

soundcheck

Issue 13 | May 2022 | FREE

Reading's FREE live music guide

This month's headliner:



MARISA AND THE MOTHS

READIPOP FESTIVAL

22

CAVERSHAM • READING • 8 - 10 JULY

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SATURDAY
1-11PM

SUNDAY
12-9PM

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JESUS JONES

SUNSCREEN
KING KUDA
AMYA-RAY
THE SKANDAL
+ MORE

Sugar Hill
Gang

SUGARHILL GANG
+ MELLE MEL & SCORPIO
(FURIOUS 5)

STEALING SHEEP
ROMEO & MICHELE STODART
(THE MAGIC NUMBERS)
DJ FORMAT • THE DROP
HATTY TAYLOR • K.KAYNE
+ MORE

Badly
Drawn
Boy

TRANSGLOBAL
UNDERGROUND

NIGEL CLARK (DODGY)
BROTHER ZULU • OSP
JNR WATSON +
READING REGGAE
COLLECTIVE
+ MORE

IN CONVERSATION: STEPHEN MORRIS (NEW ORDER/JOY DIVISION)
RICHARD JOBSON (THE SKIDS) & MORE

ACROSS THE WEEKEND A-Z

4FINGAZ • AIR CIRCUS • ALIVE BY NIGHT • BEATROOTS • CORVID • DANNY LAMPO • DARCEY HOPE
DEVA ST JOHN • DOOPS • DU'VAL • ELUCIDATE • FORJE • HOOPY FROOD • IMOGEN HALSEY
JESS TUTHILL • LILAC • MIKE WAGNER • NO FEATHERS • READIOPHONICS • SHARD PROJECT
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CHANGING LIVES • MUSIC CHANGING LIVES • MUSIC CHANGING LIVES • MUSIC CHANGING LIVES • MUSIC CHANGING LIVES



Sound-check #13

/soundcheckrdg /soundcheckrdg /soundcheckrdg /soundcheckrdg

It's here! It's Are You Listening? Festival time!

I seem to spend a hell of a lot of time trying to be in three places at once, anyway – for this one day of the year it becomes some kind of communal challenge as we try and see the one so-and-so said about and then the one that was really good last time whilst, at the same time, seeing the one with our mate in it.

Across the town centre, people will be blinking in the light having stepped back out into the street to find themselves rudely reminded that it's only four o'clock in the afternoon and they're surrounded by shoppers going about like it's a normal Saturday or something.

It's not the only gig in town this month, though; there's a whole list of 'em in here. Loads! Including Marisa & the Moths off of the front cover.

You know we love a bit of cover artwork round here so Maddy's had a chat with the artist behind the cover of Phantom Booth's new single, plus there's news of something completely different coming to Reading Biscuit Factory.

See you out there, somewhere.

– RICH

As Loud As A Mouse @The Rising Sun Arts Centre, 04.03.2022. Photo: @Britney Jura

This month's headliner:

MARISA AND THE MOTHS

Words and photos: David Conquest

We're in a rehearsal studio like a set straight out of a gritty south London drama. Inside this rough shell, Marisa and the Moths are putting the finishing touches to their performance, almost ready for the next stage of their tour starting in Glasgow, that will have them gloriously smash their way around the country before finally landing at the Purple Turtle on 14th May.

In a happy, joking mood, they very generously make the time to talk to me for their first interview in a long time.

The tour is the second half of their sold-out 2020 tour which got cancelled, rescheduled, cancelled again, rescheduled again. This is the fourth go of getting it on the road and they've played a few dates already.

Guitarist Liam: "You can feel now the crowds really wanting the joy of coming back and seeing people on stage again. It's fantastic." It's technically still their first album tour but will include a few new songs.

There's a great banter-energy between them all which spills out onto the stage. Lead singer Marisa: "He'll just rip into me. People love it and that's our show."

Liam: "We grabbed a lot of that from the livestreaming. The whole coolness thing is kind of rubbish and I think people respond to realness. We really love music and what we do with music. I think the music's cool but we're not."

And then there's Unipig. Drummer Alex (waking up now after driving over from Kent): "When I'm playing the drums, I can see all these little pink...". If you know, you know.

Metamorphosis of a Rock Band

Marisa and the Moths are bursting back onto stage.

The tour is called 'Metamorphosis', which of course begs the question "What's changing?"

Marisa: "We've all grown. With this new album we've pushed boundaries and broken out of the box we were in."

