

soundcheck

Issue 12 | April 2022 | FREE

Reading's FREE live music guide

This month's headliner:



AS LOUD AS A MOUSE

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HEAVY POP

LIVE MUSIC READING SHOWS

HEIR

+ AIR CIRCUS

Thu 21st April, Purple Turtle
(Free Entry)

WILL & THE PEOPLE

+ THE SKANGSTERS & LONGY

Wed 27th April, The Facebar

The Roseate Sessions

MATTHEW GREENER

+ NICKY BOOTY

Thu 28th April

Upstage Mini Cinema @ The Roseate Hotel

ARE YOU LISTENING?

FESTIVAL

FT. ALFIE TEMPLEMAN, BOB VYLAN,
PIP BLOM + MORE!

Saturday 7th May
Various Reading Venues

KRISTIN HERSH

+ FRED ABONG

Friday 13th May, South Streets Arts Centre
An Unreserved Seated Show

PERSONAL TRAINER

Mon 16th May, Oakford Social Club,
(Free Entry)

RED SNAPPER

+ CITIES IN DUST & THE PUSH DJS

Fri 20th May, The Facebar

FEET

+ SPECIAL GUESTS

Sat 21st May, South Street Arts Centre

COACH PARTY

+ SPECIAL GUESTS

Thu 26th May, The Facebar

The Roseate Sessions

BEN MARWOOD

+ MARTHA ROPER

Thu 26th May

Upstage Mini Cinema @ The Roseate Hotel

DELIGHTS

+ THE GASLIGHTS

Sat 28th May, Purple Turtle
(Free Entry)

Heavy Pop are Independent Reading-based live music promoters organising gigs across the South East, as well as Reading's annual Are You Listening? Festival and Down at the Abbey Festival.

For full gig listings and tickets: heavypop.co.uk
Contact: info@heavypop.co.uk

[f](#) [t](#) [i](#) [v](#) [e](#) heavypoppromo



Sound-check #12

[f](#) /soundcheckreading

[t](#) /soundcheckrdg

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Sound-check #12... too late to stop now!

This issue sees the debut appearance of two new writers so you don't just have to read my waffle every issue. Hooray!

We've got As Loud As A Mouse down the front. We nearly didn't, thanks to Covid rearing its ugly head again, but we live in the future now, don't we, so we did it over video.

There's a whole load of gigs to get to in the middle and, up the back, there's a start of some new regular-as-we-can stuff.

Maddy is delving into the world of the visual art that goes alongside the noise we're all making and David has kicked off a look at the venues we've got in Reading, starting with The Face Bar – a survivor which, as far as I can tell, is busier than ever right now.

See you out there...

– RiCH

This month's headliner:

AS LOUD AS A MOUSE

They say you're never more than two metres from a rat. Over the last few months it feels like you're never more than 24 hours from an As Loud As A Mouse show. They get everywhere!

"Yeah. A lot of those songs are from ideas I had from playing in my bedroom as a 15-year-old and, then I found Simon. He's a very open-minded fella, doesn't say 'no' to anything so he didn't say no to this!"

"For three years, I'd been doing as much as I could with different outfits and then Luke said, 'Let's try this two-piece thing.'"

They tried it with Simon on bass, messed around with drum machines a bit, but quickly settled on drums and guitar. Fortunately, it turns out, Simon's a fast learner and he bloody loves it!

With a two-piece, that's potentially a lot of work for the one guitarist, mind...

"I just started playing guitar in a way that, erm, doesn't leave room for anyone else! I play a bass line and a lead riff at once. There's no standard tuning, lots of open tuning, the signal is split through a guitar amp and a bass amp... that's how I started playing at home cos I was on my own. All that was missing was drums. And some shouting."

The debut show was post-lockdown at the Uni on a 2m high stage with a full-on proper rig, 300 people socially distanced on benches. A scary moment, releasing it on the world, after a year-and-a-half rehearsing it indoors separately.

