

soundcheck

Issue 15 | Summer (Jul-Aug) 2022 | FREE

Reading's FREE live music guide



This issue's headliner:

MASQUERADER



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The Roseate Sessions

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Thu 25th August

Upstage Mini Cinema @ The Roseate Hotel

ROBYN HITCHCOCK

+ JESSICA LEE MORGAN

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+ SPECIAL GUESTS

Wed 28th September, South St. Arts Centre

The Roseate Sessions

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COURTING

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Thu 13th October, The Facebar

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+ FRÄULEIN

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Heavy Pop are Independent Reading-based live music promoters organising gigs across the South East, as well as Reading's annual Are You Listening? Festival and Down at the Abbey Festival.

For full gig listings and tickets: heavypop.co.uk
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Sound-check #15

We've passed the Solstice thing, some of us have passed the Glastonbury thing, I'm sometimes staying indoors till about 4pm...
...it's definitely summer!

That means:

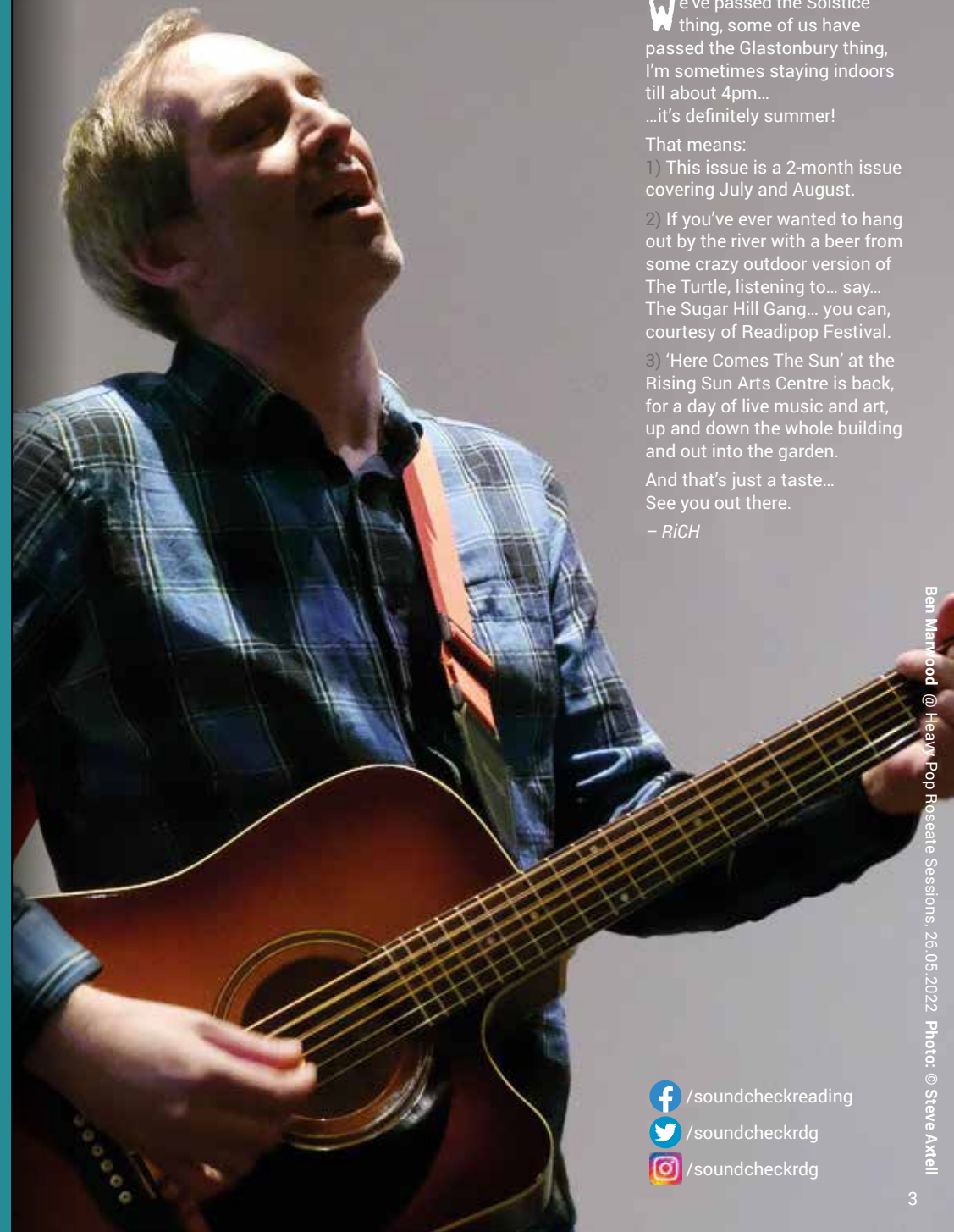
1) This issue is a 2-month issue covering July and August.

