

soundcheck

Issue 18 | November 2022 | FREE

Reading's FREE live music guide



this month's headliner:



+ DOUBLEDOTBASH!

Ed Sheeran Experience

+ X ÷ = - + SUPPORT



FRI 28TH APRIL
THE FACEBAR
 READING
 DOORS 7PM

TICKET FROM £12.50

14 & Over **eventbrite**

WORLD'S NUMBER ONE TRIBUTE ACT

www.edsheeranexperience.com



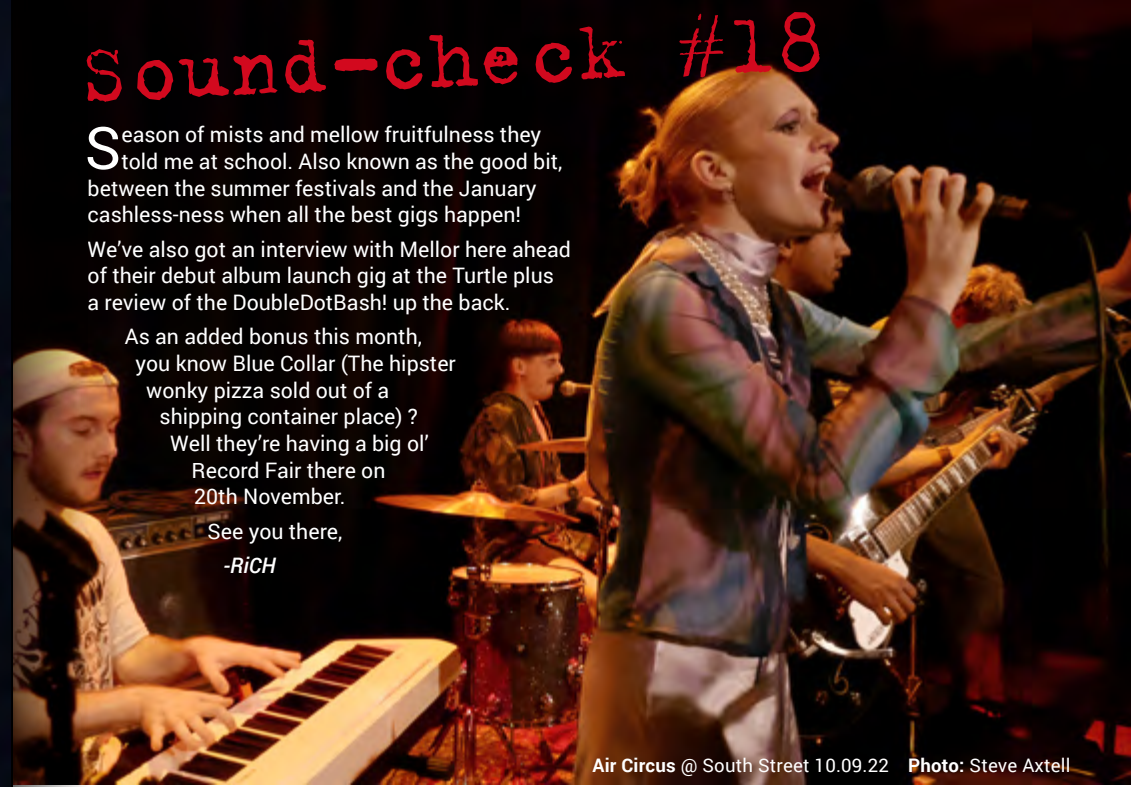
Sound-check #18

Season of mists and mellow fruitfulness they told me at school. Also known as the good bit, between the summer festivals and the January cashless-ness when all the best gigs happen!

We've also got an interview with Mellor here ahead of their debut album launch gig at the Turtle plus a review of the DoubleDotBash! up the back.

As an added bonus this month, you know Blue Collar (The hipster wonky pizza sold out of a shipping container place) ? Well they're having a big ol' Record Fair there on 20th November.