A mate has ended up with two spare tickets to see IDLES at Ally Pally. You can have one but they're giving the other one to some one you've never met before. You might, for a moment, have reservations about it – on the other hand, you might go along, meet the guy with the other ticket, get on, talk music stuff and come out forming a band with them!

This is how As Loud As A Mouse were born but this was the tail end of 2019 and, well... you remember.

"We started it, on paper, the week lockdown came along! But we had that time to figure out what we wanted to do apart from the music... the name, what we wanted to do, got to know each other better musically... and then, when lockdown eased, we started practicing. And that's when Simon started learning drums."

So, in that lockdown time they, basically, 'designed' the band, right?

"Every other band's first gig is in a pub to 12 people. Why aren't we doing that?"

Basically because all the pubs with 12 people in were closed. Strange days.

Now they're out of the trap, they've gone at it hard, playing anywhere that'll have them. When I asked about any favourite shows so far, the answer came back – The Castle Tap.

I was at that one. The Castle Tap is a genuinely great pub but that front room is more usually about real ale, occasionally cheese(yep!) and a monthly sea shanty session. You get the idea. These two thrashing about in the corner just wasn't *normal*. It was a cracking night and, as long as you stood in the right square metre of the room, it sounded great.

"I look up and the first half of the crowd is just all of our mates absolutely losing it, stomping on the floor, moshing, pushing each other... on a second level, people stood on tables and, behind that, people are stood in the windows. Like a three-tier crowd. And everyone we wanted to be at the gig was there."

Coming up, they're at the White Hart in Basingstoke on April 2nd and then, the day after, they're off to The George Tavern, London to do a fundraiser for Ukraine "with our Big Richard friends".

Which brings us nicely round to the fact that As Loud As A Mouse have a single out on Big Richard Records. It's called 'Cat Gone Dog' and it was recorded at Pyramid Studios, Hurst, where they had the run of the place for a while. It's out there in the world, now and the next single is already recorded.

They had been sitting on the recordings for about nine months until Dom at Big Richard apparently found a video of Luke and Simon playing 'Where the Reptiles Go' to about 10 people in Simon's garden and reckoned the bit with the wah pedal on it "was my favourite 12 seconds of music of that whole summer".

Praise, indeed! The rest might be about to become history.

In amongst all this, they talked about jazz drumming ("I just want to see how Luke reacts to that"), Modest Mouse, Buddy Rich, Pavement and the ups, downs and currently ups of the whole live music 'local/University' dynamic which is one of the things making Reading feel really healthy at the minute.

As Loud As A Mouse are playing Are You Listening? Festival on 7th May. Consider your card well and truly marked. ■

Find more at all the places you'd expect plus bigrichardrecords.com

gig guide

FRI 01 APR

SOUTH STREET

Heavy Pop

Melt-Banana + Head Drop + Too Many Cooks Arkestra

£16.50 | 7:30pm | 14+

Tokyo-based noise rock duo.

gigantic.com

SUB89

Mötley Crüe + Poizon

£12.35 | 7:30 pm | 14+

premier.ticketek.co.uk

WEATHER STATION

The MkII

Free | 9pm

SAT 02 APR

THE BUTLER

Hard Times

FREE | 9pm | 18+

PURPLE TURTLE

Jewels & The Jacuzzi's + DJ Dom

£7 | 7:30pm | 18+

Return of the Local Princess Jewels bringing some

seggae, soul and sunshine.

fatsoma.com

THE TURKS

The Bootlegs Band

FREE | 8:30pm

SUN 03 APR

WATLINGTON HOUSE

Readifolk

Theme Night: 'But is it Folk?'

£3 | 8pm

To list your gig here, for free, just email all the info to copy@sound-check.co.uk.

Info is correct at time of going to press.
(At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

bf = booking fee otd = on the door adv = advance

 Listings with this little pint of piano are part of *The Village Easter Festival*. There's a lot of it so please double-check at tvf.co.uk to be sure of who's on where.