Liam: "It's a growth of us going through various line-up changes and it was a hard time. New as a band, new as a sound. Also, it looks good on a T-shirt!"

On new band members, Alex and Alez, Marisa: "When you hear the album you'll hear how f**king good they are. Everyone says 'you really feel like a band now. Like a developed, settled in band because the vibe's right.'"

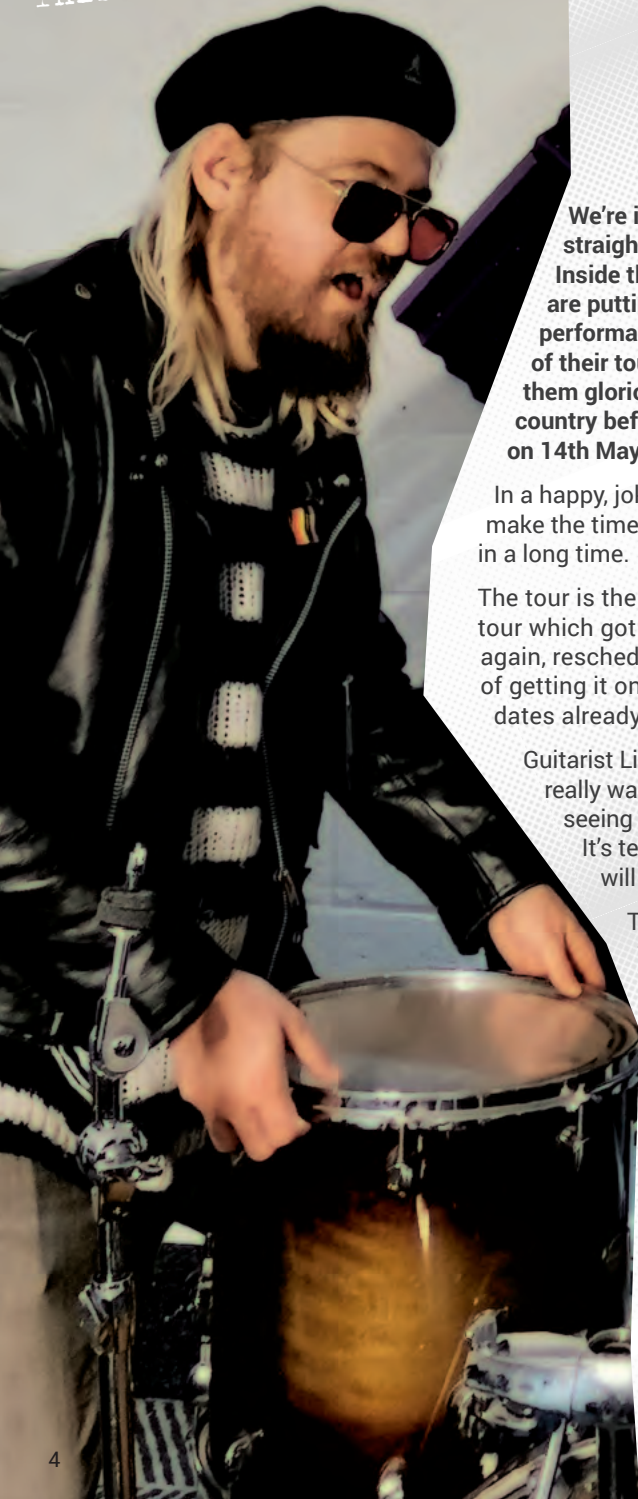
It's a nice thing to hear. If you go through changes, it's a scary thing. You're not sure what people's reactions are gonna be, if they're gonna be forgiving."