See you there,
 -RICH



Air Circus @ South Street 10.09.22 Photo: Steve Axtell

Whitehouse Studios
 Production, Recording & Rehearsal Studios

info@whitehouse-studios.co.uk
 0118 9502 102
 www.whitehouse-studios.co.uk

25mm & 57mm Pin Badges available

Premium quality badges made in Oxford

25mm
 10 badges £10
 50 badges £18
 100 badges £25

57mm
 10 badges £18
 50 badges £38
 100 badges £58

Email: garagerockmerch@gmail.com for info
 Head over to our Facebook page for more prices

[f](https://www.facebook.com/garagerockmerch) [i](https://www.instagram.com/garagerockmerch) @garagerockmerch



Live photo: @Sarah Louise Bennett

A debut album from one of Reading's top bands

Words and pictures: David Conquest

I'm in a pub on the A4 with two (or three?) members of Reading based alt-rock band Mellor. Sam (drums), Gary (vocals, guitar) and Sam's six-month-old puppy Dave join me for a chat about new album 'Problematic Passions'. They're obviously very proud of it and can't wait for people to hear it.

The name Mellor has been around for about twelve years but the current line-up has been together for six, with remaining members Kris and Josh. They say that's when they started getting more serious about what they are doing, and it feels to them that their sound has changed massively in that time.

Putting the album together has given them a chance to try different things and push new ideas while still keeping a common sound and feel. Ideas could spark from a drum beat or even a bass or guitar lick from Josh or Kris. Sam explains there has been a definite progression from the second EP 'Fragment of Imagination', saying "We're experimenting with different

time signatures on the album and different weird guitar parts. Kris has been really instrumental (excuse the pun) with shaping that sound. When you hear him play guitar, he's got a certain style. He's a massive Biffy Clyro and Radiohead fan so you can imagine the stuff he comes up with".

Gary takes it further, saying "Especially with Jonny Greenwood and Simon Neil, they're the pioneers of thinking outside the box and doing what they want to do. I like things to still sound pleasing and catchy and I think that's where we try to meet in the middle. Keep things sounding interesting but at the same time not sound like every other pop tune out there."

Their approach to writing lyrics has changed over the years too. Gary, the main writer, used to come along to rehearsals with pre-made ideas but these days the inspiration can come from the others too. He says "We try and build it together. The lyrics come from me, but I've actually enjoyed writing to a song these days. I used to just write poems and fill in the blanks afterwards, but I think sometimes, especially for this album, it's helped to feel an atmosphere of a track. It sounds stupid, but when I don't have any lyrics yet and we're playing, I try to wail out any old thing for melodies, and every

now and then something will just come out organically that suits the song."

"Especially for 'Battle Hardened', that chorus isn't even lyrics, it's wailing along a bit. At first I was like, ok I'm gonna do this melody but I'm going to be singing something. And then it just never really turned into anything. But it was fine."

On the lyrics themselves, Gary struggles to pick a favourite song but says "There are certain lines in songs that are almost little punch lines to myself. It's almost like I've kept a funny little voicenote on my phone but it's within a song. I don't think the lyrics are so cryptic and impossible to crack. I like it when people comment on particular lyrics and ask 'oh, does it mean this?'. If they've interpreted it as something completely different to the meaning I find that quite interesting. It's either been written badly or it's quite universal."

One of his little notes to himself is in a song called 'Vermin'. He reveals "You'd picture a track called Vermin to be a heavy, dirty tune but it's actually about someone who's so nice and pure and how you don't

want them to be in a place with certain things going on around." He quotes the chorus: "Even when she sleeps she fills the room / But every time she dreams it ends in heartbreak."

A lot of Gary's writing is observational. For instance, 'Problematic Passions' is also the title track on the album; the story of two people who found romance and happiness despite never having a thing. It's a study of what makes people tick and how people live for stuff that's so bad, even addictive, for them, whether that's drink, drugs, problematic relationships or whatever.