TUE 5 APR

HEXAGON

James Morrison

£24.50, £31.50, £41.50

7pm | U14 w/adult

whatsonreading.com

THU 7 APR

SOUTH STREET

Bas Jan + Mumps

£10 (£8 Mem) | 7:30 |

London-based ensemble Bas Jan return with a new expanded line-up, plus Mumps; Matthew Greener and Pete Hefferan "hanging out playing music together, hoping it sounds good". You know it's probably going to, right?

whatsonreading.com

FRI 08 APR

FACE BAR

Morass Of Molasses + Heavy On The Ride + Captain Zero

£5 | 8pm | 16+

eventbrite.co.uk

PROGRESS THEATRE

Jazz in Reading

Ingham-Davison Sextet

£18(+bf) | 7pm | 14+

ticketsource.co.uk

RISING SUN ARTS CENTRE

Nothing Will Change Events

Masquerader + Pej + Dr Satso + Viaska

£3 | 7:30pm

eventbrite.co.uk

SUB89

Kokoroko

£20.20 | 7pm | 14+

Winners of 'Best Group' at the Urban Music Awards 2020.
premier.ticketek.co.uk

SAT 09 APR

CASTLE TAP

Dr Satso

FREE | 8pm

Your friendly neighbourhood psychedelic rage quartet.

THE TURKS

Syn City Rockers

FREE | 8:30pm

SUN 10 APR

SUB89

Primitai

£11.20 | 5pm | 14+

premier.ticketek.co.uk

WATLINGTON HOUSE

Readifolk

Steve Turner

£8(otd) | 8pm

THU 14 APR

THE RETREAT

The 99s

Free | 9pm

SOUTH STREET

Jackie Oates & John Spiers

£17 (£15 Mem) | 8pm

whatsonreading.com

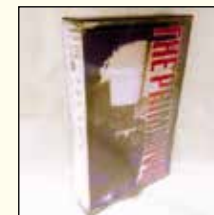
 **OXFAM MUSIC SHOP**



Donna Summer

Donna Summer

Masterful 1982 collaboration with Quincy Jones.



The Primitives

Lovely

Features the hit, 'Crash'. They play Reading in June.



Julie Driscoll

Jools

Classy swingin' 60s jazz rock.



Martha & the Vandellas

Heat Wave

UK original Tamla Motown mono pressing. Sublime. A jewel-like artefact.

After a successful relaunch, Reading's specialist charity retailer **Oxfam Music** is now open **Mon-Sat 10am-6pm**.

We need donations. All genres of music gratefully received on vinyl, CD, cassette, 78 etc plus sheet music, books on music, hi-fi, instruments, DVD, comics and graphic novels.

Oxfam works with others to fight global poverty.

OXFAM MUSIC
9 DUKE ST, READING RG1 4SA

FRI 15 APR

SUB89

Club Velocity

**The Christians +
Tomorrow Bird**

£27.50 | 7:30pm | 14+
wegottickets.com

**THE LYNDHURST
Café Zazous**

**David Gray & John
Dunsterville**

Free | from 3pm

**THE WEATHER STATION
Keith Allen Band**

Free | 5pm

**THE RETREAT
The Sting Operation**

Free | 7pm

SAT 16 APR

FACEBAR

**The Freudian Session +
The Deckchairs
+ My Latest Failure**

£2.99 | 7pm | 18+
eventbrite.co.uk

**THE TURKS
Holy Cowbell**

FREE | 8:30pm

**THE WEATHER STATION
Lily, James**

**Dolly & the Clothes
Pegs**

Free | from 1pm

**THE RETREAT
Mayor & James
Rufu Ruffcut**

Free | from 3pm

SUN 17 APR

**THE RETREAT
Fleur Stephenson &
Hugh Turner
P.I.G.**

Free | from 3pm

**THE WEATHER STATION
Paula Riordan**

Free | 4pm

MON 18 APR

**THE RETREAT
Femi and Marco**

Free | 3pm

WED 20 APR

FACEBAR

**URSUS + Dreameater
+ SunFall + Starved**

£8 | 7pm | 14+
fatsoma.com

**SOUTH STREET
The Unit Ama + Typical
Hunks + Timothy Werewolf**

£5 | 8pm

*Odd-shaped post-punk experiments
will clang into the small room at
South St. Aided and abetted by local
heroes Typical Hunks, and a debut
outing for an ex-member of Hunting
The Shy/Pet Cat/Toddlers etc.*
wegottickets.com

