonreading.com

THE OAKFORD

Pej + Masquerader + Dr Satso + Guests

Free | 8pm | 18+

THE RETREAT

Steve Morano and Hugh Turner

Free | 8:30pm

SUN 12 NOV

WATLINGTON HOUSE

Reading

Theme Night: 'A Cheerful Earful'

£3 otd | 8pm

MON 13 NOV

PURPLE TURTLE

Groove Cult Shindigs

Dead Air + Maine + Joe Dalloway

Free | 7:30pm 18+

HEXAGON

Scouting For Girls

£30.50 | 7pm
whatsonreading.com

TUE 14 NOV

THE FACE BAR

Heavy Pop

Personal Trainer

£13.20 | 7:30pm

14+ (U18 w/adult)
whatsonreading.com

If your gig's not here, it's possibly because you didn't
tell us about it: copy@sound-check.co.uk



Exhibition: WE ARE

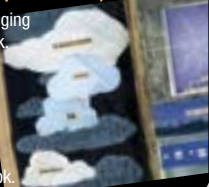
November 11th-12th, 11am-5pm
Free Entry

An exhibition of work by Iranian artists,
Andre Aghassi and Sevin Sohrabi with
an artist's talk on Saturday.

Altered Book Hour

Mon 13th Nov, 6:30pm £what you can

Artwork created by changing
any existing printed book.
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and often therapeutic
to make, altered books
can be made using
almost any media to
change your starting book.



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UP THE JUNCTION
Dream Sellers +
Gillie and friends +
Chris Beales

Free | 8:30pm | 18+

THU 16 NOV

THE FACE BAR

Heavy Pop

A Certain Ratio
Celebrating 45 years
£22.00 | 7:30pm
14+ (U18 w/adult)
whatsonreading.com

SOUTH STREET
All Things Must
Pass Orchestra

£17 | 7:30pm | All ages
whatsonreading.com

SUB89

The Orb

£28 | 7pm | 14+(16 w/adult)
premier.ticketek.co.uk

FRI 17 NOV

THE FACE BAR

Club Velocity/New Mind

Discharge +
Horse Rock

£16.50 | 8pm
14+ (U18 w/adult)
wegottickets.com

SAT 18 NOV

PURPLE TURTLE

Whitehouse Studios

Whitehouse All-dayer
D.S.A. + Eat Daddy
Eat + High Wasters
+ Hard Times Band
+ Juliet & the
Raging Romeos
+ Lockdown Co.
+ William Wallace
Protest Songs

Free | 2pm | 18+
Whitehouse Studios hosting
a free all-day live music
event at the Purple Turtle.

Running order tbc so keep
an eye online. Whitehouse
DJs, Luther Andross and ILL
Collins playing killer tunes
between bands. Big day!

CASTLE TAP

Old Goat Promotions

Panic Button
+ Daed Men + Hööf
+ Kill Committee

Free | 7pm

FACE BAR

Reading
Rising 2023

£17.85 | 3pm | 14+
Reading Rising returns
bringing big names, local
heroes, and lesser-known
upcoming bands. 12 bands,
alternating rooms, no clashes!
Line-Up so far... *Our Hollow,*
Our Home, Confessions Of
A Traitor, Inair, Nervendings,
Waterlines, Crushed By
Waves, Veridian, Our Fate,
Weller, The Freudian
Session, Adharma, Elucidate.
skiddle.com

THE BUTLER

Plato & The Bees

Free | 8pm | 18+

THE FLOWING SPRING

Steve Morano
& his Band

£5 | 8pm
theflowingspringpub.co.uk

SUN 19 NOV

WATLINGTON HOUSE
Lawrence County

£8otd | 8pm

MON 20 NOV

PURPLE TURTLE

Groove Cult Shindigs

Midnight Light +
The Celebration
Hour

Free | 7:30pm 18+

Purple TURTLE

Whitehouse Studios

Whitehouse Studios in association with Purple Turtle presents
A LIVE MUSIC ALL-DAYER
featuring
the **HIGHWASTERS**

hard times band
WILLIAM WALLACE PROTEST SONGS
Juliet & the Raging Romeos
D.S.A.
EST DADDY EST
LOCKDOWN Co.
Plus
Whitehouse DJ's Luther Andross & ILL Collins

Saturday 18th November
2pm till late!!

Whitehouse Studios @whitehousestudiosuk
 @whitehousestudiosuk

@ Purple Turtle, 9 Gun Street, Reading, RG1 2JR



The Bourbon Massive Purple Turtle, 23.10.23 Photo: Steve Axtell

WED 22 NOV

SOUTH STREET

Unique Gravity

Kris Drever

£19.50 | 8pm | All ages
whatsonreading.com

THU 23 NOV

HEXAGON

The Stylistics

£37, £34 | 7:30pm
whatsonreading.com

FRI 24 NOV

RISING SUN ARTS CENTRE

Club Velocity

Puma Theory

+ This.