He talks about his influences, citing the Beach Boys and the Beatles, saying "Every musician should have them in their top ten influences in my opinion. Everyone should have that moment when 'Pet Sounds' is the best thing ever." While he admits to his guilty pleasures of Dua Lipa and Taylor Swift, he also says that Arctic Monkeys' Alex Turner is the best lyricists of all time. So there's some hope. He says of Turner, "He can choose whether to



be incredibly cryptic, incredibly personal or just incredibly upfront."

It's a sign of just how seriously they're taking it all that the band built their own studio. It's where they recorded the second EP and the album. Gary explained "When this space became available, we thought we might as well invest the money we were going to spend recording up in London to buy some extra gear." Sam adds, "We were budgeting four or five days to get a four or five track EP done. Even though you're going there with best intentions – you can play the tracks blindfolded and in your sleep – you still feel there's pressure of time whereas this has allowed us to be a lot more relaxed with it, to jump in and jump out which has been really good."

Chris agrees, saying "You want the recording to be the best representation of that track so you do feel an awful pressure, and I think sometimes you have to compromise. There's been quite a few tunes where a couple of months later you think 'I would have tweaked that'. But that's the record now forever unless you get it remixed or whatever. Yeah, it's been really nice to have that freedom."

The album has already produced three singles – 'Gargoyle Groove', 'Battle Hardened' and 'Meet Me by the Ocean'. The band's varied influences can make it hard to promote them though. They had the feedback from one radio station that they're not mainstream enough. Gary comments "It's hard to know what that even means anymore. It not our game to sit around and try to figure out the formula. It would take the fun out of it. For me, it's

about trying to find ways to get people who would like it to listen to it. If that's not the masses, fine." Sam adds "It didn't really surprise me, we're not that band. If we enjoy how it sounds, we hope others enjoy it. We're not writing it for radio."

Are playlists the answer? Sam says "We had a bit of success back in 2016, but even a lot of those now are controlled by the major labels and it can get a little disheartening at times. But we still enjoy it, still do it. And that's why touring and playing live is so important because that's for us, talking to people afterwards and then they tell their mates and so two people come next time."

Rehearsals are obviously key to their creative process and after lockdown they were in there as much as possible to craft the sound. From there an album formed, starting with opening track 'Could if I Would' and first single 'Gargoyle Groove' which together set the tone for the whole release.

Sam sums it up with "There's tracks in there that have got their

own style and stamp on them but they all seem to come back to this same sound that we love playing and have honed over this last five years. I've loved the way we put this album together and I just can't wait for people to hear it." Gary adds "We've had time to mull over different tracks. Some of these songs have been around for what seems to us such a long time and we still enjoy them, enjoy playing them. I think that's a pretty good sign". ■

Mellor are on a UK headline tour right now which finishes with a big album launch party on 11th November at the Purple Turtle. Make sure you're there!



INDEPENDENT FREEHOUSE

THE FISHERMAN'S COTTAGE



Friendly atmosphere, great food and live music on the Kennet

To book a table for your meal, please call 07925 336 269

VG V

thefishermanscottagereading.co.uk

UP THE JUNCTION

DJs, Promoters, Party lovers and much more, looking for somewhere to have your Event!

We are licensed to 3am seven days a week,

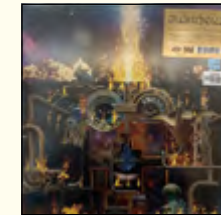
GET IN TOUCH.

VENUE HIRE

BOOK YOUR EVENT DATE NOW

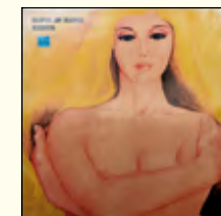
upthejunctionbar@hotmail.co.uk

OXFAM MUSIC SHOP



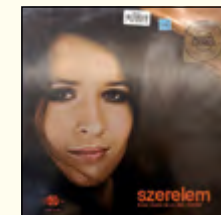
Flying Lotus

Flamagra
Most recent album by LA progressive hip hop artist. Features all sorts of luminaries in tow, from Solange to David Lynch.