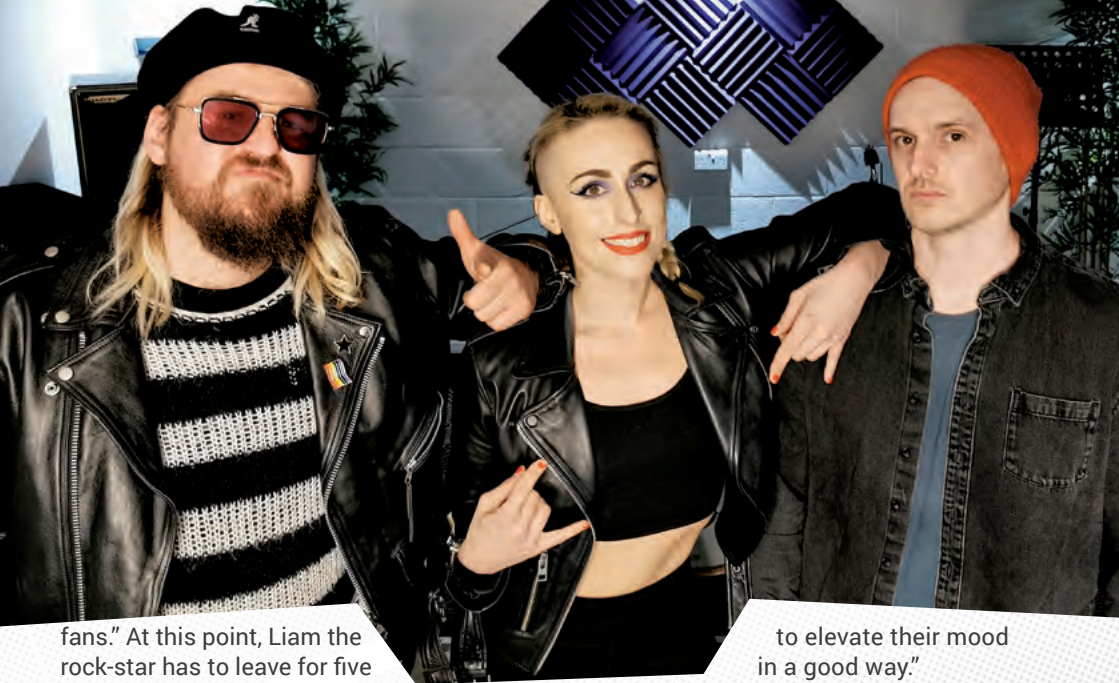
Liam: "Having to go through that to get what we've got now I think was worth it because we're now in such a great situation. We've found a great core of people now."

The name sums up their experience of lockdown, too. Like most people, they suffered from the isolation, but they found the strength to use the time to grow. As if, in a chrysalis, the Moths started reinventing themselves, drawing energy from their fans.

Marisa: "During lockdown we kept ourselves busy and wherever we were allowed to do anything we did. So we did livestreams the whole way through which actually really helped us to build and strengthen our fanbase and it became super-interactive throughout that period and it's, touch-wood, kind of carried on."

Liam: "We were doing them once a week at one point. We've had a lot of fans come up to us and say, 'you helped us through the lockdown' and for us it's kind of the other way round. Just having people watching the shows, it really helped us keep going, reminding us that we still had





fans.” At this point, Liam the rock-star has to leave for five minutes to answer a phone call from his Mum.

That fan energy fed into creativity. They learnt over 100 cover songs to stream, recorded two videos and wrote a whole new album. Marisa the singer/songwriter also refined her guitar skills.

Marisa’s inspiration comes from a very personal place. When she talks about it, the memories are still raw, but she’s turning it into a positive force.

Marisa: “Some parts of [the new album] are disgustingly happy sounding and then other parts are really dark and there’s a couple of acoustic tracks too. It’s a journey of grief. I was in a very unhealthy relationship with someone and it’s the journey of coming out of that and the mental health stuff I was dealing with at the same time. I guess it’s trying to tell it in a way that hopefully others can listen to and if they’re going through something similar, they’ll be able to relate and it will give them some kind of release. That’s what I’ve always wanted since I was a little kid, to write things that will be there for other people to either help them make sense of what they’re feeling or

to elevate their mood in a good way.”

Marisa and the Moths are now bursting out of the chrysalis, full of energy and ready to take on the world. A tour, new music videos, more livestreaming, new merch (it’s pretty cool!), new singles and of course that eagerly awaited second album.

Marisa: “Like with the videos, the songs are next level in terms of production as well. We tried to do it in a slightly different way to album one which has taken longer but we think it sounds a bit classier.”

“We think we’ve got a lot of commercial material in the second album and we don’t want to waste it, so we’ve been looking for a label or publisher that can help us. But if nothing comes from that then we plan to release anyway.”

Liam: “We just want people to hear it, to get it out to as many people as possible.”

Marisa: “We don’t want to keep people waiting. We’re really excited about sharing it with people.”

Go and check them out in Reading at the Purple Turtle 14th May. ■

marisaandthemoths.com

Daughter of the Water

Saturday 28th May

Starring
Stu Clarke, Bones Huse,
John Mitchell and Thom Richards
plus more special guests.

