

soundcheck

Issue 24 | June 2023 | FREE

Reading's FREE live music guide

This month's headliner,

DOOPS



+ live gigs for June
+ Turtle Underground

Photo: RICH

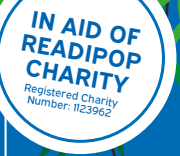


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NATALIE GRAY
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HATTY TAYLOR

ROMEO & MICHELE STODART
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ALOGTE OHO AND
HIS SOUNDS OF JOY
RAY WILLS
JESS FITZ

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COMEDY IN THE LITTLE TOP | FRI-SAT 8-11PM

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KATE LUCAS • MICHAEL HACKETT • TOM LITTLE • HOSTED BY READING'S OWN DRAG MONARCH BIG JAY

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Sound-check #24

Yeah – it's fatter! Only a bit and probably just once but, I got sent so many good photos from last month's Are You Listening? festival that I decided we should just do some more pages and put a few in, nice and big.

The often-cited lack of small, cheap venues round here (round pretty much everywhere over recent years) is resulting in a bunch of places having a go. The Castle Tap is homing gigs which really, from a distance, look like they won't fit, the Turtle now has gigs on every Monday night downstairs in the Dungeon (details elsewhere in this issue) and now, Up The Junction has put a stage down the end to see what they can do on a Tuesday.

Keep in mind the legendary 2i's coffee bar, "the birthplace of British Rock 'n' Roll" n all that, had a capacity of 20! Small, sweaty week-day gigs: they're the future. Again.

See you there,
-RICH



Ghosts in the Photographs @ The Oakford Photo: © David Cook

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Doops



Words: David Conquest
Photos: Louis Jean La Grange

Doops have been a steady name on the Reading scene for a few years now and, excitingly, they're about to launch another single in advance of a new EP later in the year. They've consistently put in the heavy lifting, playing gigs around Reading and London, usually supporting bigger names touring through the city. It's good to see them with new material.

What they call their "psych shoe gaze" style and the depth of songs like 'The Lost', 'Tall Whites' and 'Gushroom' have a way of getting into your head. Doops always make me feel I've discovered something special again for the first time. If you haven't seen them you should check them out.

I met the guys after they played support for Do Nothing at the Boilerroom, to ask about the new material and EP but also to find out what impact their recent line-up changes have had.

Doops are Andy (*lyrics, singer, lead guitar*), Luke (*bass, backing vocals*), Roddy (*drums*) and Cameron (*synth, keyboard, guitar, backing vocals*). They all get on like best mates and the banter comes fast, but Roddy and Cameron are recent additions having joined in the last couple of years. Cameron took them from a three-piece to a four-piece and they all agree the pair have had a big impact.

Alex West at BBC Introducing Berkshire calls Doops "Reading's Radiohead", a description that Andy naturally isn't unhappy with, but over the last six to twelve months the band seems to have moved up a gear.

Andy, being characteristically modest, says "I think it's a bit of an illusion. Six months is a delay of stuff that's happened with Cam and Roddy now coming to fruition. After the year they've been in the band, there's stuff materialising." Cameron sneakily adds "I would also agree that me and Roddy being around has improved things."

Luke's take is "I heartily agree with that. I think Cameron and Roddy have really helped massively in terms of widening the sound in general. It doesn't sound bad as a three-piece but now it's a lot more layered and actually quite nice and listenable."

Part of the explanation is that Roddy and Cameron are more versed in music theory and bring experience from other bands. Roddy plays drums with Adam and Elvis around Reading and recently toured in Europe with Radio 1-played Electric Enemy. Cameron plays with new band Puma Theory around Reading (featured in Soundcheck a couple of months ago) and quietly exudes confidence on stage whatever instrument he's playing. Roddy agrees when Cam says Doops is "soundwise and vibewise, bang on what I'm into."

The extra pair of hands have been an opportunity to play with the dynamics on stage too. Cameron explains, "When I first joined there was that three-piece mentality, and I would just join in certain sections of songs to make sure that the big impact was there. And now, as it's become more of a four-piece band, it's opened up new possibilities of what to do with these instruments."

This flexibility is showing up in the new material now there are more guitar players and backing vocals. Andy adds "It's certainly nice when Cameron takes over a bit of lead guitar duty. One of the songs that we were gonna play tonight but then didn't, I play bass on and Cameron and Luke play guitar on. Obviously when it comes to the live stuff we've gotta be a bit realistic about what we can play live in the venues that we're playing in. But when we play Wembley Stadium we'll be able to jump around."