Blonde On Blonde

Rebirth
Overlooked Welsh Psych Rock LP. "The whole album is unerringly mind blowing" according to Tommy Vance's sleeve notes.



Szerellem

Koncz Zsuzsa es az Illés Zenekar
Heavy Hungarian singer Koncz Zsuzsa backed by the band Illés, doing their best Deep Purple/ Jefferson Airplane impersonation. Look up "Visz A Vonat". It is cool.



Beautiful violin by the Taiwanese luthier Lien. Built 2007.

Open Mon-Sat 10am-6pm.

We need donations. All genres of music gratefully received on vinyl, CD, cassette, 78 etc plus sheet music, books on music, hi-fi, instruments, DVD, comics and graphic novels.

Oxfam works with others to fight global poverty.

Looking to recruit new team members!

OXFAM MUSIC
9 DUKE ST, READING RG1 4SA
0118 9561598

THU 3 NOV

THE FACE BAR

Heavy Pop

**The Bug Club
+ Holiday Ghosts**

£12.10 | 7:30pm | 14+
gigantic.com

HEXAGON

**Jools Holland & His
Rhythm & Blues
Orchestra**

£47, £33 | 7:30pm | (U14 w/ adult)

FRI 4 NOV

THE BUTLER

**Day Of The Dead with
La Mort Subite & friends**

£9 | 8pm | 18+

Celebrate Day of The Dead at The Butler with La Mort Subite, Los Dos Gringos, Dani Corbeau, The Amazing Tiger Band and DJ Jonny Dante
fatsoma.com

SUB89

**The Total Stone Roses
+ Oaysis**

£20 | 7pm | 14+
premier.ticketek.co.uk

SAT 5 NOV

THE FACE BAR

**Cities in Dust + Hoopy
Frood + Tom Langley
+ DJ Matt Le Blend**

£8.14 | 7:30pm | 18+
eventbrite.co.uk

THE BUTLER

Rigsby

FREE | 9pm | 18+

gigguide

To list your gig here, for free, just email all the info to copy@sound-check.co.uk.
Info is correct at time of going to press. (At least, I've tried very hard.)
Websites on these pages refer to where to get tickets.
bf = booking fee otd = on the door adv = advance

THE RETREAT

The Sidepiece Function

Free | 8:30pm

THE FOX AND HOUNDS

Winters King of Craft

Kill Committee +

**Sharabang + Phil 'n' The
Blanks + This. + Riverine**

Free | 12am 4th – 11pm 6th

Winters King Of Craft: three days of craft beer, DJs, live music and food.

SUN 6 NOV

WATLINGTON HOUSE

Readifolk

Theme Night 'All At Sea'

£3(otd) | 8pm

TUE 8 NOV

SUB89

**Warmduscher
+ Opus Kink**

£19.60 | 7pm | 14+
premier.ticketek.co.uk

READING BISCUIT FACTORY

New music @RBF

**Connor Lee + Kito &
Friends + Holly Shillito
+ open mic**

Free | 7pm

If your gig's not here, it's probably because you didn't tell me about it:

copy@sound-check.co.uk

THU 10 NOV

SUB89

Generation Studio and Jamma

**Third Lung + doops +
Elucidate + Jessie Smith**

£10(adv), £13(otd) | 7pm
14+ (U16s w/adult)

The Gameplay Album Launch Show
premier.ticketek.co.uk

THE BUTLER

Hugh Turner Quartet

£5 | 8:30

After 14 years at the Global Café, local virtuoso funk jazz guitarist, Hugh, leads his quartet to The Butler with original compositions and covers by likes of Herbie Hancock, John Scofield and Grant Green.

FRI 11 NOV

PURPLE TURTLE

Mellor

Album launch party!

FREE | 7:30 | 18+

A special show to launch debut album 'Problematic Passions'.