2) If you've ever wanted to hang out by the river with a beer from some crazy outdoor version of The Turtle, listening to... say... The Sugar Hill Gang... you can, courtesy of Readipop Festival.

3) 'Here Comes The Sun' at the Rising Sun Arts Centre is back, for a day of live music and art, up and down the whole building and out into the garden.

And that's just a taste...
See you out there.

— RICH



Ben Marwood @ Heavy Pop Roseate Sessions: 26.05.2022. Photo: © Steve Artell

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Yeah, it was going to happen eventually... Somebody had to do it. Thank you **Masquerader** for our first photoshoot in the cemetery! Well... we were in the Hope & Bear. What are you going to do?

Danny, Chris and Tim. Collectively, they have been Masquerader since 2016 when they met at Reading Uni. In a weird 'sliding doors' situation, Danny and Chris were both working at the rehearsal studio at Cemetery Junction at the time but didn't actually meet for ages because of being on different shifts.

Tim and Chris had already got found each other and discovered their taste had a big crossover in "the heavier side of things... and a lot of prog bands and, I was into a lot of Math Rock like Delta Sleep, Covet like weird time signature bands..." plus Kendrick Lamar and Explosions In The Sky...

The first 'give it a jam and see how it goes' sessions were Chris, Tim and a guitarist doing an old Biffy Clyro song, a Deftones tune, At The Drive-In... a good start except they were all "songs that the guitarist wouldn't learn".

Aah, that might explain the odd thing about Masquerader. See, these guys don't have a guitarist – they have a laptop instead. Not a backing track, mind. A laptop doing stuff live and in the moment.

Danny: "I joined these two and they said 'We'll try and get the guitarist down'... they were telling me about this guitarist who doesn't learn any of the songs. I never actually met him!"

Danny even took it on at one point but, although he can play and he can sing, by his own admission he "can't multi-task".

"We were practising as though we were going to have a guitarist and we were sort of waiting around for this guitarist to manifest itself... and then we started thinking 'Do we actually need that?' It sounds quite good on its own, rhythmically, so if we were to write stuff..."

So, they started seeing how far they could push this guitar-less band which has, stopped them sounding like a carbon copy of any of the songs they had started out playing.

Chris: "Our influences very much have synths and samples and stuff so the laptop was a key thing to bring that in."

Danny's love of (particularly American) hardcore with its fair share of electronics, samples and heavily Drum n Bass-influenced drum breaks,

