

soundcheck

Issue 20 | Feb 2023 | FREE

Reading's FREE live music guide



This month's headliner:

PUMA THEORY



+ live gigs for February
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Sound-check #20



Jopy @ The Face Bar 30.11.22 Photo: Steve Axtell

Welcome to 2023. The world at large is still a total bin fire, but I have to tell you; live music-wise, this year looks good from here, already. Up the back of this issue... The Jazz In Reading organisation is one of those things we knew was there but knew nothing about so, thank you

Trevor Bannister for giving us the rundown. Between here and there, there's newcomers, Puma Theory, chatting out the back of The Oakford and a whole bunch of gigs to get to. See you out there...
- RiCH

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PUMA THEORY

Read the first interview by Reading's hottest new band. After hiding in the shadows, they're about to jump into the limelight.

Words and pictures: David Conquest

It was a freezing cold night in the middle of January, but I wrapped up warm, scraped the ice off the car and ventured out to the Oakford Social Club to meet Puma Theory. They've just released their first single and it's so catchy you'll just have to hit the replay button.

The core members are Jacob and Cameron (Cam), two friendly guys who were mighty excited to give their first interview as a band. We were forced outside into the cold because of the noise of the pub-quiz indoors but they soon got into the swing of it, laughing together and giggling at their in-jokes all the way through. Since they met, they've clearly become best friends and that connection is obvious – a bond that must make working, writing and producing music together a blissful experience.

These guys have a plan though – and step one was what I'll call an initial soft launch of their first single 'Hit and Run' on YouTube in January. It's a straightforward, fast and hard rock song where they just turned everything up a lot and recorded it. It's accompanied by a slick but dirty, well-designed lyric video produced by Aidy Barefoot which shows how seriously they are taking the whole being-in-a-band business. The cleverer sparks amongst you will realise that means there's another launch on the way. In fact there are two – 3rd February for Bandcamp Friday and then it will land on all your favourite streaming services on 10th March.

The extended release could be a clever move as it gives them the chance to learn as they go and extend that buzz for longer. It's like using a small candle to light a large beacon that will reach out into the darkness. Without any live gigs so far to create a fan base they're going to need to work hard, but they seem up for the challenge. They've been writing songs, getting themselves a manager and plotting their strategy in stealth mode for quite a while now.

The pair have been around the Reading music scene for a while (if you remember Haize, Lucky Punks and Jacob and the Moons), gigging in the same places and aware of each other socially but then they finally teamed up musically in 2019 when Jacob needed a bassist. They discovered a wealth of common influences and started writing. Cam says, "We clearly got a lot closer after playing together and then writing together and then [realised] 'Oh, this all locks in and makes sense!'. We've released music but it's not just music like that that we link in on, it's other dance and electronic styles as well. It complements quite well, so if he likes something and I don't like it then we can both see little pieces and we're quite respectful about it."

Jacob continues, "I think we soon realised that we had a lot of shared favourite bands. Growing up in the 2010s when there was quite a big indie boom...". Cam breaks in, giggling, with "I know what he's going to say!". Back

to Jacob, "... we both really enjoyed Bombay Bicycle Club particularly, Arctic Monkeys, Arcade Fire, Mac DeMarco. A lot of that stuff we grew up with as teenagers and really enjoyed that music. But then we're both massive Beatles fans."

Cam comments that he once borrowed a car with just a CD player and so borrowed a load of his Dad's 70s CDs. It was a big ah-ha moment – "ah, that's where I get my music from!".

Jacob continued, "I think when we were starting the band, on the music side of things, one of the bands which informed a lot of what we wanted to do was Queens of the Stone Age. It was a shared love of their music."

Cam chips in with "Melodic but can be scary. When I play something that's like QoTSA it's pushing the boundaries of how big and heavy I go which is quite exciting."

So the first single is now out but it was written back in 2018 and sat in Jacob's back pocket. That is, until Cam came along to "push it over the edge" with the help of a DIY, homemade fuzz pedal and a mate's borrowed amp that both made it onto the recording.

Jacob says 'Hit and Run' is intended as an introduction to the band so people can get an idea of what they're about. He finds stories about people, and not purely relationships, the most interesting to dive into, especially if he's been personally

affected. "I wrote it after overhearing a conversation between two people that I knew but I won't name names. One of them was talking down to the other person and being quite manipulative."