From 8pm
at The Butler’s magical
concert room of sparkles.



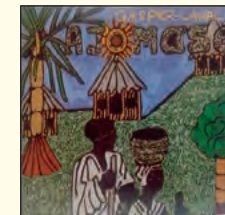
The Cure
Three Imaginary Boys
Classic first album
by The Cure.



Sophie Ellis-Bextor
Songs from the Kitchen Disco
The greatest hits
of a Pop ‘nash’ trej’.



The Incredible String Band
The Incredible String Band
Original 1966 UK pressing of
this seminal folk Rock album.



Gasper Lawal
Ajomasé
1980 Afro Rock LP by
Nigerian Gasper Lawal
who previously played with
The Stones and Funkadelic.

After a successful relaunch, Reading’s specialist charity retailer Oxfam Music is now open Mon-Sat 10am-6pm.

We need donations. All genres of music gratefully received on vinyl, CD, cassette, 78 etc plus sheet music, books on music, hi-fi, instruments, DVD, comics and graphic novels.

Oxfam works with others to fight global poverty.

To list your gig here, for free, just email all the info to copy@sound-check.co.uk.

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

bf = booking fee
otd = on the door adv = advance

THU 5 MAY

SOUTH STREET

Belshazzar's Feast

£18.50 | 8pm | 14+
whatsonreading.com

FRI 6 MAY

FACEBAR

Crazy Cowboy

Circus 66 + Sentience Machine + Land Captains

£8.80 | 7pm | All ages (U14 w/adult)
wegottickets.com

SAINT LAURENCE
CHURCH

Heavy Pop

Are You Listening? Warm-Up Party:

Dirtbag + Swallow + Adam & Elvis + Nobodies Birthday

£10 | 6pm | 18+

Your chance to kick off AYL? Festival early in the beautiful, 900-year-old Saint Laurence Church.

Please note: Free tickets are available for Personal Assistants.
gigantic.com

SUB89

Sham 69

£22.40 | 7:30pm | 14+
Original 1977 line-up!
premier.ticketek.co.uk

gigguide

SAT 7 MAY

ALL OVER
READING

Heavy Pop

Are You Listening? Festival 2022

Tier 2: Adult: £33 | Teen: £16.50

12 noon | 18+ (select venues 14+)

It's back and it's all over Reading. Alfie Templeman, Pip Blom, Bob Vylan, Jockstrap, Pixey, Porij and loads, loads more...! All supporting Reading Mencap. '...simply one of the best festivals in the UK' - FADED GLAMOUR
areyoulistening.org.uk

THE TURKS

The Lee Aaron Band

Free | 8:30 | 18+

SUN 8 MAY

FACE BAR

Reading Rising III

£13.45 | 3pm | 18+

12 bands, two stages, big names, local heroes, and everything in between: Press To Meco / Defences / All Ears Avow / InAir / Transients / Forlorn / Lake Acacia / Skoria / Tether / Mercurys Well / Weaponry / Phantom Booth.
skiddle.com

WATLINGTON HOUSE

Readifolk

Sue Graves & Hector Gilchrist

£8 (otd) | 8pm

If your gig's not here, it's probably because you didn't tell me about it:
copy@sound-check.co.uk

WED 11 MAY

CONCERT HALL

Ana Silvera

£16.50 | 8pm |

London-born folk and bluegrass-tinged singer-songwriter and multi-instrumentalist.
whatsonreading.com

SUB89

Club Velocity

Dutty Moonshine Big Band + Funke & the Two Tone Baby

£16.50 | 7:30pm | 14+
wegottickets.com

THU 12 MAY

SOUTH STREET

Daoiri Farrell

£17 | 8pm |

One of most important folk singers to come out of Ireland in recent years.
whatsonreading.com

SUB89

Bobby V

£25.20 | 6:30pm | 14+

The R&B Addiction Tour
premier.ticketek.co.uk

FRI 13 MAY

THE FACEBAR

Wicked Boy Promotions

Gutlocker + Sore Teeth + GOAD + Bring The Onslaught

£5.80(adv), £6(otd) | 8pm | 14+(ID req)
eventbrite.co.uk

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENTS 2022 SHOWS AT THE FACEBAR READING