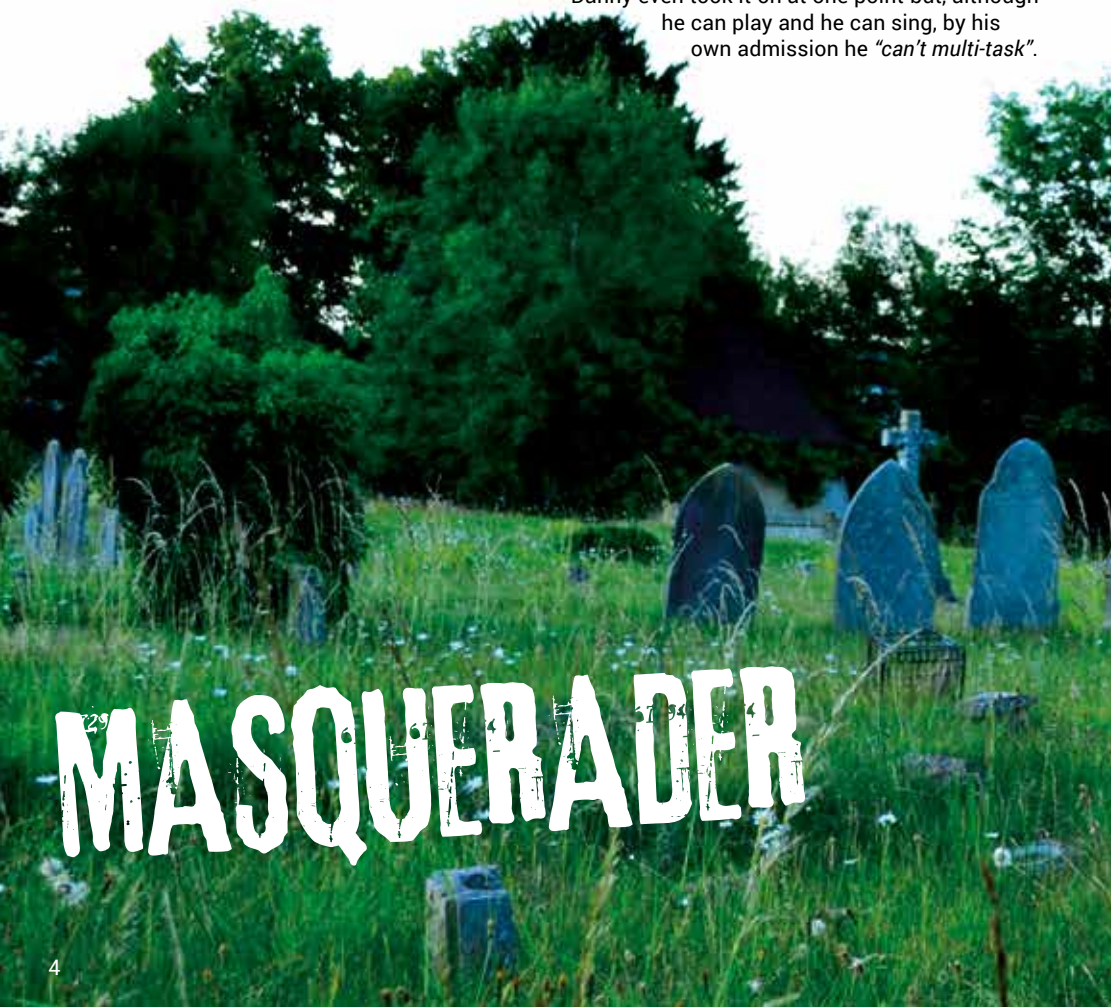
coupled with not being able to sing and strum at the same time led to the question "Well, could I push buttons, instead?".

It's very much not to be mistaken for a backing track, though.

Chris: "We were seeing a lot of bands at the time and we noticed a lot of them had backing tracks that were quite a central element but not really part of a 'live' show. The drummer has a trigger and they're sticking to it which kind of limits any improv on stage."

So, they decided they're not gonna do that.

Danny: "I use Ableton. I have every thing arranged in its individual piece and its loop on the screen and, when it gets to a change in the song, I'll line it



up and trigger it. So, if I'm not there it'll go wrong! And I've got a million effects and stuff as well so every show is different."

Nobody here wants to be down on electronic musicians who set everything up in advance, press play and rap or sing or whatever over the top. That describes a lot of stuff Masquerader love, but "we wanted to be a live band".

I asked if anyone can remember the moment in their life when they first knew they wanted to make the jump from being a music fan to making your own. I'm always curious about that and, in Chris's case it was a long, long time ago.

"I've always had that ego! I learned classical guitar in primary school – it was obviously like 'Frère Jacques' and stuff like that – and I remember daydreaming during a lesson, with my head on the curve of guitar, and thinking 'It would be so sick to be on stage!'"

Helping that childhood ego along, Masquerader have taken to organising their own shows. When I asked them about any personal favourite gigs, first out of the bag is the first one they put on at the Face Bar.

"There was a lot of work went into it and a lot of thinking 'This could flop very easily'. We'd hired out the Face Bar, organised a line-up, trying to get everyone down, dealing with equipment...

...and then it was packed out!"

"People jumping up and down and all that."

Tim: "That was top of the list. Just under that would be that one in Bristol. We played with some guys at The Griffin in Bristol before and they seemed like sound guys and they invited us down to play at The Exchange ("Shout out to ToTouchTheFaceOfGod")... it was a sick venue and just everyone there was so good and we made so many friends that we've played with since as well."

Danny: "That's what made us want to start doing our own gigs."

What about the near future, then? What have you got coming up?

"A fair amount of gigs coming up. A bunch of gigs over the summer. We've got Bristol, London..."

"We've got a 3-gig weekend coming up at the end of July. That's the first time we've ever had that!"

Recording-wise, they've got a new EP in the back pocket, ready to go.

