

soundcheck

Issue 21 | March 2023 | FREE

Reading's FREE live music guide

This month's headliner:

EAT
DADDY
EAT

+ live gigs for March
+ Silver St final session

YOUR FRIENDS EYES ARE ENTRANCED
THEY KNOW THAT IT'S US

BEAT
BEAT
BEAT
BEAT

CONNECTION CONNECTION CONNECTION CONNECTION

FRIDAY 24TH
MARCH

PORRIDGE
RADIO

LIME GARDEN

BABA ALI
(LATE-NIGHT GUEST)

ADAM & ELVIS
THIS.

TRACKS & GROOVES DJ

SATURDAY 25TH
MARCH

BILLIE
MARTEN

AK/DK . KEG
(LATE-NIGHT GUESTS)

COWBOY
LIAM O'BRIEN
PRIESTGATE
THE MIRROR PICTURES

TRACKS & GROOVES DJ

AGES: 14+ (UNDER 18s WITH AN ADULT)

VENUE: SAINT LAURENCE CHURCH, READING, RG1 3EJ

TICKETS: HEAVYPOP.CO.UK

HEAVY OP

DORK



Sound-check #21
f /soundcheckreading
t /soundcheckrdg
i /soundcheckrdy

It was going to happen eventually, wasn't it? For the front end of Sound-check we pick an act who have got a special gig coming up or who have got new stuff out... that kind of thing. This month, that's Eat Daddy Eat which some of you will know is... um... *my band*. Slightly awkward, right?

So, in the name of transparency and fairness and because it's all a team game, I'm handing over to **Kate Herridge** because, as well being the power behind Dakorra, Kate is the local bands' champion behind **RG Soundwaves** [rgsoundwaves.com]. Handover starts right now. Introduce yourself, Kate...

I started RG Soundwaves at the end of 2020 because I wanted to keep the local music community connected in a time where we couldn't play live and artists were still releasing music but not able to promote it with gigs.

I missed seeing bands play live locally and bumping into people from the music community that weren't

RG Sound Waves

necessarily in bands but that just love the music that Reading creates and support the musicians there.

RG Soundwaves felt like a way to unite everybody and also share some amazing music that was still being created behind closed doors. It was a strange time, but I felt comfort from hearing other musicians talk about their music and the way that Covid and lockdown changed their songwriting potentially.

Obviously I couldn't meet the bands in person due to covid so my interviews became a Q&A style to give an insight into the band if you didn't already know them & to highlight their new music.

Since lockdown ended I've continued interviews and I'm stoked to hear what Eat Daddy Eat have to say and to elbow my way into their wonderful zine for a quick Q&A!

EAT DADDY EAT

Interview: Kate Herridge
Photos: Billie Imrie

Pick three words to describe your music.

Noisy, occasionally beautiful.

Who are Eat Daddy Eat and how did you form?

Rich, Adrian and Steve. I probably first met Adrian in the bar of the Rising Sun not long after I first moved to Reading. Soon realised that, without knowing it, we had actually been at the same gigs all our lives and pretty much shared a record collection. Steve, I met back when I was in Desdemona and we were auditioning for a new drummer. I had to go collect him on the day because he'd broken his leg. Not ideal in a drummer, you'd have thought, but he got the job.

Since then, I've played with Adrian on a couple of things, including our skiffle period (Yep!), and with Steve in The Jettes for a bit but never both together. 2017, I was talking to someone who was booking bands for that Oxjam thing. A few beers in, they very politely said they couldn't imagine me "being in a shit band" which was very nice of them so I pushed my luck and said, "In that case, how about a slot at Oxjam for my new one no one's heard yet?"

Then I had to phone Adrian and Steve quick! "Err... guys... I think I might have done something stupid. Or brilliant. I'm not sure. I've got some songs. We've got three weeks. Are you in?"

Who or what influences your sound?

It's a question of nicking the best bits from your favourite bands, isn't it? And throwing them all in together.

The solid bass and drums you get with old school 50s rock 'n' roll, 60s soul, Motown,

Bolan and Bowie, a bunch of punk... the stuff where you don't need five legs and a degree in maths to be able to dance to it.

Then, there's nothing quite like the sound of a guitar doing something pretty minimal permanently on the edge of feedback. Your Spacemen 3, Mary Chain, MBV... all that lot.

That's the sound. I'm always trying to find a proper pop tune to bury in the middle of that lot, though – something you're going to go away whistling.