JUNE 3RD **WONK UNIT** + LAUNCH CONTROL
As Loud As A Mouse

JUNE 9TH **MILLIE MANDERS & THE SHUTUP** + MASQUERADER

JUNE 28TH **THE PRIMITIVES** + THE GO GO CULT
EAT DADDY EAT

SEPT 27TH **THE SUBHUMANS** + UNCLE PEANUT

NOV 22ND **LOS FASTIDIOS** + THE DECK CHAIRS

DEC 15TH **JOHN OTWAY** + NEW PURITANS

MORE SHOWS TO BE ANNOUNCED SOON

TICKETS : WEGOTTICKETS.COM

PURPLE TURTLE
Third Lung / Loddon Brewery
**The Loddfest Takeover:
Liam Barnes + Bex Ruth
+ The Wave Machine**

£8adv, £10otd | 7pm | 18+
fatsoma.com

SUB89
Split The Dealer

£11.20 | 7pm | 14+
Back in Reading for a bigger and
better hometown show!
premier.ticketek.co.uk

SAT 14 MAY

THE FACEBAR
**The Deckchairs + The
Skavengers + The Echo +
The Skangsters**

£11.50 | 5pm | 18+ after 9pm
Fundraiser for the Ukranian refugees
tickets.matterpay.com

PURPLE TURTLE
Marisa And The Moths

£13.45 | 7pm | 18+
skiddle.com

RISING SUN ARTS CENTRE
**Dean Friedman
+ Tracey Curtis**

29.50 | 7:30pm |
Dean Friedman has achieved
legendary, pop-icon status for chart-
topping hits, Ariel, Lucky Stars, Lydia,
McDonald's Girl and more.
seetickets.com

SOUTH STREET
Sam Sweeney Band

£18.50 | 8pm |
whatsonreading.com

THE TURKS
The Turn
Free | 8:30 | 18+

MON 16 MAY

OAKFORD SOCIAL CLUB
Heavy Pop

**Personal Trainer
+ Third Lung**
FREE | 8pm | 18+

FRI 20 MAY

FACE BAR
Heavy Pop

**Red Snapper + Cities In
Dust + The Push DJ**

£19.25 | 7:30 | 14+(U18 w/adult)
To coincide with the release of
the eagerly awaited new album
'Everybody is Somebody'.
gigantic.com

Email listings info to
copy@sound-check.co.uk



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100 Badges £25



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Head over to our Facebook page for more prices

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Friends with Benefits

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• Ticket Discounts
• Regular Free Gig + Festival Ticket Draws and more!
More info: heavypop.co.uk/friends-with-benefits

HEAVY POP

**ARE YOU LISTENING?
WARM-UP PARTY**
DIRT BAG, SWALLOW,
ADAM & ELVIS, NOBODIES BIRTHDAY
Friday 6th May, Saint Laurence Church

**ARE YOU LISTENING?
FESTIVAL**
FT. ALFIE TEMPLEMAN, BOB VYLAN,
PIP BLOM + MORE!
Saturday 7th May, Various Reading Venues

**PERSONAL TRAINER
+ THIRD LUNG**
Mon 16th May, Oakford Social Club,
(Free Entry)

**RED SNAPPER
+ CITIES IN DUST & THE PUSH DJS**
Fri 20th May, The Facebar

**FEET
+ PLAYING FIELD**
Sat 21st May, South Street Arts Centre

**COACH PARTY
+ SISTER LUCY + ELUCIDATE**
Thu 26th May, The Facebar

Heavy Pop are Independent Reading-based live music
promoters organising gigs across the South East,
as well as Reading's annual Are You Listening?
Festival and Down at the Abbey Festival.

**LIVE MUSIC
READING SHOWS**

The Roseate Sessions
**BEN MARWOOD
+ MARTHA ROPER**
Thu 26th May
Upstage Mini Cinema @ The Roseate Hotel

**DELIGHTS
+ THE GASLIGHTS**
Sat 28th May, Purple Turtle
(Free Entry)

**THE LOVELY EGGS
+ THICK RICHARD + ARCH FEMMESIS**
Wed 1st June, The Facebar

**THE UTOPIA STRONG
+ SPECIAL GUESTS**
Wed 29th June, South Street Arts Centre

The Roseate Sessions
**COLOURS & FIRES
+ SPECIAL GUESTS**
Thu 30th June
Upstage Mini Cinema @ The Roseate Hotel

For full gig listings and tickets: heavypop.co.uk
Contact: info@heavypop.co.uk

   [heavypoppromo](https://www.instagram.com/heavypoppromo)