"Now, it's the discussion of who do we get that out to, how do we promote it best so it doesn't just fall on deaf ears... so, we'll hold onto it but it's coming."

They've had stuff out on Brighton label, Small Pond, before now but the new stuff is much more self-produced affair which they reckon "is good because we have 100% creative control" but it also means you can struggle to put a stamp on it and declare anything 'finished'.

Danny: "Sometimes, it gets to the point where we've got it all down and I'll go 'Oooh, I can add stuff now!'"

"My main thing is getting stressed about it not being how I want it and then putting it out, and then worrying about it after the fact. So, I'm can end up going 'No, it's not ready... it's not ready... it's not ready...'"

Apparently, it is ready now, though. Any minute!

A big thing up on the horizon is the announcement that Masquerader are on the bill for the Doubledotbash! later this year. October 1st to be precise. For those of you who don't know what that is, look it up and get a yourself a ticket asap (£19.50 adv from whatsonreading.com Don't say I didn't warn you!).

Have you been before?

"Yeah. We went last year and saw some of the best sets we've seen in Reading. We saw Basic Dicks who we had on our event. The Eurosuite were the loudest thing I've heard in my life. Honestly."

"It's nice cos they're like the 'noise-rock' aficionados of Reading waaayyy before we were around."

"We've got friends on the bill as well. One day we're going to clash with Loud As A Mouse and it's gonna be a nightmare!"

Too many gigs and too many friends with too many gigs. That's a 'scene', right? Nice problem to have! ■

@i.am.masquerader



BBC Radio Enterprises
BBC Radiophonic Music
Forward thinking electronic workiness from the golden age of public service broadcasting. Peak 20th century. Features the deathless "Ziwwih, Ziwwih, 00-00-00".



Various
Panorama of Musique Concrète
More strange mid-twentieth century music. Sometimes described as retro futurism. You can listen to this and fantasise about participating in progress. Where's my flying car?



Grateful Dead
Fillmore West 1969:
February 28th
A complete Grateful Dead concert over 5 slabs of vinyl.



Little Tots Records
Songs, Games, Stories – for Kiddies
Beautiful 1930s collection of children's nursery rhymes on small 78s with a full set of illustrated lyric cards.

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gigguide

To list your gig here, for free, just email all the info to copy@sound-check.co.uk.

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

bf = booking fee otd = on the door adv = advance

FRI 1 JUL

THE FLOWING SPRING

The Mike Ross Band

£15 | 8:30pm

theflowingspringpub.co.uk

SAT 2 JUL

THE BUTLER

JasonFest:

Country Moans + 45 RPM + New Puritans

Free | 6pm | 18+

A mini festival in honour of the late great Jason Knight. Donations are for Cancer Research UK so bring folding cash

RISING SUN ARTS CENTRE

The Bohman Brothers

£9 adv, £10 otd | 8pm | All ages

An evening of "sound art". The Bohman Brothers will be joined at one point by their colleague, Jonathan Coleclough, to present a piece dedicated to the memory of writer and illustrator extraordinaire, Frank Key. wegottickets.com

TURKS HEAD

The Junction

Free | 8:30pm | 18+

SUN 3 JUL

WATLINGTON HOUSE

Readifolk

Theme Night: 'Tinker, Tailor, Soldier, Sailor'

Free | 8pm

8-10 JULY 2022

READIPOP FESTIVAL



CAVERSHAM • READING

Readipop Festival 2022

Weekend Ticket: £52.00*

Friday Ticket: £24.00*

Saturday Ticket: £33.00*

Sunday Ticket: £19.00*

*All tickets are subject to a booking fee Under-14s go free but must book a ticket in advance and be accompanied by an adult ticket holder on entry

Celebrating its 5th anniversary this Summer with Sugarhill Gang, Morcheeba, Badly Drawn Boy, The Magic Numbers, Stealing Sheep, Jesus Jones, Transglobal Underground and loads more including last month's Sound-check cover stars, O.S.P. plus The Purple Turtle bars, Reading's Indie Urban Market stalls, storytellers, arts & crafts, dance and music workshops. Big day! eventbrite.co.uk

FRI 8 JUL

THE FACEBAR

Crazy Cowbo

The Wicked Jackals + Last Of The Misfit Heroes + Zac and The New Men

£8.80 | 7pm | All ages

wegottickets.com

SUN 10 JUL

WATLINGTON HOUSE

Readifolk

Elizabeth & Jameson

£8(otd) | 8pm

FRI 15 JUL

THE FACEBAR

Wicked Boy Promotions

The Stretch + Dr SATSO

+ As Loud As A Mouse

+ The Silent Era

£5(adv), £7(otd) | 8pm | 14+

www.eventbrite.co.uk

SAT 16 JUL

Club Velocity/New Mind

READING BISCUIT FACTORY

An evening all things

Joe Meek,

hosted by Alan Wilson

£22.00 | 6pm | Film: PG

Yeah, ok, so it's not a 'gig', but you need to know anyway...