**SUB89
TEG / MJR
Stereo MCs**

£22.40 | 7:30pm | 14+
premier.ticketek.co.uk

Email listings info to
copy@sound-check.co.uk

THU 21 APR

**PURPLE TURTLE
HeavyPop
Heir + Air Circus**

Free | 8pm | 18+

SAT 23 APR

**THE BUTLER
The Bootlegs Band**

FREE | 8:30pm | 18+

FACEBAR

A Band Called Malice

£12.50 | 7pm
tickettailor.com

**SOUTH STREET
doubledotdash!?**

Nobodies Birthday

£8 | 7pm | 14+

*Nobodies Birthday return to South
Street to launch
a brand new single.
whatsonreading.com*

**THE TURKS
Paddington**

FREE | 8:30pm

SUN 24 APR

**WATLINGTON HOUSE
Reading**

Steve Donnelly & Friends

£8 (otd) | 8pm
whatsonreading.com

WED 27 APR

FACE BAR

**Will & the People + The
Skangsters
+ Longy**

£13.75 | 7:30pm | 14+ (U18 w/adult)
gigantic.com

CLUB VELOCITY/NEW MIND PROMOTIONS PRESENTS

2022 SHOWS AT THE FACEBAR READING

JUNE 3RD WONK UNIT + LAUNCH CONTROL
AS LOUD AS A MOUSE

JUNE 9TH MILLIE MANDERS & THE SHUTUP + MASQUERADER

JUNE 28TH THE PRIMITIVES + THE GO GO CULT
EAT DADDY EAT

SEPT 27TH THE SUBHUMANS + UNCLE PEANUT

NOV 22ND LOS FASTIDIOS + THE DECK CHAIRS

DEC 15TH JOHN OTWAY + NEW PURITANS

MORE SHOWS TO BE ANNOUNCED SOON

TICKETS : WEGOTTICKETS.COM

SUB89

Alabama 3

£28 | 7pm | 14+

"We're the Alabama 3. We make Sweet Pretty Muthaf***n Country Acid House Music. All night long. We're not from Alabama, and there's not three of us." premier.ticketek.co.uk

THU 28 APR

SUB89

UK Subs + Deckchairs + Who Killed Nancy Johnson?

£14 | 7:30pm | 14+
premier.ticketek.co.uk

UPSTAGE MINI CINEMA @ ROSEATE HOTEL

Matthew Greener + Nicky Booty

£13.50adv (+bf) | 7:45pm
gigantic.com

FRI 29 APR

SUB89

FM + Grand Slam

£22.40 | 7:30pm | 14+
premier.ticketek.co.uk

SAT 30 APR

FACEBAR

SPECIALIZED READING '22

KING HAMMOND & THE RUDE BOY MAFIA + ERIN BARDWELL TRIO + THE SKAVENGERS + THE HIGHWASTERS + THE CORSAIRS + INSTINCTS TAKE OVER

£15.40 | 1:30pm | 14+
wegottickets.com

THE TURKS

Highwasters

FREE | 8:30pm

THU 5 MAY

SOUTH STREET

Belshazzar's Feast

£18.50 | 8pm | 14+
whatsonreading.com

FRI 6 MAY

SUB89

Sham 69

£22.40 | 7:30pm | 14+
Original 1977 line-up!
premier.ticketek.co.uk

SAT 7 MAY

ALL OVER READING

Heavy Pop

Are You Listening? Festival 2022

Tier 2: Adult: £33 | Teen: £16.50
12 noon | 18+ (select venues 14+)