"They were two best friends, but it was clear that one friend ruled the roost. It was pretty toxic. It's about this person not being able to walk away from it and constantly finding themselves in the same situation, being either patronised or belittled, and while they've heard it all before, they can't tear themselves away from it." He admits with a conspiring smile that the situation annoyed him too and that maybe he's trying to call them out for it in song.

That describes 'Hit and Run' but Jacob says most of their songs are more general, about people and their lives. He finds it interesting to observe, bring out the characters and make a story out of the interaction. "Not too on the nose, speaking about anyone in particular (maybe 'Hit and Run' is), but a lot of our songs are more general."

Cam adds, "Sometimes it can be a throwaway line and then suddenly you have one character. Then it's OK, what happens now, do they go here, do they go there? It's driven by the fact that it's a song but it's also driven by the fact that there's a narrative to explore." The song structure makes it a puzzle to build, although they're not above adding in a few easter eggs here and there.

They've built up quite a collection of songs



now and are getting ready to move them on to the next step. Five are already recorded and they're about to take eighteen more to Ian Davenport's studio in Abingdon in February. It sounds like an album is in the works to me. Ian produced two Gaz Coombes albums there and the guys like a lot of his work. Jacob says, "His ethos matches ours in the sense that it's all about getting the feeling down on tape, not making sure everything is too precise, still keeping a very human element in it. We achieve that by tracking it live in the studio as opposed to doing it layer by layer."

What they like about Ian's style is that he's good at knowing when enough is enough when adding elements to a track. "He'll only put as much on it as the track needs, he won't go too far in production, which I like," says Jacob.

Jacob says the next single lives in the same world as 'Hit and Run' with a lot of the same textures and sounds. He says they try to make "pretty, melodic music, but then flip it on its head and make it sound as heavy as possible". Then Cam claims "It's bouncier!"

As well as writing and recording the music they've put time into planning their strategy. They have a manager who is helping with the long-term thinking and so the next single dates are already pencilled in for late April or early May and then another in September.

They've both been in bands before that didn't reach this level of output and sophistication so it's great that both are now confident enough to move up a level. Cam says, "It feels like the right next step to take. We've got this many songs and we know we like to record them in that way."

I suggested that they seem determined to make the band a success. Jacob nods and turns thoughtful. He responds, "That's for sure. I think I'd sacrifice pretty much everything bar friends, family and health for the band. We must be determined by the amount of sleep we lose over it." ■

'Hit and Run' is out now on YouTube and will drop on other streaming services in February and March. They'll be playing in the Oakford Social Club on 25th March followed by a string of other gigs so get along and see them.

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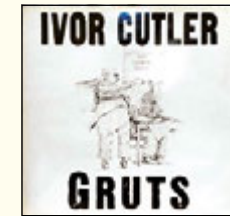
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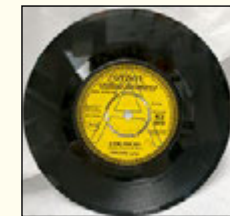
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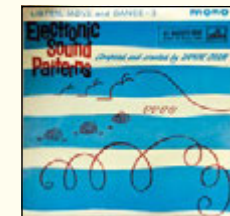
Ivor Cutler
Gruts
Well known laconic eccentric and the original Mr Bloodvessel from The Beatles Magical Mystery Tour, Ivor Cutler appeals to successive generations for his wry surrealism.



The Searchers
Umbrella Man
The Searchers were the second greatest band of the Merseybeat era but struggled in the hit parade in the latter half of the 60s despite a run of excellent singles like 'Umbrella Man'.



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gigguide

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THE FACEBAR
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Pet Needs + Ben Brown + Juliet & the Raging Romeos
£11 | 8pm | 18+
wegottickets.com

THU 2 FEB

PURPLE TURTLE
The MxX
Free | 8:30pm | 18+

THE BUTLER
FSJB present
The Fusion 6
£6(otd) | 8pm

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READING UNI S.U.
BBC Introducing Live:
Maddie Ashman + Emily Craig + Henjila
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Pay-what-you-want on the door but secure your place at:
eventbrite.co.uk

PROGRESS THEATRE
Jazz in Reading
Gary Willcox's Drummer/Composer Project
£18/£16 (£9 U16) | 7:30pm
ticketsource.co.uk

FACEBAR
Heavy Pop

Pip Blom + Saloon Dion
£15.40 | 7:30pm
14+(U18 w/adult)
gigantic.com

RISING SUN
ARTS CENTRE
Club Velocity

Cities In Dust + This. + As Loud As A Mouse
£8.30 | 8pm | All ages
wegottickets.com