You are playing as part of the 20th Anniversary celebration for Club Velocity on 31st March. Tell us about that gig and your memories of their events over the years

We are! And it's fantastic to be asked. 31st March, it is. Club Velocity is the team you can trust, isn't it. And playing 20th birthday party at the Rising Sun Arts Centre – Club V's 'spiritual home'.

20-and-a-bit years ago, I was putting on gigs at The Rising Sun, along with Sarah (now aka Daughter of the Water). We had put on every band that we liked, twice, and didn't know what you do after that so we were kind of wishing there was somebody who knew what they were doing and could do it properly. Right on cue, Sid turns up, asks if he can do the Club V gigs there and changes the world!

The August List are headlining so I'd have bought a ticket anyway! The May is a new project from Nigel 'out of' Vienna Ditto which hardly anybody has heard yet and there's us. Should be a cracking night.

Get there early – apart from the fact that we're opening, there's birthday cake which goes a bit weird if it's left on the bar for too long.

Are You Listening' festival is also celebrating their 10th anniversary on 6th May and you guys are part of the amazing line up! Are you excited to be returning?!

We are indeed. It's a massive day out, in't it, Are You Listening? The last one was weird because the town centre was full of people I hadn't seen out for 'Covid ages' so I missed loads of bands just because of hanging about talking daytime drunken

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badges made in
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rubbish with people. It's a great day every year, especially for local music and getting to play it again is a win.

The local music scene in Reading feels like it's energised since lockdown ended, especially with DIY shows. How do you feel the scene has changed over the years?

That's true. It's always up and down in waves, though. What changes is the audience. Some years live music is the thing to do and there's plenty of people out at local gigs. Then, other years, you can be at a gig weirdly aware that half of the audience are bands turning up to watch each other.

There's one thing, recently... the Students Union up at the Uni have continued their trajectory of the last decade until they have now become so utterly useless that any students that want to play/run gigs have finally come into town looking for somewhere to function. That's been a welcome shot in the arm.

Your last EP 'See My Way' was recorded and released in 2020 amidst lockdown, how did you find that experience? In particular releasing the EP in November and not being able to perform it live.

Horrible that, wasn't it. Longest I've gone without a gig since I was 14. For 'Piece Of My Soul', I really wanted a flute on it and Dr Janet said she'd do the honours. Trying to give her a vague clue what we were doing without being allowed to meet up, we



had this weird scene of me with an acoustic guitar whistling at a laptop that has Janet and a flute at the other end of a Zoom call. In the end, I just emailed her a rough mix of the song, left her to it and she played a blinder. I love it. Janet reckoned it reminded her of something off Psychocandy as well, which is always a compliment.

Are there plans for new music this year or is this years focus on live events?

Three tracks coming, right now – they'll be out in the wild by the time this is printed. We just need to decide which of the 17 layers of feedback guitar tracks are really necessary!?!

Actually... one of the new songs features 'Eat Daddy Eat in acoustic guitar shocker!' And it's about a bird. I must be mellowing or something. For the two years during the lockdowns, she had a nest right up next to my living room window and just kept laying more and more eggs. Steve doesn't like me telling people what it's about. He's got a point – ornithology has never been great Rock 'n' Roll subject matter has it?! But then, The Beatles recorded a cracking song about nothing other than the fact that it rains sometimes so, you know... try it – you might like it. ■

Club Velocity official 20th birthday gig is at the Rising Sun Arts Centre on Friday 31st March with The August List, The May and Eat Daddy Eat

INDEPENDENT FREEHOUSE

THE FISHERMAN'S COTTAGE



Live Jazz, Blues and more...
14th and 28th March
Music from 7:30 | Free entry
To book a table for your meal, please call 07925 336 269 **VG V**
thefishermanscottagereading.co.uk

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rising sun artscentre.org



Tribute Night:

Beyoncé & Destiny's Child
Sat 18 March 8pm
Free admission/donations

Our regular evening of oddball interpretations, translations and re-imaginings; this month's focus (target?) is Beyoncé.

Dreading Poetry Slam

Sun 5 March, 7:30pm
Free entry



Open mic poetry competition hosted by Richard Stephenson @dreadingslam

30 Silver Street, Reading RG1 2ST
The Rising Sun Arts Centre is an award winning, independent arts centre, staffed and run by volunteers.

Cooking up a Storm

(Reading FC)

This is a fantastic song for Reading fans, young and old.

First released in 2006, it's FINALLY now available on digital platforms in 2023!