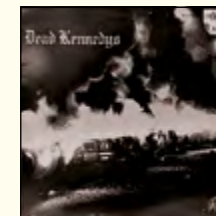
Luke adds that the song writing and structure has improved so the new songs have got a lot more complicated with more complex sound and dynamics, "Less in your face psych". Cameron admits he sometimes pushes for a more pop-like structure to the songs, but keeping the "shoe-gaze psych kind of vibe."

Roddy adds that they now try to keep to "a three to four minute range. There was a time when every time we wrote a new song, it was four minutes-thirty. Every single one", so now they're mostly three minutes. Except, that is, for the monumental five-minute epic they played which even got a round of applause in the mid-way pause it has.

The subject matter is evolving too, moving on from the early Doops songs' highly conceptual themes. That is, if you count topics like aliens and dogs in space as a concept. Andy feels the need to explain, "The early songs were quite conspiracy based. There was all sorts of random s**t."

Trying to keep a straight face while the others are reducing to hysterics, he says it came about when he and a former bandmate first started Doops. His mate liked that angle and Andy liked the idea of doing some "concepty stuff", so it worked. "We started down that road and now, I guess, I don't feel restricted to write those songs again. And also, there's only so many conspiracy songs you can write without really going down the rabbit hole. Saying that, I was actually thinking about, for the next couple, going back to that sort of things because it is interesting."

The new material has moved past Andy's nightmares and Luke says he likes the "life experience influenced angst in the current ones. It's not angry, it feels a bit more personal." Andy follows, "Yeah. It's gone more personal recently. I think before, all of them were kinda personal, but I always tried to put a sci-fi spin on them." Luke: "Sneak an alien in there!"



Dead Kennedys
Fresh Fruit for Rotting Vegetables
Original of their 1980 debut. The most provocative band of the 1980s? Features such toe-tappers as 'Kill The Poor', 'Let's Lynch The Landlord' and (of course), 'Holiday In Cambodia'.



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Buggles
The Age Of Plastic
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Andy continues, "I'd always try to match it with something that was slightly off-kilter. And then I gave up with trying to match it with stuff and it just became a bit more personal. I quite like the idea of having the metaphor. I quite like the idea of going back to that so a couple of the new ones might end up leaning that way."

The next release is 'Idle Hands', coming out on 9th June, the first since the 'Deflections' EP in 2021. It is more world view than personal, more about current events.

Andy explains it's his attempt to grapple with a feeling of alienation or disassociation. "There's loads of stuff going on around us that, on the face of it, seems a huge problem, but we can't really do anything about it in the position we're in. And we're not really learning from our mistakes. It's a cyclical thing, you see it happen again and again and nothing really gets resolved, it's a different face and spin on the same problem."

Their songs have tended to come about organically, sparked by an idea for a riff that then grows with contributions and reflection from

the others. But over this summer they're looking forward to getting more organised, all in a room together to focus on the process. That will mean a break from gigs, but hopefully it will produce a whole set of new material that will help propel them to some festival slots later on. End of the Road and Green Man are the hot targets.

All this song writing is now coming together, with new releases over the summer and a long-promised EP later in the year. Andy says "We recorded them about nine months ago and it's taking a little while to actually get them finished, doing bits and pieces." They're planning three singles this year and want to record a few more songs still to flesh out the EP. Alongside all this they're planning more merch, after the last batch of T-shirts and vinyls sold out much faster than they expected. ■

Doops will be playing on 5th June at the Purple Turtle and 'Idle Hands' is out on 9th June. Go and pre-save it now.