The big day in the Reading calendar! Like Christmas. But with better music.
areyoulistening.org.uk

WED 11 MAY

SUB89

Club Velocity

Dutty Moonshine Big Band + Funke & the Two Tone Baby

£16.50 | 7:30pm | 14+
wegottickets.com

JAZZ SINGERS' NIGHT IN READING
8PM EVERY FOURTH THURSDAY @ THE BUTLER
Free admission
The Butler, Chatham Street, Reading RG1 7DS
Sing with a live jazz band
WWW.FLEURSTEVENSONJAZZ.CO.UK JAZZ SINGERS-NIGHT

25mm Pin Button Badges now available

Premium quality badges made in Oxford

10 Badges £10

50 Badges £18

100 Badges £25



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Head over to our Facebook page for more prices



UP THE JUNCTION BAR

Sun – Wed 5:00pm - 11:30pm
Thu 5:00pm - 01:30am
Fri, Sat 5:00pm - 03:00am

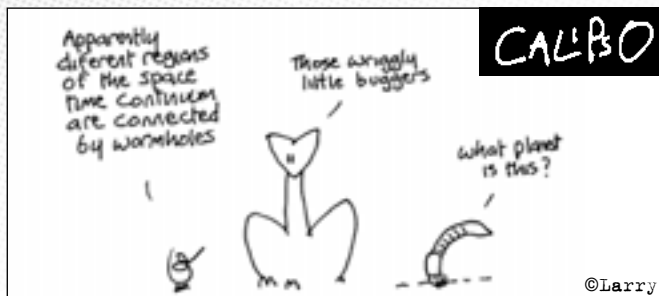
231 London Road • Reading • RG1 3NY

Whitehouse Studios

Production, Recording & Rehearsal Studios

info@whitehouse-studios.co.uk
0118 9502 102
www.whitehouse-studios.co.uk

Email listings info to copy@sound-check.co.uk



©Larry

Colouring in...

When buying an album, passing a poster or scrolling past a digital graphic for a new single release, what's the first thing that comes to mind? Probably not the music, unless you're a sonic clairvoyant and can hear the tunes without playing them aloud... Gig posters are an essential element in drawing in your desired audience and enticing people to come to your shows!

When a brilliant album is paired with captivating artwork, you get two for the price of one. Beautiful music to listen to and stunning visuals to gawk at; then, if you so desire, you can plaster said artwork on your walls! (Guilty as charged)

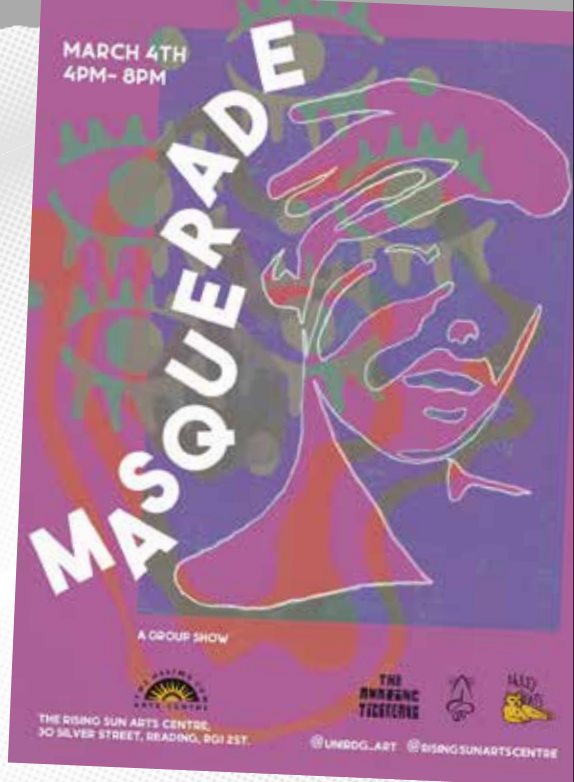
I reached out to three people involved in the conception of some wonderful artwork that really caught my eye. I was lucky enough to steal a moment of their time and get an insight into why and how they make their work and what it means to them. Hopefully this will incentivise you to spend even just an extra second appreciating the hard work and passion that goes into creating the artwork to accompany our favourite music.