THE FACEBAR

Wicked Boy Promotions

Sharabang + Twenty '06 The Jerichos + Will Samson

£5.80 | 8pm | 16+
eventbrite.co.uk

SUB89

London Calling + The Ramonas

£14.30 | 7pm | 14+
gigantic.com

SAT 21 MAY

RISING SUN ARTS CENTRE
Club Velocity

Damien A Passmore + Tom Webber + Uncle Peanut

£8.80 | 8pm | All ages
wegottickets.com

SOUTH STREET
Heavy Pop

FEET + Playing Field

£14 | 7:30pm | 14+
gigantic.com

THE TURKS

Blue Haze

Free | 8:30 | 18+

Email listings info to
copy@sound-check.co.uk

SUN 22 MAY

WATLINGTON HOUSE
Readifolk

Dave Ellis & Boo Howard

£8 (otd) | 8pm

THU 26 MAY

THE BUTLER

Jazz Singers' Night

FREE | 8pm

Come and sing with a
live jazz band, or watch

FACE BAR

Heavy Pop

Coach Party + support

£10.45 | 7:30 | 14+ (U18 w/adult)
gigantic.com

SAT 28 MAY

PURPLE TURTLE

Heavy Pop

Delights + The Gaslights

FREE | 8pm | 18+

CAVERSHAM LAKES

Hubcap Promotions

Ed Sheeran Experience

£15 (U16 £10) | 5pm
eventbrite.co.uk

THE TURKS

Band Substance

Free | 8:30 | 18+

SUN 29 MAY

WATLINGTON HOUSE
Readifolk

Theme Night: 'Body Count'

£3 (otd) | 8pm

With tonight's theme we are looking
for songs with lots of bodies - dead or
alive. We'll keep the score.

WED 1 JUN

FACE BAR

Heavy Pop

The Lovely Eggs + support

£14.85 | 7:30pm | 14+ (U18 w/adult)
It's The Lovely Eggs. Just buy a ticket.
gigantic.com

FRI 3 JUN

FACE BAR

Club Velocity

Wonk Unit + Launch Control + As Loud As A Mouse

£13.20 | 8pm | 18+
wegottickets.com

THU 9 JUN

FACE BAR

Club Velocity/New Mind

Millie Manders and The Shutup + Masquerader

£11 | 8pm | 18+

Something a bit different coming up in July... namely, an evening celebrating Joe Meek over at The Biscuit Factory. And why do we care? Well...

For those who don't know, Joe Meek was a highly influential producer, engineer, songwriter, and independent record label founder who, through the 1960s, produced a string of homemade hit singles in his flat above a shop on Holloway Road, London, pioneering a whole world of tape effects, electronic sound processing and studio techniques along the way. The best known of those hits is *Telstar* by The Tornados which was a massive number one hit, pretty much everywhere.

Playing keys on that track, and working alongside Meek on that run of early hits, was songwriter, singer and instrumentalist Geoff Goddard who was... from round here!

Yes, indeed. And after he'd fallen out with Meek and of all that music industry nonsense, Goddard came back to work in the catering department of Reading University before passing on in 2000.

So far, so local history. Now, get this...

After Joe Meek's death in 1967, thousands of unreleased tapes were discovered. Known as the 'Tea Chest Tapes' (they were stored in tea chests, you see), they contain over 4000 hours of music including very early recordings by David Bowie, Gene Vincent, Tom Jones, Billy Fury, Jimmy Page, Ritchie Blackmore, and Mitch Mitchell and nobody had ever listened to it all!

In 2020, Cherry Red Records purchased the Tea Chest Tapes and one Alan Wilson has spent the last two years digitizing them in his Bristol studio. He's currently the only person to have heard everything that's on the Tea Chest tapes and, in July, thanks to Club Velocity/New Mind, he's coming to The Reading Biscuit Factory cinema on Oxford Road to tell us what he's found.

Frankly, the trainspotter in me would be going to listen to him anyway but just to make sure, Alan's talk will be followed by a showing of *Telstar*, the film adaptation of

James Hicks' and Nick Moran's play that tells the story of Joe Meek and is one of my favourite films, ever.

It's got a weird collection of actors in it who kind of got behind it to make it happen (Shaun Evans, Rita Tushingham, Tom Burke, Jon Lee, Justin Hawkins (the Darkness) and Carl Barât (The Libertines)...etc., etc).

Everything about the film is bizarre and dark and brilliant and worth seeing.

