

soundcheck

Issue 14 | June 2022 | FREE

Reading's FREE live music guide

This month's headliner:



O.S.P.

READIPOP FESTIVAL

22

CAVERSHAM • READING • 8 - 10 JULY

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KING KUDA
AMYA-RAY
THE SKANDAL
+ MORE

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Gang

SUGARHILL GANG
+ MELLE MEL & SCORPIO
(FURIOUS 5)

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ROMEO & MICHELE STODART
(THE MAGIC NUMBERS)
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HATTY TAYLOR • K.KAYNE
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Badly
Drawn
Boy

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NIGEL CLARK (DODGY)
BROTHER ZULU • OSP
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READING REGGAE
COLLECTIVE
+ MORE

IN CONVERSATION: STEPHEN MORRIS (NEW ORDER/JOY DIVISION)
RICHARD JOBSON (THE SKIDS) & MORE

ACROSS THE WEEKEND A-Z

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Sound-check #14

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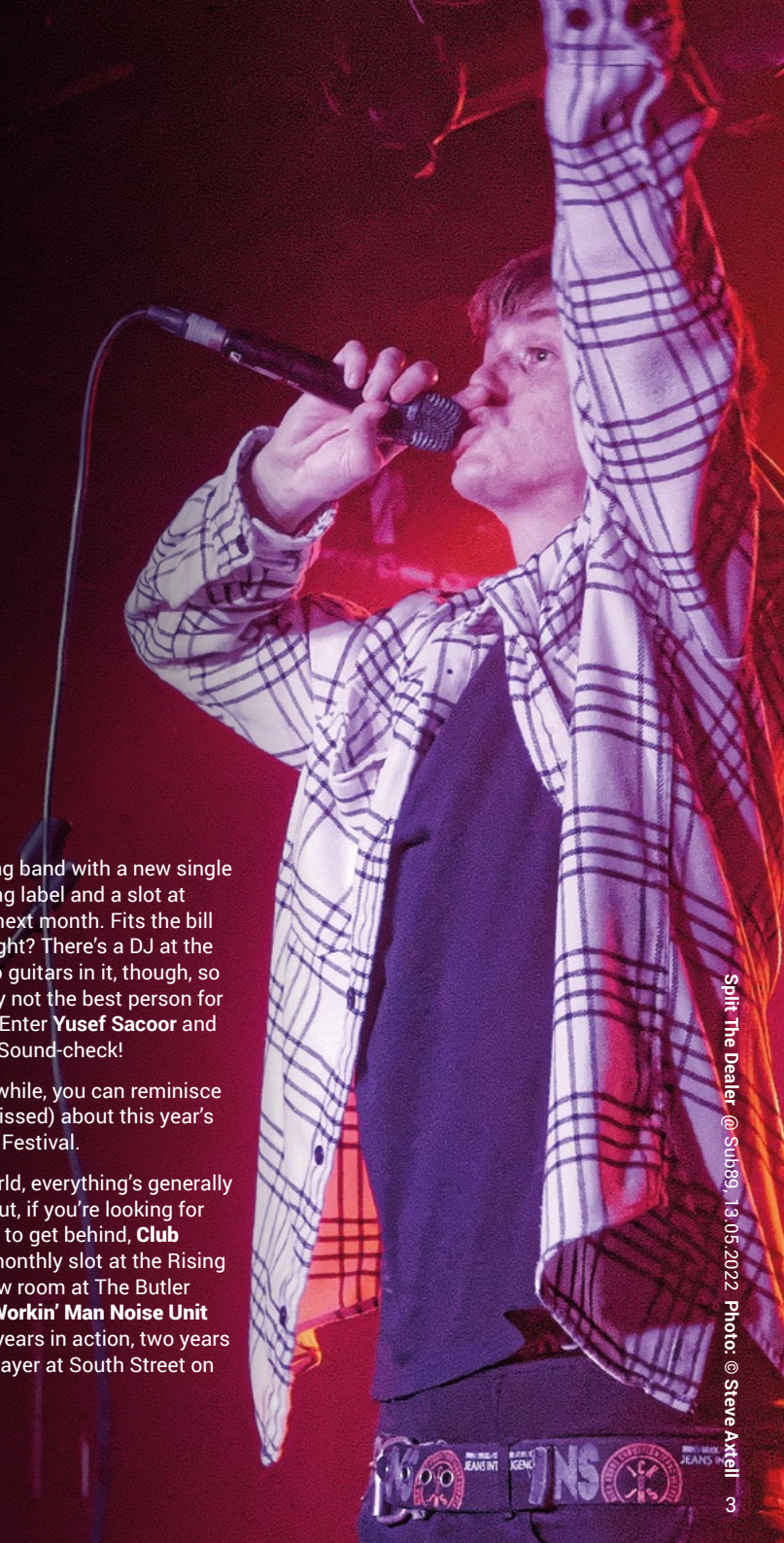
O.S.P. – a Reading band with a new single out on a Reading label and a slot at Readipop Festival next month. Fits the bill for a profile here, right? There's a DJ at the back and it's got no guitars in it, though, so figured I'm probably not the best person for that particular job. Enter **Yusef Sacoor** and his first writing for Sound-check!