Required action for fans:

1. Search up 'Cooking up a storm Reading FC'
2. Add to your preferred Playlist/s for regular listening
3. Play. Listen. Smile. Enjoy.

<https://ditto.fm/cooking-up-a-storm-reading-fc>

gigguide

THU 2 MAR

THE BUTLER

FSJB present

P'Jam

£6(otd) | 8pm

Jazz quartet with a repertoire that spans Miles Davis to The Beatles, fronted by Annie Parker on flutes.

FRI 3 MAR

RUSU: MOJOS

BBC Introducing Live

The Mezz + Jopy

+ TV Yellow

Free | 7pm | 18+

Please book a free ticket to secure your place at this event. eventbrite.co.uk

SUB89

AC/DC UK

£15.70 | 8pm | 14+ (U16 w/ adult)

AC/DC... but not really. premier.ticketek.co.uk

SAT 4 MAR

THE FACEBAR

March of the Mods:

The Echo +

Wardour Street

+ The Junction +

Personal Issue +

The Jammed

£12.50 | 4:30pm | 18+

In aid of Teenage Cancer Trust. tickets.matterpay.com/s/e-tix

WATLINGTON HOUSE

Readifolk

Singers Night

£3(otd) | 8pm

THE TURKS

Hard Times Band

Free | 8:30

SUN 5 MAR

THE RETREAT

Low-Key Sunday

Free | 3pm

David Gray, George Lesley Calvert, Steve Sawtell and others with guest vocalists including Lily Beck

WED 8 MAR

HEXAGON

Levellers

£37/£29.50 | 7:30pm

(U14 w/adult)

whatsonreading.com

THU 9 MAR

SUB89

Heavy Pop

The Go! Team

+ Baba Ali

£19.80 | 7:30pm

16+(U18 w/adult)

gigantic.com

FRI 10 MAR

BLUE COLLAR CORNER

Blue Collar Corner's

1st Birthday

The Showhawk Duo

Free | 5pm

Celebrate the first birthday of Blue Collar Corner with a live set from viral sensation acoustic rave pioneers The Showhawk Duo, a truly unique and impressive sound, dazzling audiences worldwide

with their spectacular approach to playing the guitar.

SAT 11 MAR

THE TURKS

Syn City Rockers

Free | 9pm | 18+

READING BISCUIT FACTORY

Club Velocity/New Mind..

I Get Knocked Down/ Q&A w Dunstan Bruce

£17.60 | 6pm | 16+

Ok... this is not a live gig but, we're telling you all about it, anyway, cos it doesn't happen every day and you might want to know.

It's a film. But... it's film telling the story of Leeds-based anarcho-pop band Chumbawamba, directed by founding band member Dunstan Bruce and filmmaker Sophie Robinson, followed by a Q&A with Dunstan. wegottickets.com

SUN 12 MAR

BLUE COLLAR CORNER

Launchpad Fundraiser:

Third Lung + Who

Ate All The Crayons

+ Loveless + Reliant

Free | 12noon

All of the bands will be performing stripped back sets in aid of Launchpad. Helping prevent homelessness in Reading.

WATLINGTON HOUSE

Readifolk

Bass & Taylor

£8(otd) | 8pm

To list your gig here, for free, just email all the info to copy@sound-check.co.uk

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

bf = booking fee
otd = on the door
adv = advance

WED 15 MAR

HEXAGON

Mike Oldfield's

TUBULAR BELLS

£57/£47/£37/£30/£22

7:30pm

Celebrating the 50th anniversary of Tubular Bells, the iconic masterpiece will be performed live with a full band conducted and arranged by Oldfield's long term collaborator Robin Smith. whatsonreading.com

THU 16 MAR

THE FACE BAR

Club Velocity/New Mind

Funke and the Two

Tone Baby

£12.10 | 8pm

14+ (U16s w/adult)

wegottickets.com

FRI 17 MAR

PURPLE TURTLE

Heavy Pop

Hotwax + Lilac

Free | 8pm | 18+

PROGRESS THEATRE

Jazz in Reading

Zoe Gilby Quartet

£18, £16(conc), £9(U16)