An exclusive talk by Alan Wilson (Western Star Recordings) - the man who has been digitising the Tea Chest Tapes for the last two years for Cherry Red Records PLUS: A showing of the film 'Telstar', telling the story of Joe Meek. Featuring the likes of James Corden, Ralph Little, Tom Burke, Ralf Little, Nigel Harman, Pam Ferris, Mathew Bayton, Justin Hawkins (the Darkness) and Carl Barat (The Libertines)

THE FLOWING SPRING

Flint Moore

£12 | 8:30pm |

theflowingspringpub.co.uk

TURKS HEAD

Paddington

Free | 8:30pm | 18+

If your gig's not here, it's probably because you didn't tell me about it: copy@sound-check.co.uk

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VIRGIN MARYS



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REVUE

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THE FACEBAR READING

Ambrose Place RG1 7JE

TICKETS: £15.00 ADV - Doors 8.00PM

WWW.WeGotTickets.Com/ClubVelocity

SUN 17 JUL

WATLINGTON HOUSE

Readifolk

Singers Night

£3(otd) | 8pm

Your chance to perform, – all standards acceptable! Or you can sit back and be entertained.

THE FACEBAR

Mercury's Well + Boomhauer + Treehouse + El Chapo

£5(otd) | 7pm

Launch gig for the album, "Mercury's Well".

Email listings info to
copy@sound-check.co.uk

THU 21 JULY



THE HUB

The Blagabond

£6 | 4:30pm

Acoustic session broadcast live on air at The Hub @ iLive Radio! The 'Listen Up' show is live from 5pm. thehub.i-liveradio.com

MILK

The Fusion 6

Free | 8pm | 18+

SOUTH STREET

Rich Meehan Trio

£8.50, £6.50(conc) | 7:30pm

Marking the release of 'Suite Antique', the debut EP from Meehan's latest project, collaborating with drummer Paul Glover, bassist James Newman and electronics wiz Jon Bierman. whatsonreading.com

FRI 22 JUL

RISING SUN ARTS CENTRE

Brazilian Gypsy Fusion with Theo Mizú & Banda

£8.80 | 8pm | All ages

A mix of eastern and western references (Gypsy, Balkan, Arab, Brazilian). Theo Mizú is danceable and universal, promising a journey around the world through music. Elected the Best Street Band in São Paulo, and has performed in Brazil, Southeast Asia and the UK. wegottickets.com

THE FLOWING SPRING

Logicaltramp

£22 | 8:30pm

theflowingspringpub.co.uk

SAT 23 JUL

PROSPECT PARK

Summer Love Festival:

The Dualers, ASWAD, General Levy, Kiko Bun, Reggae Roast... and more

£22.40 | 2pm

summerlovereading.com

SUN 24 JUL

WATLINGTON HOUSE

Readifolk

Terry Hiscock with Roger Trevitt

£8(otd) | 8pm

THU 28 JUL

THE ROSEATE HOTEL

Heavy Pop

The Roseate Sessions: Daughter of the Water + Buildings on Fire (Solo)

£14.85 | 7:45 | 18+

Daughter of the Water is the folknoir

project of Sarah Lambert-Gates (Desdemona, The Jettes, Dolly and the Clothespegs) and her banjola, performing sonic fairytales of the sea, love, rivers, and time travel. Sarah is delighted to be joined by legendary guitarist John Mitchell (Frost*, Lonely Robot, It Bites, Arena). gigantic.com

THE BUTLER

JAZZ SINGERS' NIGHT

Come and sing with a live jazz band.