@doopsband

GILL G SINCLAIR Photographer



Deijuvhs



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Failed Authors

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Skavengers



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7 Union Street / Reading / RG1 1EU

Thu 8th June / Doors 7pm / Start 7:30pm / £ pay what you feel

Flight of the Dragonfly Press

gig guide

THU 1 JUN

THE BUTLER

FSJB presents

Ma Bessie and her Pig Foot Band

£7 otd | 8pm

O/S ST. LAURENCE CHURCH

Music for Healing:

Raúl & Nick D'Oliveira

Free | 1pm

GRUMPY GOAT

The Country Moans

Free | 7pm

Email listings info to
copy@sound-check.co.uk

FRI 2 JUN

PROGRESS THEATRE

Jazz in Reading

Alex Clarke Quartet

£18 (£16 conc, £9 U16s) | 8pm

ticketsource.co.uk

MOJOS, RUSU

BBC Introducing Live

Cameron Hayes + Rubee + Rayne & Shaz

£What You Can | 7pm | 18+

SOUTH STREET

Duo

perform **Flamenco Fusion**

£16 | 7:30pm

Ben Bruant and Will Cashel are duo - playing 'songs you know in ways you probably don't' in a style fusing flamenco, pop and classical.
whatsonreading.com

SAT 3 JUN

THE BUTLER

Hard Times

Free | 8pm | 18+

THE FLOWING SPRING

Xander & the

Peace Pirates

£21 | 8:30pm

theflowingspringpub.co.uk

THE RETREAT

The Sun Room Band

Free | 8:30pm

To list your gig here, for free, just email all the info to copy@sound-check.co.uk. Info is correct at time of going to press. (At least, I've tried very hard.)

Websites refer to where to get tickets.

bf = booking fee

otd = on the door

adv = advance

MON 5 JUN

PURPLE TURTLE DUNGEON

Doops + Puma Theory + Pej

Free | 8pm | 18+

THU 8 JUN

THE BUTLER

The Hugh Turner Funk Quartet

£7 otd | 8:45pm | 18+

High energy jazz and funk originals and covers with explosive guitarist Hugh Turner and group.

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Chud (Steel Devils)
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QE2
QUEEN

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Saloon Dron + Shady Baby

live at Purple Turtle

9 Gun St, Reading RG1 2JR

15th June 2023



FRI 9 JUN

THE FACEBAR
Club Velocity/New Mind presents

**Rodney Cromwell
+ Roman Angelos
+ The May**

£6.60 | 8pm | 16+
wegottickets.com

THE BUTLER

**The Meteorologists +
Costanza + DJ Chud**

£10 | 8pm | 18+
fatsoma.com

CASTLE TAP

TwoManTing

Free | 8pm

SUN 11 JUN

WATLINGTON HOUSE
Reading

Singers Night

£3(otd) | 8pm

Email listings info to
copy@sound-check.co.uk

MON 12 JUN

PURPLE TURTLE DUNGEON
**Masquerader +
Hoof + Panic Button**

Free | 8pm | 18+

TUE 13 JUN

SOUTH STREET
Heavy Pop

**The Boo Radleys
performing Giant Steps**
£24.50 | 7:30pm
heavypop.co.uk

FRI 16 JUN

CASTLE TAP

Larkham & Hall

Free | 8pm

SAT 17 JUN

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Free | 6:30pm | 18+

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a rhythm section and a
horde of vocalists, led by
Dave 'Rocket King' Stewart
and playing throughout the
evening from 7pm.*

THE RETREAT

Hugh Turner Trio

Free | 8:30pm

SUN 18 JUN

THE BUTLER

Storm In a Teacup / 25 For Life

**Forever Stormfest
Burnt Tapes + Tape
It Shut + Modern
Shakes + Rage DC
+ Missing The Scene
+ Raisin Awareness
+ Landlord Lynch
+ Panic Button
+ Harrison Wilde
+ Joe Dalloway**

£9(adv), £10(otd) | 2pm
eventim-light.com

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Reading

The Jigantics

£8(otd) | 8pm



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www.wegottickets.com

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MON 19 JUN

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+ Pea Girl

Free | 8pm | 18+

FRI 23 JUN

CULTUREMIX ARTS
Nu Heights
Phon + Ash The
Author

+DJs Chud, ILL Collins
& Luther Andross
£5otd | 7pm

An evening showcasing the
new wave of British Jazz and
the influences and elements
which it fuses together.

SAT 24 JUN

PURPLE TURTLE
Lucy Dreams +
Amaya

Free | 9pm | 18+

MON 26 JUN

PURPLE TURTLE DUNGEON
Letters From
Theodore + Juliet &
the Raging Romeos

Free | 8pm | 18+

WED 28 JUN

THE LYNDHURST
Jazz Singers' Night

Free | 8pm

Come and sing with a live
jazz band.