THE FACE BAR

Heavy Pop

**TV Priest + Fräulein
+ The Dianas**

£9.90 | 7:30pm | 14+ (U18 w/adult)
premier.ticketek.co.uk

AN EVENING WITH...

Cities in Dust



Hoopy Frood

WITH SUPPORT FROM
**TOM LANGLEY
DJ MATT LE BLEND**

SATURDAY 5TH NOVEMBER
DOORS OPEN @ 7:30 'TIL LATE

VENUE: THE FACE BAR AMBROSE PL, READING RG1 7JE
TICKETS £7* IN ADVANCE
£10 ON THE DOOR

INFO: DUSTY@HOOPYFROOD.CO.UK
*ADVANCED TICKETS AVAILABLE ON EVENTBRITE £1.20 BOOKING FEE APPLIES

The Rock Box & dSruption Is Brewing present:

Live From The Taphouse

3RD DECEMBER | ASCOT BREWING | CAMBERLEY



As Loud As A Mouse

Eat Daddy Eat

FREE ENTRY

The Rock Box Record Store

ASCOT BREWING, 4 LAWRENCE WAY, CAMBERLEY, GU15 3DL

HEAVY POP

LIVE MUSIC
READING SHOWS

**TV Priest
+ Fräulein + The Dianas**

Fri 11th November, The Face Bar

**The Roseate Sessions
Dolly & the
Clothespegs
+ Kito Riley**

Thu 24th Nov, Upstage Mini Cinema @ The Roseate Hotel

**The Roseate Sessions
Damien A Passmore
+ Jopy**

Thu 29th Dec, Upstage Mini Cinema @ The Roseate Hotel



Independent Venue Week

Pip Blom

Fri 3rd February, The Face Bar

The Go! Team

Thu 9th March, Sub89

Heavy Pop are Independent Reading-based live music promoters organising gigs across the South East, as well as Reading's annual Are You Listening? Festival and Down at the Abbey Festival.

For full gig listings and tickets: heavypop.co.uk
Contact: info@heavypop.co.uk

[f](https://www.facebook.com/heavypoppromo) [i](https://www.instagram.com/heavypoppromo) [t](https://www.tiktok.com/@heavypoppromo) [y](https://www.youtube.com/heavypoppromo) heavypoppromo

SUN 13 NOV

WATLINGTON HOUSE
Reading

The Lost Trades
£8(otd) | 8pm

THU 17 NOV

SOUTH STREET
Martyn Joseph
£20 | 8pm |
whatsonreading.com

FRI 18 NOV

RISING SUN ARTS CENTRE
Mirror Pictures + This.
+ Patrick Malone
Donations | 8pm

SOUTH STREET
Craigievar Ceilidh Band
£10 | 7:30pm
whatsonreading.com

SAT 19 NOV

THE FACE BAR
Club Velocity
**Spizz Energi + Voodoo
Radio + Violet Origin**
£15.40 | 8pm | 18+

Led by vocalist/guitarist Spizz since 1979. Proper punk legends, played with Siouxsie, Clash, Damned... swapped members with Damned, PiL, Bowie, Iggy...played the 40th Anniversary of the original 100 Club... you get the picture. You should probably go.

RISING SUN ARTS CENTRE
The May
£3.30(adv), £5(otd) | 8pm | All ages
'Rhythm' EP launch gig.
wegottickets.com

THE RETREAT
Mano Piano

Free | 8:30

SUN 20 NOV

WATLINGTON HOUSE
Reading

Singers Night
£3(otd) | 8pm

Email listings info to
copy@sound-check.co.uk

TUE 22 NOV

THE FACE BAR
Club Velocity/New Mind

**Los Fastidios
+ The Deckchairs**
£14.30 | 8pm | 18+

Powerful melodic streetpunk battling against racism, fascism any form of discrimination – for freedom and against the capitalistic system. Basically, a band for right now.
wegottickets.com

READING BISCUIT FACTORY
New music @RBF
**The Amazing Tiger Band
+ Steve Morano + Kitty
Whitelock + open mic**
Free | 7pm