Free | 8-00pm

FRI 29 JUL

RISING SUN ARTS CENTRE

Club Velocity

The August List + Eat Daddy Eat + As Loud As A Mouse

£8.80 | 8pm | All ages

wegottickets.com

SAT 30 JUL

TURKS HEAD

The Highwasters

Free | 8:30pm | 18+

SAT 6 AUG

RISING SUN ARTS CENTRE



Here Comes The Sun Festival 2022:

The Mark II, Elucidate, DR SATSO, Grae J. Wall & Los Chicos Muertos, Lee Switzer-Woolf, Dakorra and more

£11.00 | 2pm | All ages

Under 14s go free but must be booked in advance too.

After an absence over the last two years, Reading's biggest summer

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house party is back for 2022!

A one-day festival of music and arts that sees the whole of the Rising Sun Arts Centre transformed into a vibrant celebration of all the things the Centre and its volunteers hold dear: bunting, fake grass, lots of colour and a glorious programme of arts all over the building! wegottickets.com

SUN 7 AUG

WATLINGTON HOUSE
Readifolk

**Theme Night:
'Home & Away'**

£3(otd) | 8pm

SUN 14 AUG

WATLINGTON HOUSE
Readifolk

**Jimmy Lee & The Blue
Coconut Orchestra**

£8(otd) | 8pm

Jimmy was part of the folk scene in the sixties and has an incredible body of songs that could never have been written without living his extraordinary life.

FRI 12 AUG

THE FACEBAR
The Swamp

**Morass Of Molasses
+ Heavy On The Ride
+ Nyogtha**

£5.80(adv), £7(otd) | 8pm | 16+

After their recent signing to US label, Ripple Music, Morass Of Molasses play Reading as part of their 'Slingshot Around The Sun' Summer Tour. eventbrite.co.uk

Email listings info to
copy@sound-check.co.uk

FRI 19 AUG

CASTLE TAP
Cracking Up

Free | 8pm

SAT 20 AUG

THE FLOWING SPRING
Coda

£16 | 8:30pm

Tribute to Led Zeppelin
theflowingspringpub.co.uk

SUN 21 AUG

WATLINGTON HOUSE
Readifolk

Singers Night

£3(otd) | 8pm

THU 25 AUG

THE BUTLER
JAZZ SINGERS' NIGHT

Come and sing with a live jazz band.
Free | 8-00pm

THE FLOWING SPRING
**John Otway and
Wild Willy Barrett**

£16.50 | 8:30pm

The legendary John Otway and Wild Willy Barrett return to our outdoor stage!
theflowingspringpub.co.uk

FRI 26 AUG

RISING SUN ARTS CENTRE
Club Velocity
In Malcolm We Trust Number 11

**Jessica Lee Morgan
+ Burnt Tomorrow
+ New Puritans**

£8.80 | 8pm |
wegottickets.com

SAT 27 AUG

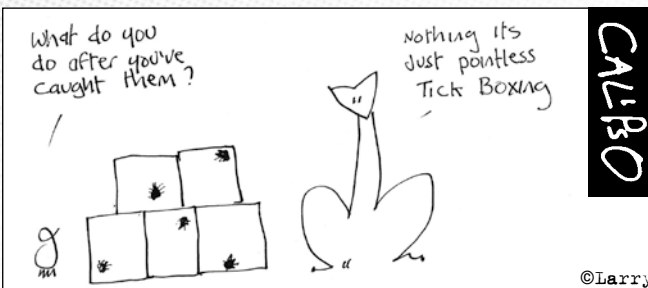
THE FACEBAR
**Harbinger
+ Arimea Weaponry
+ Spoiler Tyrants
+ Beyond Extinction
+ My Latest Failure
+ Born In Dissonance**

£16.75 | 3pm | 18+
The 5th anniversary of metalnoise.net
skiddle.com

SUN 28 AUG

THE ROSEATE HOTEL
Heavy Pop
**The Roseate Sessions:
Pete Hefferan
+ Damien A. Passmore**

£14.85 | 7:45 | 18+
gigantic.com
WATLINGTON HOUSE
Readifolk
Meddling Fox



Tomorrow Bird @ The Rising Sun Arts Centre, 18.06.2022 Photo: © Steve Axtell

Venue Profile:

The Purple Turtle

9 Gun St
Reading
RG1 2JR

Words: David Conquest

The Purple Turtle. Everyone ends up there at least once, some a lot more. For those of us following the local bands the 'Turtle' is a legendary stop in Reading's music scene. It's everything from a bohemian arty student lounge to a grunge lovers' den. The place is a rite of passage for local bands coming up – but then they keep coming back.