Up the back, meanwhile, you can reminisce (or see what you missed) about this year's **Are You Listening?** Festival.

Out there in the world, everything's generally a complete mess but, if you're looking for something positive to get behind, **Club Velocity's** regular monthly slot at the Rising Sun is back, the new room at The Butler is pretty neat and **Workin' Man Noise Unit** are celebrating 10 years in action, two years late, with a big all-dayer at South Street on Saturday 18th.

See you there.

– RICH



Split The Dealer @ Sub99, 13.05.2022. Photo: © Steve Axell

With a debut 5-track ep out and a slot at next month's Readipop Festival, we give you O.S.P....

If you haven't seen O.S.P.'s live shows, watching them rehearse would give a good hint to the energy levels you might expect from them on stage. Watching the action through a security camera, I nod my head as Silqe, Esa and Blackz jump from one side of a rehearsal room to the other rapping. A sturdier DJ Subject keeps command of the beats. These guys can really work an audience, even when they think they're only performing to themselves.

The Reading group are practising for their Readipop Festival 2022 slot, where they will play to a significantly larger audience, alongside the likes of Badly Drawn

Boy, Morcheeba and fellow hip-hop stars, The Sugarhill Gang. The event will also give the boys a chance to promote April's eponymous debut EP, as well as a slew of upcoming releases.

In a break from rehearsals, taking place at Readipop's HQ, the team meet me upstairs in the charity's office, where we start to chat about how OSP came about. "It just did," said Silqe – everything seems so organic with this group. Esa elaborates; "We knew each other from cyphers and battles, like RedJSD... Subject and Silqe asked me and Blackz to jump on it [an early track entitled 'Island'] and it went from there."

"It was too easy", Subject adds, referencing how naturally the group gelled, before joking about their first 6Music radio play; "if they're playing them, we have to keep making 'em".

However, early releases were Soundcloud only, and finding early gigs locally was difficult. It's hard to put on hip-hop in Reading, I suggest, adding 'I wonder why?' to some knowing nods from a group of predominately black and brown faces (who know how strongly the genre is policed, even when they 'Only Speak Positive' – the long-form version of the group's moniker).

"It weren't really Hip-hop like that", Esa says of the scene when starting out in 2014, "We were playing pubs... open mic nights".

As in, 'guy with acoustic guitar', I ask.

"Yeah. People would turn up, put down their drinks, sit up and say "I can really f@*k with this".

These guys were hyping up all crowds since day one, with an appeal that still erodes any potential genre snobbery.

Fast forward to 2022, and the group have a contract with RISER – Readipop's new ethical label – an officially released debut EP, main stage festival slots and even more releases on the horizon.

Words: Yusef Sacoor

O.S.P.

"Have we?" Subject asks sarcastically. This is a big moment for them. Esa again explains: "We've put our stamp down now [with the EP]. It's different."

"Yeah, now our tracks are on tik-tok", Subject laughs. It's no lie, but it's only one sign of something bigger. As Silqe notes "people knew 'Fill it Up' [at our last Purple Turtle performance]. It's the first time they sung it back to us".

For those in the know, OSP are addictive. It's difficult not to like them, and if you're not friends with them, they will quickly make you feel that you are – both on stage and off.

"When we're on stage, that's who we are." says Esa.

"Not me", snaps back Subject, "I'm shitting myself!"

But the group prides itself on live sets which Silqe dubs an "Energy exchange".

"We've always had a love of music," he adds, "and always been class clowns... [so stage feels] like home."