SUB89
Genesis Visible Touch
Genesis, but not really.
£21.85 | 7pm
14+ (U16 w/adult)
premier.ticketek.co.uk

SAT 4 FEB

RISING SUN
ARTS CENTRE
Club Velocity

Tom Webber + Darcey Hope + Uncle Peanut
£8.30 | 8pm | All ages
wegottickets.com

THE TURKS HEAD
Paddington
Free | 8:30pm

If your gig's not here, it's probably because you didn't tell us about it: copy@sound-check.co.uk

SUN 5 FEB

WATLINGTON HOUSE
Readifolk
Singers Night
£3 (otd) | 8pm | All ages

THU 6 FEB

THE HUB
Undercurrent
Acoustic session from Reading folk band broadcast live on air from The Hub @ iLiveRadio. The Listen Up show will be live from 5-7 pm.
Details and tickets:
£6 | 4:30pm | All ages
facebook.com/listenuptothemusic

SAT 11 FEB

THE BUTLER
Syn City Rockers
Free | 9pm

THE FACE BAR
Tripington's Ball
£9.99 | 9pm-6am | 18+
All-night psychedelic music experience... UV decor, costumes, UV paint and surprises to melt you into into the Tripington world! As well as the pumping drum 'n' bass till the early hours of the morning, this chapter of Tripington's Ball also features **The Pink Diamond Revue, Adam & Elvis, Daughter of the Water, Solarcat, Geepers Creepers & The Cosmic Babes** and more...

To list your gig here, for free, just email all the info to copy@sound-check.co.uk.

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

bf = booking fee
otd = on the door
adv = advance

SUN 12 FEB

WATLINGTON HOUSE
Readifolk
Skinner & T'Witch
£8 (otd) | 8pm | All ages
Drawing on music-hall and vaudeville traditions, Skinner & T'witch's show combines comedy and satire with folk, flamenco and theatre-style songs.

TUE 14 FEB

FISHERMAN'S COTTAGE
Jazz in Reading
Jazz, Blues and more...
Free | 7:30pm

THU 16 FEB

THE BUTLER
Storm In A Teacup Presents
Hell's Ditch + Missing The Scene + As Loud As A Mouse + Landlord Lynch
Pay What You Can | 6:30pm
"One of the UK's most exciting up-and-coming bands" – Punktastic

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THE GO! TEAM

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** Under 16s accompanied by an adult

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MARCH

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Storm In A Teacup Presents
Hell's Ditch + Missing The Scene + As Loud As A Mouse + Landlord Lynch
Pay What You Can | 6:30pm
"One of the UK's most exciting up-and-coming bands" – Punktastic

Tickets: HEAVYPOP.CO.UK
Ages: 14+ (Under 18s with an adult)
Venue: St Laurence Church, Reading RG13EJ
Fri 6:30pm till late | Sat 3:00pm till late

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The Roseate Sessions
One Eyed Man + Ever Hazel

Thu 23rd Feb, The Roseate Hotel

The Go! Team
+Special Guests

Thu 9th March, Sub89

Beat Connection
Porridge Radio (Fri)
+ many more TBA

Fri 24th and Sat 25th March, Saint Laurence Church

The Roseate Sessions
Daughter of the Water + Deva St. John

Thu 30th March, The Roseate Hotel



The Boo Radleys
30th Anniversary tour
performing 'Giant Steps' in full

Thu 13 June, South Street Arts Centre

Heavy Pop are Independent Reading-based live music promoters organising gigs across the South East, as well as Reading's annual Are You Listening? Festival and Down at the Abbey Festival.

For full gig listings and tickets: heavypop.co.uk
Contact: info@heavypop.co.uk

@ heavypoppromo

FRI 17 FEB

RISING SUN ARTS CENTRE Secluded Bronte

£10 (£9 adv) | 8pm

Launched in New York, 2022, this Anglo-Welsh trio mix up Rock 'n' Roll, bric-a-brac, bullfrogs, hardcore abstract noise, musique concrète, rowing boats, cinema, TV, comedy, poetry, songs, sketches and theatre in their own idiosyncratic 'art-music'. wegottickets.com

SUB89

New Purple Celebration

Prince, but not really.

£22.40 | 7:30pm | 14+

SOUTH STREET

Limehouse Lizzy

Thin Lizzy, but not really.