First things first, through the door is the main bar which also has the stage with its iconic purple logo. Then there's a popular outdoor garden area out the back and a basement for club nights. Expect intimate acoustic sessions one day then sweaty full-on rock shows the next. As music venues go it's on the small side, but there are exciting plans for the future which will radically change the type of events they can put on.

Stuart McNaught has been General Manager for the last 24 years and we had a chat one Saturday morning, away from the night-time chaos at the bar. He says he's seen the music scene "move forwards, backwards and sideways over the last two and a half decades", adding that the bar has always tried to be something different than the normal high street late-night bars and clubs. He says "We're trying to offer a place of entertainment for all age groups and offer all music genres". He says people have tagged the Turtle as Reading's Drum n Bass venue, gay bar, rock club, "you name it we're classed as it. You know what, I'm really pleased and proud we're classed as something for everybody".

A regular customer told me she likes it so much because of the crowd it draws, saying "it's the place for everyone, and for people who feel they don't fit in anywhere else. You can be who you want to be".

I've always known the bar as having free entry but lately some areas and events have had a door charge. The outdoor matinee-style Saturday/Sunday afternoon events have been very popular. Brother Strut and the Marissa & the Moths tour recently sold out. But Stuart tells me he would like to get back to free entry with the bar covering the costs of the entertainment. He declares "free entry, free entry, free entry" as the way forward. Glad to hear it.

The Turtle has become a major venue for Are You Listening? and BBC Introducing shows. The bar is trying more experimental joint events with the BBC too, such as the live house music DJ set at the end of June in the basement. Personally, I'm happiest watching some guitars and drums but it's important that the scene keeps evolving and doesn't stagnate. Keep on mixing things up!

Another regular told me "Young bands need that sort of place to go to start out. It's pretty indispensable really. If you don't have those places to go to where are you going to start?"

I asked Roddy Bailey, the drummer with Adam & Elvis and Doops, amongst others, for the musicians' perspective. He calls the Turtle "the hub for interesting music, like guitar bands and electronic music. It's the venue everyone knows you can go and see good bands, for the type of bands that I'm involved in."

You can expect a decent sound coming out of the speakers for the size of the room. Stuart says the stage sound is important to him, adding "the sound engineers we've had over the years have been good lads". The sound of course is as important to the bands as it is to the customers, and he likes to think it's a reason for them to keep coming back.

He tries to keep a good rapport between the house and bands, wanting any up-and-coming aspiring band or local band around Reading to "feel like rock'n'roll stars from the moment they come into the Turtle, because they are to us". He explains, "they're onstage, there to entertain our customers whether it's a free gig or paid-for event. They're there to share the love". He wants all the bands to get respect from the house and feel they've had a good set, a good sound on stage,

a good audience and that they've got on well with the staff. Summing it up, "If everyone can walk out with a smile on their face, then you can't do more than that these days".

I asked Stuart if he has a wish list of bands to get on the Turtle stage and he replied "Can I bring back The Beatles, The Jam? I'd love one day to get the Amazons back onto the stage at the Turtle but negotiating with their management company is a bit more complicated now than just negotiating with the boys over a pint of beer".

But he gets more excited about what's coming next rather than what's been before. He talks about bringing in new talent that goes on to make it, and how "that's more exciting than bands you're gonna see at the O2, for me. It is about the breaking bands, the bands coming through that are going to lead the next generation into the music scene". I completely agree. I'd much rather see a few local bands bursting with new talent than a supergroup half a mile away.


Any bar with the history of the Turtle (it was originally on Duke Street many years ago, before the Oracle was built), has its fair share of stories. Chief among them is the time that Liam Gallagher walked into the bar to meet the owner and proceeded to polish off a very expensive bottle of Spanish brandy. Stuart remembers "the chaos it caused in our bar having him appear on a Saturday night was absolute pandemonium".


Another fun night was when Reading FC were promoted, which resulted in their then owner John Madejski dancing on a table swigging from a bottle of red wine while the team were chanting songs around him. Just another Saturday night in the Purple Turtle.


The future though is looking bright, which is good news after the last couple of years. They have plans for a 350-capacity (or 200 seated) purpose-built live music venue right next door to the current bar. Stuart explains "that's going to make a major change to the entertainment world in Reading and that size is a wonderful size for touring bands". The main entrance will be from the current main bar, opening in 2023.

Check out the upcoming nights in the Purple Turtle in the listings pages. ■

purpleturtlebar.com

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sound-check


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