7:30pm

ticketsource.co.uk

PROUDLY PRESENTS



Saturday 18th March 19:00

BOB LOG III

UK/IE – MARCH/APRIL 2023

WED 8 MAR GUILDFORD

THU 9 MAR BRIGHTON

FRI 10 MAR RAMSGATE

SAT 11 MAR BIRMINGHAM

SUN 12 MAR FOREST ROW

TUE 14 MAR EXETER

WED 15 MAR BRISTOL

THU 16 MAR NEWPORT

FRI 17 MAR WESTON-SUPER-MARE

SAT 18 MAR READING

SUN 19 MAR TODMORDEN

WED 22 MAR SHEFFIELD

THU 23 MAR NEWCASTLE

FRI 24 MAR EDINBURGH

SAT 25 MAR GLASGOW

SUN 26 MAR CHESTER

MON 27 MAR BLACKPOOL

WED 29 MAR DERRY

THU 30 MAR BELFAST

FRI 31 MAR DUBLIN

SAT 1 APR LIMERICK

TUE 4 APR MANCHESTER

WED 5 APR LEEDS

THU 6 APR POCKLINGTON

FRI 7 APR NORWICH

SAT 8 APR LONDON

Tickets from Fatsoma

<https://fatso.ma/XpBr>

Support

TBC

SUB89
Elvana: Elvis
Fronted Nirvana
 £25.20 | 7pm | 14+ (U16 w/
 adult)
premier.ticketek.co.uk

THE TURKS
The Dinos
 Free | 8:30

SAT 18TH MAR

OAKFORD SOCIAL CLUB
Burning House
+ Kill Committee
+ Television Gods
 Free | 6:30pm

THE FACEBAR
Gutlocker + Secreum
+ Fracture Point
+ Hand Of Doom
 £5adv, £7otd | 7:30pm | 18+

PURPLE TURTLE
Bob Log III
+ support
 £13.75 | 7pm | 18+
fatsoma.com

SUN 19 MAR

WATLINGTON HOUSE
 Readifolk
Theme Night:
'Law & Order'
 £3(otd) | 8pm

THU 23 MAR

THE BUTLER
Jazz Singers' Night
 Free | 8pm
*Come and sing with a live
 jazz band*

Email listings info to
copy@sound-check.co.uk

FRI 24 MAR

SAINT LAURENCE CHURCH
Heavy Pop & Dork
Beat Connection:
Porridge Radio +
Lime Garden + Baba
Ali + Adam & Elvis
+ This.
 6:30pm | 14+ (U18 w/adult)
Friday
 £16.50 • 14-17yrs: £11.00)
Weekend:
 £30.25 • 14-17yrs: £22.00
gigantic.com

THE FACE BAR
Club Velocity
Beans On Toast
+ Guise
 £18.15 | 8pm | All ages
*Beans on Toast: Back out on
 the Road. An unrepenting
 optimist who's songs
 celebrate all that is wonderful
 about the human spirit.*
wegottickets.com

SAT 25 MAR

SAINT LAURENCE CHURCH
Heavy Pop & Dork
Beat Connection:
Billie Marten +
Cowboyy + Liam
O'Brien + Priestgate
+ The Mirror Pictures
+ AK/DK + KEG
 6:30pm | 14+ (U18 w/adult)
Saturday
 Adult £16.50 • 14-17: £11
Weekend:
 £30.25 • 14-17yrs: £22.00
gigantic.com

THE FACE BAR
Veridian + Kite
Thief + Our Fate
+ Follower
 £8adv | 7pm | 14+

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENTS
2023 SHOWS AT THE FACEBAR - READING

FEB 22ND KRISTEEN YOUNG + STRANGE CITIES

MARCH 16TH FUNKE AND THE TWO TONE BABY + UNCLE PEANUT

MARCH 24TH BEANS ON TOAST + GUISE

MAY 4TH GOTH LEGENDS GHOST DANCE + THE GO GO CULT

MAY 11TH THE REZILLOS + SUPPORT

MAY 20TH JOHNNY MOPED + SUPPORT

JUNE 9TH RODNEY CROMWELL + ROMAN ANGELOS

JUNE 28TH IN ASSOCIATION WITH GOOD WRECKING TONIGHT GUANA BATZ + SUPPORT

JULY 21ST HEATHEN APOSTLES + SUPPORT
 FEATURING MEMBERS OF THE CRAMPS/CHRISTIAN DEATH

AUG 8TH LOS FASTIDIOS + SUPPORT

OCT 28TH BENNET + MARK LYONS UNCLE PEANUT

DEC 8TH JOHN OTWAY FULL BAND + SUPPORT

TICKETS : WEGOTTICKETS.COM/CLUBVELOCITY

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<p>March 20th</p> <p>The Sound Connection Cloud Cat Pilots R Blue</p>	<p>March 27th</p> <p>Rev John H & the Revelations Tape it Shut Andy Robbins</p>