£24 | 7:30pm

whatsonreading.com

Email listings info to copy@sound-check.co.uk

SAT 18 FEB

THE RETREAT

Hugh Turner Trio

Free | 8:30pm

SUN 19 FEB

WATLINGTON HOUSE

Readifolk

Theme Night: 'It's a Date'

£3 (otd) | 8pm

WED 22 FEB

FACEBAR

Club Velocity/New MInd

Kristeen Young + Strange Cities

£7.20 | 8pm

14+ (U16 w/adult)

wegottickets.com

THU 23 FEB

PURPLE TURTLE

BBC Introducing:

Maddie Ashman + Wynona + Cat Marina

Free | 7:30pm | 18+

wegottickets.com

THE ROSEATE HOTEL

Heavy Pop

The Roseate Sessions:

One Eyed Man + Ever Hazel

£14.85 | 7:45pm | 18+

gigantic.com

THE BUTLER

Jazz Singers' Night

Free | 8pm

Come and sing with a live jazz band.

PURPLE TURTLE

The Ding Dong Daddios

Free | 8pm | 18+

FRI 24 FEB

RISING SUN ARTS CENTRE

Club Velocity

In Malcolm We Trust No.12

The Go Go Cult + On Trial UK + New Puritans

£5.50 | 8pm | All ages

wegottickets.com

THE BUTLER

Storm In A Teacup Presents

Darko + Sunliner + Missing The Scene + Tape It Shut + The Bourbon Massive

£6 | 7pm

eventim-light.com

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MR FOGG • PANIC SHACK • PRIMA QUEEN
SHELF LIVES • SOPHIE JAMIESON
THE BOBO • THE DIANAS • THE NEXTMEN
THOMAS HEADON • TVAM + many more.

Second lineup announcement, incoming!

... Tier 1 early ticket price, ending soon ...

areyoulistening.org.uk

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SAT 25 FEB

THE TURKS HEAD

The Highwasters

Free | 8:30pm

THE FACEBAR

Stogfest Promotions

Band Called Malice + Skavengers

£15 (£13 otd) | 7:30pm | 18+

The Jam, but not really.

SOUTH STREET

Seventh Avenue Arts

Simon & Garfunkel Through the Years

Simon & Garfunkel, but not really.

£18 | 7:30pm | All ages

whatsonreading.com



Uncle Peanut @ The Face Bar 30.11.22 Photo: Steve Axtell

SUN 26 FEB

WATLINGTON HOUSE

Readifolk

North Sea Gas

£8 (otd) | 8pm

One of Scotland's most popular folk bands with vocals, three part harmonies, guitars, mandolin, fiddle, bouzouki, harmonica, whistles, bodhrans, banjos... the lot!

THE RETREAT

Stuart Henderson, Simon Price and guests

Free | 7:30pm

TUE 28 FEB

FISHERMAN'S COTTAGE

Jazz in Reading

Jazz, Blues + more...

Free (otd) | 7:30pm

THU 2 MAR

THE BUTLER

FSJB present

P'Jam

£6(otd) | 8pm

jazz quartet with a repertoire that spans Miles Davis to the Beatles, fronted by the exuberant Annie Parker on flutes.

FRI 3 MAR

3SIXTY RUSU

BBC Introducing Live

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eventbrite.co.uk

SUB89

AC/DC UK

£15.70 | 8pm | 14+ (U16 w/ adult)

AC/DC... but not really. premier.ticketek.co.uk

SAT 4 MAR

THE FACEBAR

March of the Mods:

The Echo + Wardour Street + The Junction + Personal Issue + The Jammed

£12.50 | 4:30pm | 18+

In aid of Teenage Cancer Trust.

tickets.matterpay.com/s/e-tix

THU 9 MAR

SUB89

Heavy Pop

The Go! Team

+ Special Guests

£19.80 | 7:30pm | 16+(U18

w/adult)