WED 23 NOV

THE FACE BAR
**Nothing Will Change 5
Nailbreaker +
Masquerader + Silent
Weapon + Swill**
£5(otd), £3(adv) | 7:30 | 18+
eventbrite.com

THU 24 NOV

ROSEATE HOTEL
Heavy Pop

**The Roseate Sessions:
Dolly & the Clothespegs
+ Kito Riley**
£14.85 | 7:45pm | 18+

CASTLE TAP
Man the Lifeboats
Pay-what-you-can (Guide: £10-£15)
8pm
A fundraiser for Reading Samaritans. Raucous, upbeat 21st-century folk music: "Man The Lifeboats have cultivated a sound that would not be out of place at a party at the end of the world"
Donate: [gofundme.com](https://www.gofundme.com)

THE BUTLER
**The Highwasters + Rev
John H & The Revelations**
FREE | 8pm | 18+
Fundraiser to support the efforts in Ukraine

FRI 25 NOV

PROGRESS THEATRE
Portrait of the MJQ
£18/£16/£9 | 7:30pm
Local vibraphonist Nat Steele and his quartet pay homage to the Modern Jazz Quartet (MJQ)
jazzinreading.com

HEXAGON
Joanne Shaw Taylor
£41, £61 | 7:30pm | 14+
whatsonreading.com

SAT 26 NOV

RISING SUN ARTS CENTRE
Club Velocity
**Ben Marwood + Non
Canon + Jay Newton**
£13.20 | 8pm | All ages
wegottickets.com

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENTS

John
OTWAY



CHRISTMAS KNEES UP !

DOORS 7.30PM

With Support From

DOORS 7.30PM

NEW PURITANS

**Thurs 15TH DECEMBER 2022
FACEBAR READING**

Ambrose Place RG1 7JE

**ADV TICKETS - £15.00 - MORE ON THE DOOR
WWW.WEGOTTICKETS.COM**

OAKFORD SOCIAL CLUB

**Pushpin + As Loud
As A Mouse**

Free | 8pm | 18+

THE FACE BAR

Stogfest Promotions

Straighten Out

£13.10 | 7:30 | 18+

The premier tribute to The Stranglers

tickettailor.com

THE BUTLER

Hard Times

Free | 8pm | 18+

SUN 27 NOV

WATLINGTON HOUSE

Reading

**Sally Ironmonger
& Brian Carter**

£8(otd) | 8pm

SUN 27 NOV

THE RETREAT

**Stuart Henderson, Simon
Price and guests**

Free | 3:30pm

WED 30 NOV

THE FACE BAR

Club Velocity/New Mind presents

**Gemma Rogers
+ Jopy + Uncle Peanut**

£8.80 | 8pm | 18+

wegottickets.com

THU 1 DEC

THE BUTLER

**Jazz Singers' Night
Christmas Special**

FREE | 8pm

Come and sing with a live jazz band!

SUB89

The Wurzels

£22.40 | 7pm | 14+

premier.ticketek.co.uk

SAT 3 DEC

THE FACE BAR

Club Velocity

**The Long Tall Texans
+ The DeRellias
+ The Go Go Cult**

£16.50 | 8pm | 18+

Psychobilly, rockabilly and punk in a high-energy mix perfected back at The Klub Foot in Brighton and continued today.

wegottickets.com

RISING SUN ARTS CENTRE

**Tribute Night Christmas
Special '22**

Suggested £5 | 8pm

Trib Night's back...!