Coupled with Alan telling us what he found (first releases on Cherry Red Records are scheduled for this summer) it'll be time well spent. It's all happening at the Reading Biscuit Factory Saturday July 16th 2022, 6:30pm-10:30pm. See you there. ■

—RICH



UP THE JUNCTION BAR

231 London Road • Reading • RG1 3NY

Monday	5pm - 12am
Tuesday	5pm - 12am
Wednesday	5pm - 12am
Thursday	5pm - 2am
Friday	5pm - 2am
Saturday	5pm - 3am
Sunday	5pm - 12am



Phantom Booth *The World Outside My Door*
 Artwork by Hannah Hornby
 @hannahhornbyart

Phantom Booth's new single *The World Outside My Door* takes you on a gentle, romantic journey through crippling existentialism. With a preppy melody line providing a false sense of security, (perhaps a metaphor for the safety behind this mysterious door...) this song wrestles with the problem of becoming stagnant in your comfort zone, but being too scared to venture into the big wide world, because after all "The worlds a little smaller behind my door".

I spoke to Hannah Hornby, a first year art student at UWE, Bristol, who's artwork was used for said single. Hannah's practice investigates the human relationship with machines and how we as people evolve with technology. Although she has always been a painter, inspired from a young age

by her Grandma, she has also experimented with mediums such as creative writing, film and mixed media, so how did her piece end up as the face of *The World Behind My Door*...

The piece in question already existed prior to the release of the single. Frontman Louis took a liking to it and reached out to Hannah to negotiate transforming it into the cover. Zooming in on a specific section of the bigger painting, the cover was selected; Hannah stated that "The forms and energy of the work, just worked". It was purely instinctual.

Hannah had listened to the song prior to the artwork being selected, and was inspired to create some preparatory collages, intrigued by the way the layers of her collages mimicked the layering of sound in the single. A harmonious relationship between visual

and auditory art. She went on to elaborate that "sound can be sculptural", building different elements on top of one another just as you would do in a collage.

When asked about the artwork, she expanded on her infatuation with the network between the machine and the human. Ultimately she wanted to ignite people's imagination and get them thinking about when, and how, the machine and body could become a singular entity. A homogenous mixture of natural and manufactured forms. Hannah wants people to consider the future environment of our planet, and ponder a distant future anatomy... something more than just flesh and bone.

"A new message forms when music and art come together", explained Hannah. Rather than separating the visual from the auditory, something special can come about when these two components intertwine. A full sensory experience. She recalled the feeling of pulling a piece of art out from a vinyl sleeve, holding it and contemplating it, even before the music is playing. Sometimes the album artwork is what sells the record.

Hannah observed that more thoughtful and considered album artwork is making a revival and musicians are more keen to collaborate with visual artists to curate a captivating album/single cover that will be totally and utterly unique to them. She notes that album artwork is an "emotional pretence" to the music, something to help build the anticipation and give a glimpse into what the listener could expect. Nobody is saying 'don't judge a book (or record) by its cover', here; that's all part of the fun.

The artwork for *The World Outside My Door* is an excellent example of musicians and artists collaborating to create distinctive and personal pieces of work; a chance to bridge the gap between music and visual art, and foster an even bigger community of imaginative individuals making waves in the artistic scene.■

The World Outside My Door is out now.

Photos, photos, photos... we always need more photos. If you're out there taking live shots of Reading bands, amateur or pro chuck us a couple, eh. They look better in here than they ever will on a phone where most people will see them. Well... bigger, at least. Email rich@sound-check.co.uk if you're interested.

Also, contrary to popular belief, Sound-check is not distributed around town by a tiny army of pixies. No. It's mostly Muz. On a bike. And me. On a day off. If you can help, get in touch. There's maybe a pint in it.

Thanks!

Rich

To advertise in Sound-check, please email me at rich@sound-check.co.uk. There are details at sound-check.co.uk I'm keeping it as cheap as possible to just cover the cost of keeping this thing alive so, the more people buy ads, the cheaper it gets!

Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you're worried, though, please check with the relevant venue.

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CLUB VELOCITY/NEW MIND PROMOTIONS IN ASSOCIATION WITH SPIDER TOURING PRESENTS

PRIMITIVES

with **the**

Plus SUPPORT



TUESDAY 28TH JUNE 2022
FACEBAR - READING

TICKETS: £17.00 IN ADVANCE

WWW.WEGOTTICKETS.COM