Firstly I spoke to fellow art student Fajar Kayani (@fajkart) who was in charge of designing the poster for Reading School of Arts recent external exhibition 'Masquerade' at the Rising Sun Arts Centre. This particular poster had to encompass both an exhibition and a gig. The way Fajar incorporated both components in a cohesive manner was impressive!

Fajar is very much inspired by the 70s retro design, mesmerised by the undulating letters and bold colours. The despairing face just right of the centre was originally a linoprint made by Fajar that she scanned into Procreate, layering it atop Holly Jones' (@hollyjonesarts) glaring green eye design; playing into the 'Masquerade' themes of deception, anonymity and identity.

When asked what she wanted the design to say to people, she responded in such a humble way, "Most of all I wanted the poster to be fun and inviting... I knew how hard everyone had worked and a poster is often the biggest way to get people to come to your event." She's not wrong folks!

I think Fajar did a brilliant job at showcasing her groovy artwork, all the while advertising the fantastic bands at the bottom of the design. She even colour matched the Rising Sun logo to the Alley Cats logo to create a seamless palette – true attention to detail



After purchasing the recent release 'WOMXN' from Noise Merchant Records (@noisemERCHANTrecords) I knew I had to include it here. It's in your face. Confrontational. It screams before you even press play.

Pete, founder of Noise Merchant Records, provided some heartwarming insight into this design. It is imperative to say that this was a charity effort, this record is a compilation of 27 female DIY punk and hardcore bands from all across the globe and each purchase goes straight towards the charity Women's Aid.

The initial artwork was created by Charlotte Rodgers (@char.makes.a.mess.). After Pete sent her a picture from the Women's Aid page, she conjured up this image of pure visual noise; Pete then uploaded them to Gravit Designer and played about with the layout, fonts and confirmed the final design.

Pete drove home that the overall inspiration for this design was hardcore women, he says "The music definitely inspired the title, WOMXN, and I guess the fact that the cover is so in your face and striking that it played a part in the design as well." His message is simple, and this design says it loud and clear. "WOMXN is a fundraiser for Women's Aid. It's about survivors not victims. It's about hardcore women in every walk of life who give inspiration and strength to all of us."

Words: Maddy Chelmis
@_bmbler_



Combining oversaturated monochrome pictures with pops of bright red and yellow, Dom d'Entrecasteaux, employee at Big Richard Records (@bigrichardrecords) created a respectful homage to punk and ska design with his poster for 'Scowl'. Dom designs all the posters for Big Richard gigs.

When asked if the music inspired the design at all, he replied saying he searches for imagery that relates to the genre in an attempt to appeal directly to a specific audience. He expands by saying "Usage of colours, shapes and even font will determine who takes an interest in the gig." Something something colour psychology... However the most important thing of course is that it catches everybody's eye!

Dom gave some lovely examples of his design inspirations, such as Joe Munsey from Beige Banquet and Stefy Loret (@stefyloret). Although he noted his designs look nothing like hers, he still "gawks in amazement". More abstract influences



come from "Crumbling buildings, birds and cracks in the pavement." I can appreciate the ability to use the world around you to enrich your creative process, when the internet ceases to provide we can always rely on the trusty pavement.

Accessibility is key for Dom. Always on the move, he uses Photoshop on his laptop to create these designs. Sourcing images from obscure websites he collages, drags, drops and monitors the designs progression with a critical eye.

The overarching message Dom wants to convey through his designs is "come to our gig", however this next elaboration was interesting... He goes on to say "I think the message most of the time is 'come to the next one'." Noting that the people who are paying the most attention will notice that Big Richard are putting on bangers of shows and will peel themselves out of their seats and come along!