gigantic.com

SAT 11 MAR

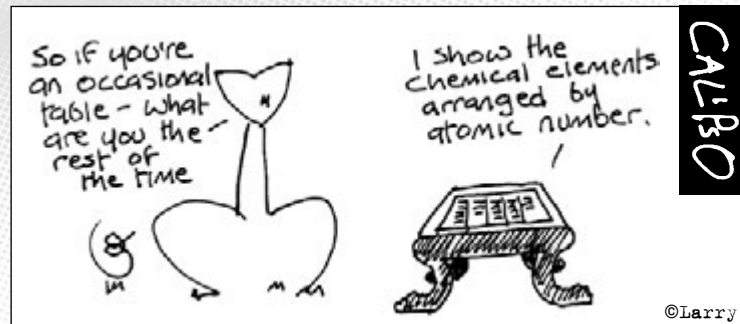
THE TURKS

Syn City Rockers

Free | 9pm | 18+



Cities In Dust @ HMV, 21.01.2023 Photo: Aulin Barton Brown



So if you're on an occasional table - what are you the rest of the time

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If testimony should be needed that jazz has emerged 'alive and kicking' after the dark days of lockdown, look no further than Jazz in Reading's monthly gigs at the Progress Theatre.

Words: Trevor Bannister
Photo: Zoe White

The brainchild of local jazz fan Steve Wellings, Jazz in Reading was formed as a not-for-profit organisation in 2004 and is run by a team of five like-minded enthusiasts. They seek to fulfil Steve's original vision of bringing the best musicians to Progress in order to reflect the rich diversity of the contemporary UK and international jazz scene, as well as supporting local musicians.

"Guys like this," commented multi-award winning vocalist Ian Shaw, "provide the glue which holds the British jazz scene together."

In its early days Jazz in Reading operated in various venues, including the South Street Arts Centre, the Jazz Café, and Reading Town Hall before settling in its current home, the Progress Theatre in 2012.

Tucked away in the Mount, off Christchurch Road, Soft Machine guitarist John Etheridge aptly described Progress as a "bijou theatre". Its bar, intimate environment and excellent sound and lighting, create a special atmosphere beloved of musicians and audience alike.

"Audiences listen here," commented one musician who

regularly plays at Ronnie Scott's in London. "We're not competing against people talking, plates clattering or glasses tinkling. We can just get on and play."

Violinist Ben Holder put it simply, "We had a blast; it's a great venue and a brilliant audience!"

In the last year audiences have thrilled to the flowing invention of saxophonists Alex Hitchcock and Vasilis Xenopoulos, the Bill Evans-inspired piano of John Horler, the Rory Ingham-James Davison tribute to legendary drummer Art Blakey, and the dark risqué humour of the Moscow Drug Club, not forgetting the emerging talents of vibes player/composer Jonny Mansfield, the elegant saxophonist Tommaso Starace, the straight-ahead swing of Clark Tracey's Sextet and the creativity of Andrew McCormack's Graviton.

Nat Steele also brought the reflective beauty of the legendary Modern Jazz Quartet to the Progress stage with his 'Portrait of the MJQ', while the inimitable Alan Barnes closed the year in Dickensian spirit with his star-studded Christmas extravaganza 'Copperfield'.

Gary Willcox's Drum/Composer Project will kick-off the 2023 season on 3 February, followed, on 17 March, by award winning vocalist/songwriter Zoe Gilby with her adventurous blend of contemporary composers and sensitive treatment of jazz standards.

Coming up later this year...

Pianist Leon Greening will join forces with guest saxophonist Alex Garnett in April for what promises to be one of the most swinging evenings on the 'jazz planet'.

Alex Clarke is not to be missed in June. She will be accompanied by a 'Rolls Royce' rhythm section of Dave Newton, Dave Green and Clark Tracey, and the season will end on a soulfully funky note on 30 June, when saxophonist Clare Hirst leads a tribute to Blue Note legend Horace Silver, featuring the stratospheric trumpet of Freddie Gavita.

Come along to Progress to find out for yourself. You'll be assured of a warm welcome and swinging jazz. ■

Full details of the Jazz at Progress programme and all Jazz in Reading's activities in promoting live jazz across the Thames Valley can be found at jazzinreading.com



The Highmasters @ The Turks Head, 23.12.2022 Photo: © Gill G Sinclair

sound-check



GO ON...
GIVE ME YOUR
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If you've got a local gig photo you'd like to see here, you can just email it to copy@sound-check.co.uk with band name, date, venue and photographer credit. It needs to be high resolution because this is real world print but, if you're not sure, send it anyway – we'll check it for you and use it if it's technically up to spec. Thanks!

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SHONEN KNIFE

40th Anniversary UK tour 2023



Rescheduled Date

With Support From **The Go Go Cult**

READING SUB 89

THURSDAY 13TH APRIL 2023

Doors 7pm Tickets £16.00 in advance

www.wegotickets.com www.seetickets.com www.eventrife.com