"Yeah man" jumps in Blackz. The group's support for each other's sentiments mirrors the hypeman shoutouts they share on record.

It's a family affair, too. "We've known each other from knee high... our family are mad interlinked," says Blackz.

And it's a hometown thing. I mention to Silqe the phenomenon of Reading acts saying they're from London; "That is a DEAD TING" he replies. In the words of 'When?' they're "ready to put Reading on the map".

But most importantly, they're about staying true to themselves. 'Only Speak Positive', is not – in the words of Esa – about "speaking positive all the time... it's about having that [positivity] in your head." And though the group tackle social issues such as poverty and racism, they're keen to not be easily defined.



Esa continues, "Talib [Kweli] was saying, once you're put in the box, you can't speak to the masses". And as Blackz notes, they're mostly about good times; "People will see the playful side of us".

As if we haven't already!

OSP play on their multiple individual influences to find a unique sound amongst their own distinctive flows; "We're not trying sound like each other", Blackz explains, as Esa proclaims "We're not Aitch, we're not Central C, we're not Stormzy; there's no one like us".

He's right. And as Subject again explains the group's maxim - "if you can't fix it, don't worry, move onto something you can" – I can't help but feel that OSP have found the perfect balance for an immense musical career.

There ain't no yin without the yang, there ain't no fire without a spark, and – in the words of OSP – "there ain't no pesh without the weng". ■

Catch OSP at Readipop Festival, 8-10 July.

@OSP

Photos: © Victoria Holt



gigguide

To list your gig here, for free, just email all the info to copy@sound-check.co.uk.

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

bf = booking fee otd = on the door adv = advance

WED 1 JUN

FACE BAR
Heavy Pop

**The Lovely Eggs
+ Arch Femmesis
+ Thick Richard**

£14.85 | 7:30pm | 14+ (U18 w/adult)
It's The Lovely Eggs! Just buy a ticket.
gigantic.com

THU 2 JUN

FACE BAR
Reading Rock Society

**The Bourbon Massive +
Salamander + Strangers
in Transit + 3Thirty**

£What you can | 7:30pm | 18+
Pay what you can entry, CASH ONLY.
All proceeds to Launchpad Reading.

FRI 3 JUN

FACE BAR
Club Velocity/New Mind

**Wonk Unit + Launch
Control + As Loud As A
Mouse**

£13.20 | 8pm | 18+
wegottickets.com

THE TURKS

Holy Cowbell
Free | 8:30pm | 18+

SAT 4 JUN

THE TURKS
Highwasters

Free | 8:30pm | 18+

SUN 5 JUN

HEXAGON
The Hollies

£ 48, £38, £33 | 7pm
The 60th Anniversary Tour
whatsonreading.com

WATLINGTON HOUSE
Readifolk

Stonethrow
£8(otd) | 8pm

THU 9 JUN

FACE BAR
Club Velocity/New Mind

**Millie Manders and the
Shutup + Masquerader**

£11 | 8pm | 18+

SAT 11 JUN

THE FLOWING SPRING
The Hawkmen

£15 | 8:30pm
theflowingspringpub.co.uk

PURPLE TURTLE
Dirtbag

FREE | 8pm | 18+

THE TURKS

The Corsairs
Free | 8:30pm | 18+

SUN 12 JUN

WATLINGTON HOUSE
Readifolk

Singers Night
£3(otd) | 8pm

WED 15 JUN

SUB89

Trouble

£22.40 | 7pm | 14+
Doom metal band from Chicago, Illinois.
premier.ticketek.co.uk

FRI 17 JUN

THE FACEBAR
Wicked Boy

**Crooked Shapes
+ Barerra + Violet Origin
+ This New Dawn**

£5(adv), £7(otd) | 8pm | 14+
eventbrite.co.uk

PURPLE TURTLE

The Skavengers
FREE | 9pm | 18+

THE WEATHER STATION
25 For Life Presents:

**Trophy Jump + Burnt
Tapes + Buds + Tape it
Shut + Missing The Scene**

FREE | 6:30pm | 18+

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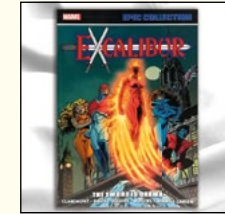
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OXFAM MUSIC SHOP



Excalibur Epic Collection

The Sword Is Drawn

We sell comics!