So, will you stop in the street and stare at more posters now? I really hope so, for the sake of the artist who made them. Even better still, take photos of them, go to the gigs they advertise, gaze at album inserts and absorb each and every detail. Take it all in again and again. I promise it never gets old. ■

Facebar is one of Reading's largest venues for live music, so it makes a great place to start our new series of articles on the best local places to catch a band. After all the stresses of the last couple of years, it feels good to get back to a friendly space with real musicians.

Sound-check grabbed a chat with soundman, Bones, between acts on a recent Saturday, pulling him away from the desk to get the inside info. He's better-known as the force behind Wicked Boy Promotions and has been putting on gigs at Facebar (twice monthly) and other venues around town since 2006, so he knows what's what.

Facebar just does live music, so you know you're going to get some excellent bands. There are two stages (with a third on the way upstairs), so bands can either jump around in the larger Red room or put on a more intimate show in the smaller (hot and sweaty when it's full) Blue room. For Wicked Boy nights he is cool with either, they both work well for the local up-and-coming acts he brings in. Often there are bands on in both rooms at the same time.

Some big names have played Facebar over the years, although at the time they were unknowns. Bones is amazed that people think groups make it big overnight. He was there when Royal Blood played the Red room when nobody had heard of them, and the Arctic Monkey's tour manager was in the audience. With a sly smile he says there's a rumour that one soon-to-be-big band had an 'accident' involving the ceiling in the Blue room one night and had to pay for the damage.

Bones has a lot of experience in making bands sound their best and a large part of his job is helping them make the most of the room, even if sometimes they think they know better. He says, "I know the rooms and the bands knows their tone, so it's a collaboration... It's easier with younger bands, they're much more ready to listen".

During the sound check, when the singer is doing the "two-two-two"-ing, Bones is busy at the desk making them sound their best or might have to jump up on stage with some 'diplomatic' guidance.

In his sixteen years at Facebar, Bones says he has never felt unsafe. "It's a friendly atmosphere and inclusive as well. There's a lot of alternative people here, every colour, creed, gender, you name it. It's a bit scrappy round the edges but it's never felt a hostile place. It's my second home."

Reading has some fantastic local bands but since Covid there are just fewer acts around. Before Covid, Wicked Boy was regularly putting on five shows a month but now Bones struggles to put on two. Whether that's because people couldn't get together to form a band or because more broke up it's hard to say, but the cycle has been broken. Venues like Facebar and people like Bones at Wicked Boy Promotions are essential to getting the scene moving again and need your support.

So go and see some local bands or, even better, get your mates together and form one yourself.

We're looking forward to seeing some great gigs at Facebar in 2022! ■

Photos, photos, photos... we always need more photos. If you're out there taking live shots of Reading bands, amateur or pro chuck us a couple, eh. They look better in here than they ever will on a phone where most people will see them. Well... bigger, at least. Email rich@sound-check.co.uk if you're interested.


Also, contrary to popular belief, Sound-check is not distributed around town by a tiny army of pixies. No. It's mostly Muz. On a bike. And me. On a day off. If you can help, get in touch. There's maybe a pint in it.


Thanks!


Rich

To advertise in Sound-check, please email me at rich@sound-check.co.uk. There are details at sound-check.co.uk I'm keeping it as cheap as possible to just cover the cost of keeping this thing alive so, the more people buy ads, the cheaper it gets!

Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you're worried, though, please check with the relevant venue.

 /soundcheckreading

 /soundcheckrdg

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VenueProfile:

The Facebar

Ambrose Place

Reading

RG1 7JE

facebook.com/readingfacebar

Words: David Conquest



By Arrangement with Selective Agency and Club Velocity presents

THE CHRISTIANS

Friday April 15th 2022 ~ Doors 7.00pm

Advance tickets £25.00 ~ www.wegotickets.com / www.seetickets.com / www.eventbrite.com

Sub89 110-117 Friar Street Reading RG1 1EP 01189595395