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WWW.THESKAPONES.CO.UK

OAKFORD SOCIAL CLUB

Puma Theory + Phantom Booth

Free | 7pm | 18+

SOUTH STREET

Heidi Talbot

£18, £16(Mem) | 8pm
whatsonreading.com

THE TURKS

The Junction Band

Free | 8:30

SUN 26 MAR

THE RETREAT

Stuart Henderson, Simon Price and guests

Free | 3:30pm

WATLINGTON HOUSE

Readifolk

Bob & Gill Berry

£8(otd) | 8pm

TUE 28 MAR

HEXAGON

The Bootleg Beatles

£39.50, £35.50, £31.50

7:30pm

whatsonreading.com

THU 30 MAR

UPSTAGE MINI CINEMA

Heavy Pop

Roseate Sessions:
Daughter of the Water + Deva St. John

£13.50 | 7:45pm | 18+
gigantic.com

THE FACE BAR

**Kamikaze Test
Pilots + The Final
Clause of Tacitus
+ Divide the Truth
+ Brioche**

£6 | 7pm | 18+

PURPLE TURTLE

Ding Dong Daddios

Free | 8pm | 18+

Email listings
info to
copy@sound-check.co.uk

FRI 31 MAR

SOUTH STREET

Alasdair Roberts

£14 (members £12) | 8pm

whatsonreading.com

RISING SUN ARTS CENTRE

Club Velocity

**Club Velocity
official 20th birthday
The August List
+ The May + Eat
Daddy Eat**

£8.80 | 8pm | All ages

wegotickets.com

THE TURKS

Wardour Street

Free | 8:30

SAT 1 APR

THE TURKS

No Good Sons

Free | 8:30

TUE 4 APR

RUSU: MOJOS

BBC Introducing Live

**Deva St. John
+ Rila's Edge
+ Elucidate**

£What you can | 7pm | 18+

SUN 2 APR

WATLINGTON HOUSE

Readifolk

Liz Simcock

£8(otd) | 8pm

THE FACE BAR

5TH MAY 2023 – DOORS 7PM – FREE ENTRY!

CHATHAM STREET, READING RG17JE

DESPERATE MEASURES



+ **BABAALI**

**THURSDAY 9TH
MARCH 2023**

SUB89, 110-117 FRIAR STREET,
READING, RG1 1EP

£18* ADV | 7:30PM | 14**

* SUBJECT TO A BOOKING FEE

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Silver Street Studio is no more – not if you're a band, anyway. *Savour The Flavour* are in there for the final session and they invited us along to mark the occasion...

Words and picture: RiCH

Sunday afternoon and I'm in a studio, next door to the Rising Sun, with a lot of history. Set up by Chris Britton, back when the building was first squatted, there are an awful lot of Reading musicians who have been through this door over the years.

Today, though, *Savour The Flavour* are recording some harmonies on the last studio session this room will ever see so I've come along to reminisce a little bit but also to ask what, exactly, they're recording.

Singer, Hugh Spalding, describes the band as "poppy, folky... polky!" and that sounds about right.

"It's our third release, after *Skedaddle* and *Ticketyboo*, and it's called *Crikey! It's Savour The Flavour!*"

"If this goes well today, it will be out in March/April time and it's a mixture of unique originals and some well chosen covers."

One of those covers is a Marc Bolan tune, which is something I can always get behind, and they let me have a little listen before I left.

Look out for it, out in the world, any day now, marking an end to the long and heroic list of tracks that have come out of this room. ■

flavoursong.co.uk



Crikey!
It's Savour the Flavour!



Skavengers @ Help For Zoe Fund Ska Special Purple Turtle 28.01.23 Photo: Gill G Sinclair

To advertise in *Sound-check*, please email me at rich@sound-check.co.uk. There are details at sound-check.co.uk. We're keeping it as cheap as possible to just cover the cost of keeping this thing alive so, the more people buy ads, the cheaper it gets!

Reasonable efforts are made to ensure that all info in *Sound-check* is correct at time of going to press. If you're worried, though, please check with the relevant venue.



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CLUB VELOCITY/NEW MIND PROMOTIONS PRESENT

THE REZALLOS™

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THURSDAY 11TH MAY 2023

FACEBAR - READING

TICKETS: £20.00 ADV - MORE ON THE DOOR

WWW.WEGOTTICKETS.COM/CLUBVELOCITY