SUN 4 DEC

WATLINGTON HOUSE

Reading

**Theme Night:
'Weather or Not'**

£3(otd) | 8pm

THU 8 DEC

THE BUTLER

Hugh Turner Quartet

£5 | 8:30

FRI 9 DEC

THE FACE BAR

**Morass Of Molasses +
Stone Soup + Trevor's
Head + Statue Kings**

£5(adv), £7(otd) | 8pm | 14+

eventbrite.co.uk

THE BUTLER

**Cool Hand Luke & Band:
'A Message From The Meters'**

£12 | 8pm | 18+

Cool Hand Luke & Band are performing music from 'The Meters' first three albums.

fatsoma.com

SUN 11 DEC

WATLINGTON HOUSE

Reading

**The Ryewolf
Christmas Show**

£8(otd) | 8pm

WED 14 DEC

SUB89

Bad Manners

+ Max Splodge

£27.50 | 7pm | 16+ (U18s w/adult)

wegottickets.com

THU 15 DEC

THE FACE BAR

Club Velocity/New Mind presents

**Christmas Knees Up with
John Otway**

+ New Puritans

£16.50 | 8pm | 18+

wegottickets.com

FRI 16 DEC

PROGRESS THEATRE

**Alan Barnes' 'Copperfield'
a Dickensian Jazz Suite**

£18/£16/£9 | 7:30pm

Alan Barnes leads an all star line-up in a jazz evocation of the characters and scenes of Dicken's classic novel, 'David Copperfield'.
jazzinreading.com

Words: David Conquest
Photos: Steve Axtell

DOUBLE DOT BASH!

For the best music you haven't come across, yet

This year's Double Dot Bash was a one-day celebration of some of the best upcoming music from around the country, most of which you probably won't have heard of. That's because the mix of artists and styles is varied to say the least.

The day ranged from shouty punk to chilled electronic to percussion and I was glad to see all of it. And I'm happy to say the three bands from Reading easily held their own against the rest. The day was organised by Mark at small record label Double Dot Dash. I caught up with him after the show.

Soundcheck: What struck me is there's such a range of different kinds of music, but all really high quality.

Mark: Glad you thought that, that's kind of what we're aiming for. We want to get underappreciated stuff together that's good and interesting. You never know what you're going to see next.

Soundcheck: How do you choose who to put on?

Mark: Some of it's what I love at the moment, like the Tara Clerkin Trio, I thought I definitely need to get them down. With local bands, we try to find out who's active and who's doing something a bit different that people might like to see. There's no real grand plan – it's more, oh that sounds interesting, for example Bex Burch played at South Street earlier in the year in a duo and I said she'll be pretty good at the Bash.

The day started with Reciprocate pulling in a decent sized crowd. Heavy on the guitar and drums and sometimes light on vocals, they always have different melodies and genres trying to break through. They were followed immediately by the first local band of the day, recently formed double-act Swill. They are Ben on synth and Steve on drum machine. I asked Ben what they are all about.

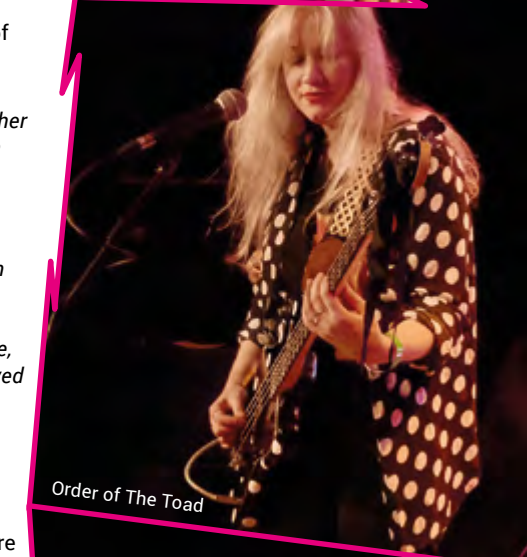
Swill: We started off trying to bring a slightly different sound to Reading, because no one is doing synth. I was making pure, synth noise and Steve wanted to make a pop-noise band so we got it together from there. For a month we smashed it and tried to do two rehearsals a week.

Ben then went on to lead the dancing for nearly every artist for the rest of the night.

South Street Arts Centre is one of Reading's top live music venues. The two rooms mean there's always someone playing and between them there's a bar to just hang out in and chat to the artists. What stands out with



A'Bear



Order of The Toad



Low Moder

many of the local bands is their sense of community and eagerness to support each other as they all grow.