THU 29 JUN

FACEBAR

Club Velocity/Good Wrecking
Tonight presents

Guana Batz
+ The Go Go Cult

£22 | 8pm | 16+

wegotickets.com

PURPLE TURTLE

BBC Introducing

Cameron Hayes
+ Madison Paris
+ hidingthehurt

Free | 7:30pm | 18+

FRI 30 JUN

OAKFORD SOCIAL CLUB
TV Yellow + support

Free | 8pm | 18+

PROGRESS THEATRE
Jazz in Reading

The Horace
Silver Project

£18 | 7:30pm

ticketsource.co.uk

RISING SUN ARTS CENTRE
Club Velocity presents

Jopy + The Dianas
+ Barrelhuas

£7.20 | 8pm | All ages

wegotickets.com

THU 6 JUL

THE BUTLER

FSJB presents

5thFrame

£7otd | 7:30pm

FRI 7 JUL

THE BUTLER

EP Launch

Daughter of the Water

£5adv, £7otd |

Daughter Of The Water release
their new EP 'Ghost Bird' which
features songs written since
Doom-rock-turned-folk guitarist
Bones Huse joined the band
eventbrite.co.uk

RISING SUN ARTS CENTRE

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Americana

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VG V

Turtle UNDER GROOVE

Words: Ennaya Shehzad



If you're free on a Tuesday night, you shouldn't be. That is to say, why aren't you at Groove Cult's evening at the Biscuit Factory?

It's free entry and offers a wide range of music with an open mic as well as listed acts.

The Biscuit Factory is thriving as a community hub, with students revising for exams, clusters of older men chatting in the back, and groups of friends at the tables and chairs... it clearly appeals to everyone.

While it wasn't super-busy, I spoke to the guy behind it – the Amazing Tiger Band's Kian. When I asked him for a bit about himself to start with, he laughed.

"That's so broad... Well, I guess my main thing is messing around with loop pedals, that's the general vibe. So that's The Amazing Tiger, and with a few other people that's The Amazing Tiger Band."

"Then, my other main projects are The Celebration Hour and Glass Half Broken where I just play the bass."

So, he's "quite a busy guy", playing most weekends with one band or another and running a couple of live nights a week, "and

I'm also a student." At the Uni?

"Yeah, I spend a lot of time around there. You can really feel the community a lot. It's really, beautifully..." He struggles for a minute to find a word and then laughs, "...incestuous!"

"No, don't say incestuous, but it's really nice, everyone's jamming with each other."

"Week nights can be quite difficult. Last Monday [at the Purple Turtle] was really good." And that's what we're here to find out about. Gigs... every Monday night in The Turtle Dungeon...

"Yeah, it's happening every Monday night and it's only early days right now."

I asked what sort of scene it was.

"Either gonna be quite heavy or real, real weird. With genres, it's pretty much everything from jazz to punk – it's all gonna be real good and real niche."

That's sort of the vibe you get with Reading.

"It's punk, indie and psych that really sort of jump out to me in the Reading scene. Reading's got a great music scene but also, I'd say there's not enough spaces for original music."

"There's one or two nights a year where

everyone really comes out and you see the extent of what more gigs could be like, but for the most part it's pretty hit and miss."

The Monday night gigs are free to get in?

"Everything I'm running at the moment is free entry and will be for the foreseeable future – until I'm putting on bigger acts."


So how does he choose who to put on? Earlier he passionately mentioned being able to "plug what I want to plug" – which, as it turns out, is pretty much everything.

For bands to get in touch, all you have to do really is "hit me up on any of the social medias or just, you know... Come along to a gig and say hello and you're almost guaranteed one."

So join the community, play at Monday night, or Tuesday, build up your experience and build up the crowds!

Anything else you wanna say?" I ask.

"Nah, I think we've covered it all." ■

 / groovecultshindigs



Marisa & the Moths @ Sub89 Photo: @ Ian Laddow



Eat Daddy Eat @ The Oakfrod Photo: @ Ian Laddow



These and the Pieces @ Rising Sun Arts Centre Photo: @ Gill Sinclair



Pet Needs @ The FaceBar Photo: @ Steve Axtell



Pantie Shack @ The FaceBar Photo: @ Steve Axtell



\$un Skeletons Kirky Hands Support Group @ St-Laurence Church Photo: @ Gill Sinclair

sound-check

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FACEBAR - READING

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