This is a British answer to the X-Men, so I'm told. Apparently Alan Moore was involved at some point.



Blossom Dearie

That's Just The Way

I Want To Be

Recorded during a late 60s residency at Ronnie Scotts. Various British jazz luminaries join Blossom on her most sought after LP. Vincent Gallo's favourite record, I once read somewhere.



Sister Rosetta Tharpe

Sister Rosetta Tharpe

Lovely collection of gospel tunes by the pioneer of rock guitar.



Magazine

Magic, Murder

and the Weather

Classic post punk LP from 1981.

After a successful relaunch, Reading's specialist charity retailer Oxfam Music is now open Mon-Sat 10am-6pm.

We need donations. All genres of music gratefully received on vinyl, CD, cassette, 78 etc plus sheet music, books on music, hi-fi, instruments, DVD, comics and graphic novels.

Oxfam works with others to fight global poverty.

OXFAM MUSIC
9 DUKE ST, READING RG1 4SA

SAT 18 JUN

SOUTH STREET indePINTSdence Day: 10 Years of Workin' Man Noise Unit

£15(adv), £20(otd) | 3pm |

Workin' Man Noise Unit have been doing their thing for 10 years – well it will be 12 years now this date has finally come around! To celebrate they have invited some very special mates to play and party with them:
Afterschool Teatime / Basic Dicks / Big Slammu / Cody Noon / Haq123 / Knifedoutofexistence / Stef Kett / Typical Hunks / Workin' Man Noise Unit + WMNU's Optimum Steam Tombola and more
whatsonreading.com

FACE BAR

Stogfest Promotions

The Sex Pistols Exposé + No Lip + Raw Deal

£14 | 7pm |

Never Mind The Jubilee Here's Punkfest 2022!
tickettailor.com

RISING SUN ARTS CENTRE Club Velocity

Tomorrow Bird + Moonlight Foxes + Colours & Fires

£ 8.80 | 8pm | All ages

'What Comes Next' album launch party.
wegottickets.com

THE TURKS Wardour Street

Free | 8:30pm | 18+

SUN 19 JUN

PURPLE TURTLE Brother Strut

£22.15 | 4pm | 18+

an exclusive intimate afternoon show

for Brother Strut, with the full band AND Otha Smith on guitar. "You will wait a very long time indeed to see anything better, I can't think who can top this" - Blues and Soul Magazine
eventbrite.co.uk

WATLINGTON HOUSE

Readifolk

Na-Mara

£8(otd) | 8pm

WED 22 JUN

SUB89

The Mission + The Go Go Cult

£33.05 | 7pm | 14+ (U16 with adult)
premier.ticketek.co.uk

THU 23 JUN

THE BUTLER

Jazz Singers' Night

Free | 8-00pm | 18+

Come and sing with a live jazz band.

FRI 24 JUN

HEXAGON

An Evening with Suzanne Vega

£39.50, £34.50 | 7pm

Under 14s must be accompanied by and adult.
whatsonreading.com

RISING SUN ARTS CENTRE Big Untidy

Grant Sharkey + Horse Rock + The Colour Tree

£5(otd) | 8pm |

SAT 25 JUN

THE TURKS

Rise of the Machines

Free | 8:30pm | 18+

SUN 26 JUN

THE RETREAT

Stuart Henderson, Simon Price & guests

Free | 3:30pm | 18+

TUE 28 JUN

FACE BAR

The Primitives + The Go Go Cult + Eat Daddy Eat

£18.70 | 8pm | 18+

This gig will be legendary!
wegottickets.com

WED 29 JUN

SOUTH STREET

Heavy Pop presents

The Utopia Strong + support

£18.50 (adv) | 7:30pm

Kavus Torabi, Michael York and Steve Davis have fused modular synthesisers with conventional and traditional instruments to create a weird and joyous celebration of all that is good about left-field psychedelic music.
gigantic.com