+ Bored Slippy

£7.20adv | 8pm | All ages
wegottickets.com

SOUTH STREET

Pipe Records

Martyn Joseph

£22 | 8pm | All ages
whatsonreading.com

SAT 25 NOV

CASTLE TAP

Dolly & the Clothespegs

Edonations | 8pm

THE FACE BAR

Sex Pissed Dolls + The Remones

£17.78 | 7:30 | 18+
eventbrite.co.uk

THE RETREAT

Traces 3

Free | 8:30pm

THE BUTLER

Audiotonic

Free | 9pm | 18+

HEXAGON

Far From Saints

+ Special Guests

£37, £47 | 7pm | 14+
whatsonreading.com

SUN 26 NOV

FACEBAR

Club Velocity/New Mind

Mozart Estate

£19.30 | 7:30pm | 14+(U16 w/adult)

Playing tracks from critically acclaimed new album 'Pop-Up! Ker-Ching! And The Possibilities Of Modern Shopping' plus songs from the back catalogue, this is your last chance to catch Mozart Estate this year. And Lawrence says he, "can't wait to start selling T-shirts again." wegottickets.com

THE RETREAT

Jazz with Stuart Henderson, Simon Price + guests

Free | 8:30pm

WATLINGTON HOUSE

Readifolk

Singers Night

£3otd | 8pm

MON 27 NOV

PURPLE TURTLE

Groove Cult Shindigs

Gag Salon + The BJ Bevy + Juliette & the Raging Romeos

Free | 7:30pm 18+

TUE 28 NOV

HEXAGON

The Overtones

£various | 7:30pm
whatsonreading.com

25mm & 57mm Pin Badges available

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25mm
10 badges £10
50 badges £18
100 badges £25

57mm
10 badges £18
50 badges £38
100 badges £65

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Tuesday 14th November, Face Bar

A CERTAIN RATIO

Playing two sets celebrating 45 years together

Tuesday 16th November, Face Bar

THE AMAZONS + SWIM SCHOOL + FIONA LEE

LAST FEW TICKETS LEFT!

Thursday 14th December, 3Sixty - Reading Uni

PIP BLOM

Sunday 4th February, Sub89

JOHN

Friday 1st March, Face Bar

For full gig listings and tickets: heavypop.co.uk
Contact: info@heavypop.co.uk

[f](https://www.facebook.com/heavypoppromo) [i](https://www.instagram.com/heavypoppromo) [t](https://www.tiktok.com/@heavypoppromo) [y](https://www.youtube.com/channel/UC...) heavypoppromo

Email listings info to copy@sound-check.co.uk

UP THE JUNCTION
WolfNote
+ support

Free | 8:30pm | 18+

WED 29 NOV

HEXAGON

Don Broco

£35 | 7pm

whatsonreading.com

THU 30 NOV

SUB89

Glen Matlock

£28 | 7:30pm

14+ (U16 w/adult)

premier.ticketek.co.uk

FACEBAR

Club Velocity/New Mind

Pet Needs

+ **Glitchers**

£13 | 8pm | 14+ (U16 w/adult)

wegottickets.com

FRI 1 DEC

CULTUREMIX ARTS

**Reading Reggae
Collective +
special guests**

£7.50 | 8pm

eventbrite.co.uk

THE PURPLE TURTLE

The MkII

Free | 9pm | 18+

THE RETREAT

Jive Alive

Free | 8:30pm

SUN 3 DEC

SUB89

Eric Paslay

£16.25 | 7pm

14+ (U16 w/adult)

premier.ticketek.co.uk

WATLINGTON HOUSE

Reading

Craig Joiner

£8otd | 8pm

THU 7 DEC

SOUTH STREET

**James Yorkston
& Nina Persson**

£20 | 8pm

whatsonreading.com

THE BUTLER

FSJB present

Fusion 6

£6adv £8otd | 8pm

wegottickets.com

FRI 8 DEC

FACEBAR

Club Velocity

Christmas Knees Up

John Otway

& his Band

+ Damien A.

Passmore &

the Loveable

Fraudsters

£16.50 | 8pm

14+(U16 w/adult)
wegottickets.com

SOUTH STREET

**The Furrow
Collective**

£20 | 8pm

whatsonreading.com

SAT 9 DEC

CASTLE TAP

Rocket Kings

£donations | 8pm

FACEBAR

Stagfest promotions

Straighten Out +

Caz & The Traitors

£13.10 | 7:30pm |

tickettailor.com



**READING
AT NIGHT
Calendar 2024**

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The Stretch Sub89, 280923 Photo: Alex Marlow



Split: The Dealer Sub89, 28.09.23 Photo: Steve Axtell

For years, here, it seemed like the only interaction any of us in music/art/film/anything could have with the University was to go in and ask if we could possibly engage with the students somehow and be told to clear off. Even a gig poster had to be, literally, 'rubber stamped' by some mysterious absent body that wasn't interested. Well, in case you hadn't noticed, it's no longer true at all – **they're coming out and... we're allowed in!** So we asked Alex to tell us what goes on, on the inside...

Over the past few years I've been here, the student band and gigging scene has been thriving. It is mainly centred around the University Student Union bars, with a couple of gig nights, jam nights and open mics popping up here n there.

The university's music societies are central to all of this, and their two most favourite venues are The Dairy and Mojos bar in the student union. These are probably your best bets if you're wanting impromptu, chaotic open mics or the next big thing!

The Dairy on London Road, next to the MERL, hosts Bandsoc's jam night/open mic every Monday. Always buzzing, these nights brim with a passion for music. And is also, where a lot of the uni bands formed. It is where I met my future bandmates in Strangers in Transit and where The Stretch formed. They're now pretty big.

The bigger, louder, more organised events are saved for Mojos. In the words of current Bandsoc president Josh Wyborn, the Dairy is the "stomping ground" where bands figure themselves out and then, eventually, when they're ready, showcase themselves at the Mojos gigs, later on. A uni gig highlight for him was 'SOCFEST', a music festival that happened last year at Mojos, featuring all the best student bands, seeing the bar reach maximum capacity!

With Bandsoc doing pretty well at the moment, I asked Josh about its future plans, such as getting closer links between the students and the town.

"The main goal for this year is to start putting on gigs outside of the university to appeal to the larger community. Because there's a massive scene down here, but if we could open that up to anyone who wants to listen to some live music, wouldn't be a bad idea."




Already, many Bandsoc bands have gone on to play venues in town. If you want to catch them first, be sure to come by The Dairy or Mojo's. That's where they'll most likely be. ■

Words: Alexander Buxton



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