Next up is one of Reading's fast up and coming bands, As Loud As A Mouse, who caused the first mosh pit of the day. For this set they played with drummer Matt, after a car accident meant singer Simon couldn't play drums as usual. Guitar player Luke had a chat after their set.

Soundcheck: This line up seemed very free.

ALAAM: *Yeah Simon can do his brooding, 'Sebastian from the Viagra Boys' thing, whilst I'm dancing around, annoying the crowd. People have said they're enjoying that dynamic and obviously Matt brings a lot of high-octane drumming to it as well.*

Soundcheck: What's next?

ALAAM: *An exclusive for you: we've got a six-song EP coming out at the end of the year on Big Richard records. We record in their back garden in a shed - we're a DIY band!*

The third local band of the day were next. Masquerader started with a punchy new number with the working title 'Legend'. It was followed by early song 'Paper Thin' about singer Danny's experiences of toxic masculinity and how it impacts on issues ranging from body shape to racism. I spoke to Danny after the show.

Soundcheck: How as the gig?

Masquerader: *We've never played at South Street before. It was really nice, which is kind of unusual, the staff looked after us. Usually, we play divey metal bars with the cliché grumpy sound engineer but this was refreshing. It was cool that Double Dot had a lot of noise rock which is nice for us. Some of the best sets I've seen were at last year's Double Dot Bash. Any criticism that people have of Double Dot bands is just down to their musical taste as opposed to the quality of the act.*

Soundcheck: How do you describe your music?

Masquerader: *We started as a real mix. I'm into alt-hip hop that's influenced by noise acts. Chris (bassist) is very stoner rock and modern prog. Tim (drummer) comes*

from the other angle of a lot of lofi chilled beats. Now we say we're noisy math punk. People often think we're coming from the electronic angle whereas we're completely the opposite.

The guys have been busy recording an EP to release this year, with another to follow. Their next gigs are at Face Bar on 17th and 23rd November.

Two very different acts followed. Bex Burch brought her range of percussion instruments including a homemade xylophone and a huge gong which kept the crowd enthralled. The Tara Clerkin Trio started slow but really held the crowd and had everyone hanging on to the end. Their electronic music built up in waves, each time developing into something recognisable as a rhythm but then melting away. They are very talented and very artistic.

Post-punk lads Cool Jerks from Leeds blasted out massive politically inspired energy for what was sadly their last ever gig. This gave their last song an almost sombre feel. They were even selling their remaining merch off cheap before heading home. Then at the end of the night Mike Neaves rounded things with a dance set that kept everyone going to the end.

Double Dot Bash is a top day in Reading's live music calendar, especially if you like to discover something out of your comfort zone from an eclectic mix of artists at the top of their game. Def going again next year! ■

Swill



Masquerader



As Loud As A Mouse



sound-check

To advertise in Sound-check, please email me at rich@sound-check.co.uk. There are details at sound-check.co.uk.


We're keeping it as cheap as possible to just cover the cost of keeping this thing alive so, the more people buy ads, the cheaper it gets!


GO ON... GIVE ME YOUR BEST SHOT!


Gig photos... they look way better in print and we all know it. To get your best shot in Sound-Check, there are no hoops to jump through - just choose the good one and email it to copy@sound-check.co.uk with band name, date, venue and credit.



Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you're worried, though, please check with the relevant venue.

 /soundcheckreading

 /soundcheckrdg

 /soundcheckrdg

email: rich@sound-check.co.uk



Printed by Route1 Print, an ISO 14001 certified business operating according to strict internationally recognised standards for environmental business practice.

We only use materials that are certified by the Forest Stewardship Council™.

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENT

CELEBRAR

CELEBRAR



**GEMMA
ROGERS**

Support: Jopy + Uncle Peanut

Wednesday 30th November 2022

Tickets: £8.00 Adv - More On The Door
[WeGotTickets.Com/Club Velocity](https://www.wegotickets.com/club-velocity)

READING