THU 30 JUN

THE ROSEATE HOTEL

Heavy Pop

The Roseate Sessions: Colours & Fires + Ellis Ballard

£14.85 | 7:30pm | 18+

gigantic.com

FRI 1 JUL

THE FLOWING SPRING

The Mike Ross Band

£15 | 8:30pm | 18+

theflowingspringpub.co.uk

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENTS

2022 SHOWS AT THE FACEBAR - READING

JUNE 3RD **WONK UNIT** + LAUNCH CONTROL
AS LOUD AS A MOUSE

JUNE 9TH **MILLIE MANDERS & THE SHUTUP** + MASQUERADER

JUNE 28TH **THE PRIMITIVES** + THE GO GO CULT
EAT DADDY EAT

SEPT 27TH **THE SUBHUMANS** + UNCLE PEANUT

OCT 16TH **THE VIRGIN MARYS** + PINK DIAMOND
REVUE

NOV 19TH **SPIZZ ENERGI** + VOODOO RADIO
VIOLET ORIGIN

NOV 22ND **LOS FASTIDIOS** + THE DECK CHAIRS

IN ASSOCIATION WITH GOOD WRECKING TONIGHT
DEC 3RD **THE LONG TALL TEXANS** + THE DERELLAS
THE GO GO CULT

DEC 15TH **JOHN OTWAY** + NEW PURITANS

TICKETS : [WEGOTTICKETS.COM/CLUBVELOCITY](https://www.wegotickets.com/clubvelocity)

SAT 2 JUL

RISING SUN ARTS CENTRE

The Bohman Brothers: an evening of "sound art"

£9/7(adv), £10/8(otd) | 8pm | All ages

The Bohman Brothers will perform two 40min sets preceded by a short film featuring the brothers by Peter Strickland called 'The Farewell Party'. Expect singing glasses and various household objects put to musical use. They will be joined at one point Jonathan Coleclough, to present a piece dedicated to the memory of writer and illustrator extraordinaire, Frank Key.
wegottickets.com

THE TURKS

The Junction

Free | 8:30pm | 18+

FRI 8 - SUN 10 JUL

CHRISTCHURCH MEADOWS

Readipop

Readipop Festival 2022

Weekend ticket: £56.02

Friday ticket: £26.17

Saturday ticket: £35.77

Sunday ticket: £20.85

Under 14s go free all weekend but must book a ticket to show at the box office and be accompanied by an adult ticket holder on entry.

Readipop Festival is a 3-day, all-ages charity festival happening at Christchurch Meadows, by the banks of the Thames, from Friday 8th to Sunday 10th July.

This is its 5th year, and I think we can safely say it has now joined the list of annual stalwarts round here.

The big names this year include **Sugarhill Gang** (with Melle Mel and Scorpio from Furious 5!!!), **Morcheeba**, **Badly**

READIPOP
FESTIVAL



CAVERSHAM • READING

Drawn Boy, Stealing Sheep, Jesus Jones, and Transglobal Underground. Dotted up and down the bill and all over the site, there are also a hell of a lot of local acts. Check out this list: 4Fingaz, Air Circus, Corvid, Danny Lampo, Darcey Hope, Deva St. John, Doops, Du'val, Elucidate, Forje, Hoopy Frood, Imogen Halsey, The Skandal, Hatty Taylor, Jess Tuthill, Lilac, OSP, Mike Wagner, K.Kayne, No Feathers, Amya-Ray, Radiophonics, Jnr Watson & Reading Reggae Collective, Shard Project, Skill C, Split The Dealer, Surya, Third Lung, Wynona, Alive By Night, The Drop, Jopy, Pink Diamond Revue, Tom Webber, Beatroots, Tea & Jam, Takata Percussion, Tsungai Tsikirai. Said there was a lot, didn't !!
Tickets are available at:
readipop.co.uk/festival

Inde PINTS dence Day

A HEAVY ROCK PUNK NOISE PSYCH NONSENSE ALL-DAYER
Celebrating 10 & 12 years of Workin' Man Noise Unit



HAQ123

Steff Kett

Basic Dicks

Knifedoutofexistence

Afterschool Teatime

Typical Hunks

Charlie Butler

Big Slamma

Saturday 18th June

£15 adv, £20 otd

South Street Arts Centre, Reading

You're Smiling Now But We'll All Turn Into Demons

+ Buckfast tombola

HEAVY POP

THE UTOPIA STRONG

Wed 29th June, South Street Arts Centre

The Roseate Sessions

COLOURS & FIRES

+ ELLIS BALLARD

Thu 30th June

Upstage Mini Cinema @ The Roseate Hotel

DOWN AT THE ABBEY 2022

Sat 10th September, Reading Abbey Ruins

ROBYN HITCHCOCK

Wed 21st September, South Street Arts Centre

Heavy Pop are Independent Reading-based live music promoters organising gigs across the South East, as well as Reading's annual Are You Listening? Festival and Down at the Abbey Festival.

Facebook, Twitter, Instagram icons followed by [heavypoppromo](https://www.heavypop.co.uk)

LIVE MUSIC READING SHOWS

SCOTT MATTHEWS

(Unreserved Seated Show)

Wed 28th September, South Street Arts Centre

COURTING

Thu 13th October, The Facebar

THE BUG CLUB

Thu 3rd November, The Facebar

TV PRIEST

+ FRÄULEIN

Fri 11th November, The Facebar

For full gig listings and tickets: [heavypop.co.uk](https://www.heavypop.co.uk)
Contact: info@heavypop.co.uk

UP THE JUNCTION BAR

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Wednesday	5:00pm - 11:30pm
Thursday	5:00pm - 1:30am
Friday	5:00pm - 3:00am
Saturday	5:00pm - 3:00am
Sunday	5:00pm - 11:30pm

231 London Road, Reading RG1 3NY

This is just a picture of my guitar.
Next month, it could be your advert
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Are You Listening? 2022

Starting the Summer with a Bang

Words: David Conquest
Photos: Steve Axtell

It's time for Are You Listening? so summer must be coming! After the obligatory time away and a cheeky rescheduling, Reading's top city-centre festival is back with a bang. And I decided it's warm enough to get away with shorts and T-shirt all day – hooray! (Glad I took a jacket though.)

I must admit, when I first saw the line-up, I wasn't one-hundred per cent sure what the day would be like. I didn't recognise that many names, but the great thing about Are You Listening? is that you're guaranteed to come away having discovered your next great go-to band that will take over your preferred streaming service for the next month. Sure, Reading has an amazing feast of musical days out, Readipop is coming up for one, and there's some small affair down by the river that shares some acts with the northerners up in Leeds. But, Are You Listening? manages to attract top-notch artists that might otherwise fly under the radar or who are still on the way up.

So, our day started (after a quick beverage on the way to get the day off smoothly) at the Market Place, or as it is now known, the AYL? Hub. **Matthew Greener** was getting things moving playing some great tunes while we picked up wristbands and then we were off to St Laurence Church – after a minor incident involving a bouncer and having to chug down a tin of the acceptable AYL? branded beer before being allowed out on the street.

Are You Listening? gives you the chance to see some of Reading's own up-and-coming



Phantom Booth

bands before they go on to bigger things and that's certainly the case with **Phantom Booth**. In February they were with Free House at The Facebar supporting last year's AYL? faves The Rills, have been playing up in that London and have already recorded at Abbey Road Studios. Frontman Louie is full of energy, bouncing around the stage while Abby's superb violin brings a whole other dimension to the sound. Check out their amazing acoustic tracks on YouTube too. I grabbed a few words with them after the set.

Sound-check: What's it like to open the festival?

Phantom Booth: "It's awesome! It's fantastic considering we're from Reading so it's a nice vote of confidence and acceptance from where you're from. We've been knocking around the local area for some time, since school basically."

Sound-check: Big plans for the future?

Phantom Booth: "We've got a lot to release. We've dropped one single but it's not even getting the snowball going, there's a lot to follow it. Everything that's gonna follow it is just as good if not better. We've spent the last year recording."

By this time lunch was calling so we were off for a Spoons pizza, which put us in the right part of town for the openers at the Purple Turtle. You might remember psychedelic local band Palm Honey who went to London, reinvented



Matthew Greener

CLUB VELOCITY/NEW MIND PROMOTIONS IN ASSOCIATION WITH SPIDER TOURING PRESENTS...

PRIMITIVE

the

TIVES



PLUS

THE GO GO CULT
EAT DADDY EAT

TUESDAY 28TH JUNE 2022
FACEBAR, READING

TICKETS: £17 IN ADVANCE • WWW.WEGOTTICKETS.COM

themselves, found a new sound, new keyboard player, released single 'Horses' and are back as **Gag Salon**. They're now much more pop and punky. I had a quick chat with singer Joe Mumford after they cleared the stage.

Sound-check: "What's it like to come back to the Turtle?"

Gag Salon: "I was chuffed that we got the Turtle as a venue 'cos that's where we used to play all our first shows and we were hoping it would be here. It was nice to see lots of people as well, I didn't know if anyone was going to turn up."

A random fan interrupts: "I was sure you're psychedelic but you're actually nothing like that. Very different."

Sound-check: "What made you change the music style?"

Gag Salon: "We were moving in this direction anyway, something a bit more energetic and fun to play. We ended up taking quite a long hiatus trying a bunch of things and wanted to have a bit of a laugh."

I'm sure it wasn't that simple. New EP 'Get a Load of This Guy' is out 16th June.

Next, it was over to Sub89 with big smiles in anticipation of **Second Thoughts** visiting from Hertfordshire and **The Goa Express** from Burnley. Both are making excellent indie-pop that will immediately cheer you up and The Goa Express are getting the attention of BBC Introducing and Jack Saunders at Radio 1. I'm expecting to hear more great things from both these bands.



Gag Salon



As all the other venues were now getting into full swing it inevitably meant I had to make some hard choices and missed some bands I really wanted to see. Such is the quality of Are You Listening? **Masquerader**, **Dakorra** [sorry we didn't get to chat, Kate, the times just didn't work], **As Loud As A Mouse**, **Fräulein** (excellent supporting The Mysterines a couple of weeks earlier) and **Wesley Gonzalez** all fell by the wayside. I'll be looking out for them all this year – so many more gigs to see!

A bit of a march across the town centre now to get to The Oakford Social Club in time to see the next band. Now, I've been a huge fan of local guys **Doops** for a long time, so when they were announced as a last minute replacement it was a special unexpected treat, and they still managed to fill out the venue. They have a pretty unique psych-rock sound and have been teasing new material for a while too. In the last year they've found new drummer Roddy (also of Adam and Elvis) and added keyboard player Cameron, although he had done something nasty to his ankle and couldn't make it today. After their set I sat down with Andy (vocals/guitar) and Luke (bass).



Sound-check: "Being local, what does it mean to you to play Are You Listening?"

Doops: "It's a chance to catch up with everyone else in the scene and to get around all the cool venues, places I wouldn't normally go. Dave books it quite well so there's a mix of local bands and some big ones."

Sound-check: "Has it made a difference to you as you grew as a band?"

Doops: "I think so. I think some of our better gigs have been at Are You Listening? This is the third time but the first one was really good, I think we'd only been playing a couple of months, we packed out the Turtle. It's quite important for us."

Sound-check: "I hear you've got a lot planned"

Doops: "We've got some new stuff, yeah. One we demoed a while ago, one we'll demo at the next gig and the other one's really complicated, it's like a five minute ballad – it's three different songs into one. The other new one I'm playing bass, Luke's playing guitar, just being a bit different. Because we've played around here for a while, playing some of the same songs again and again might get boring for other people, not for us."

Sound-check: "Any new singles coming out?"

Doops: "We've demoed these new ones but not recorded them yet, we need to book some studio time. But yes, we're gonna release some new songs in the not too distant future."

There's some discussion about when that actually means.

Doops: "We should commit to this year."

Fingers crossed then.



Next up, **The Pink Diamond Revue** back at St Laurence Church, although I was late after the last chat. You can't not go and see PDR: it's not just a show, it's a happening, complete with video and, according to their website, "fronted by Acid Dol, a model from another dimension". It's like being in an 80s sci-fi VR simulation that refuses to let you out. Just ride with it and get sucked in. Unfortunately, today there were some technical problems.

PDR: "Well the film didn't work, which is a big part of us. We spend more on the film than we do on the music to be honest. The backing film is part of us. We've got dodgy old gear. If the music works, that's good; if everything works, that's brilliant."

Then, at last, it was the trek over to The Facebar for the fantastic **The Byker Grove Fan Club**. Punky, indie, modern rock in footie kit and they didn't disappoint. My fave lyric "I'm an accountant watch me count you now" jumps out. Contrast that with London's **Deep Tan** who followed. They call themselves post-punk and supported Yard Act on tour last year, but they're altogether more sophisticated, smoother and sexier – luring you in and then tying you up you with cutting lyrics.

And there, sadly, my day ended. So many bands left still to see. **Youth Sector** (I had so many recommendations to see these guys), **Jockstrap**, **Porij**, **Peanness**, **Bob Vylan** (the one the bands wanted to see), **Pip Blom**, and yes, even **Alfie Templeman**, will have to wait for another day.


Thank you Are You Listening? for a brilliant start to the summer. ■


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