

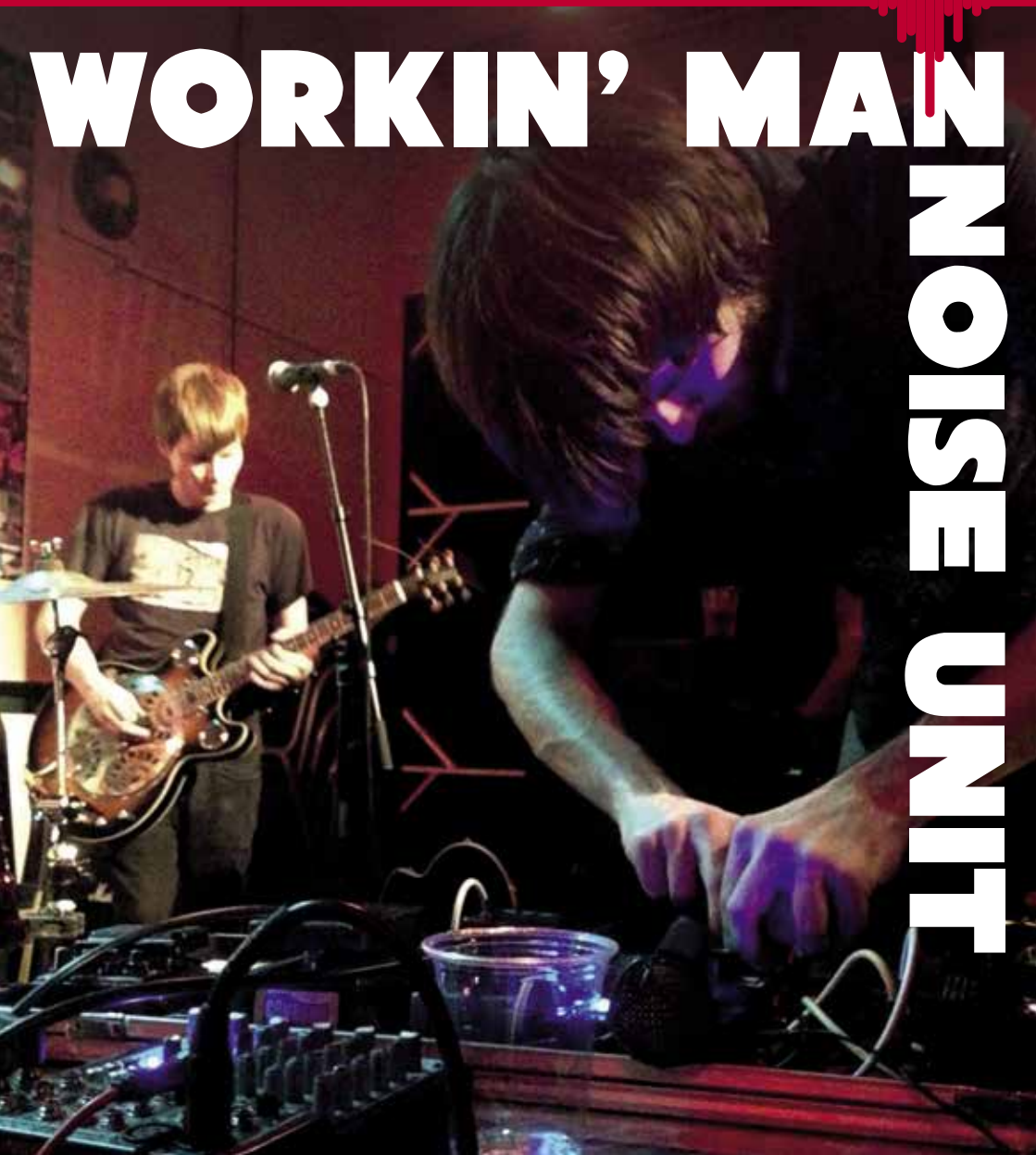
soundcheck

Issue 07 | August/September/(sometime?!) 2021 | FREE

Free independent live music guide for Reading

WORKIN' MAN

NOISE UNIT



RESCHEDULED DATE!!!!!!

KING KURT

SATURDAY 27TH NOVEMBER 2021

LIVE IN READING



**VENUE:
THE FACEBAR
AMBROSE PLACE, READING**

**8 TIL LATE
£18.00 IN ADV
FROM WEGOTTICKETS.COM**

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FROM
THE GO GO CULT
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FACEBAR
WILD SHOW
**A CLUB VELOCITY
GOOD WRECKIN TONIGHT
PROMOTION**

Well, that was weird! And horrible. Still is, but let's tentatively get back on this. Inevitably, the fear of cancellations, infections and ever-moving hoops to jump through in previous months means there aren't as many gigs happening now as there would normally be. If all you ever wanted was a never-ending episode of *Stars In Their Eyes* off the telly, you'll be pleased to know Sub89 is just fine, but our local heroes are definitely struggling and it's not over yet so we're gonna do this issue, see where we're all at and hope that the gig-going, music-loving, singing, dancing, sweaty, noisy life we chose is an option again some day soon. In the meantime, I'm going to pick up exactly where we left off...

In February last year, just before the horror show all kicked off, **Workin' Man Noise Unit** were gearing up to celebrate existing for ten years with a big show at South Street, so I met up with them in The Turks after practice to ask them about the good, the bad and the ugly of those ten years.

As happens sometimes with this lark, about half of what we talked about would result in me, them or **name redacted** ending up in a bit o' bother if I published every word but I think we did alright.

Maybe, in 10 years from now, I'll give the full interview to whoever it is at SkyArts who spent lockdown showing really earnest documentaries about every band I've ever liked. (Seriously, it got weird – even the BMX Bandits popped up at one point!?)

Anyway, that 10th anniversary show has been rescheduled to Saturday 18th June 2022 so WMNU will actually be nearly 12 by the time they get their party. It's still on, though, and it's gonna be a right do.

And, here we are! Except, there aren't as many photos as usual cos nothing much has happened!?! Strange days indeed. Have a read, buy tickets and do what you can to keep yourself and everybody else safe so we can all go to the ball, eh.

See you out there. ■
– RICH



Happy Birthday, WMNU

Sound-check #7

When the worldwide sci-fi horror show turned up last year and smashed everything to bits, Workin' Man Noise Unit were just gearing up for a one-off show to mark whole decade of their existence.

As it stands at the moment, the show is going ahead next year! But in the meantime, like the Euros and the Olympics, let's just ignore the fact that all of the dates are wrong on everything and plough on regardless, a year late, to The Turks after band practice to ask Workin' Man Noise Unit about the last ten(-ish) years. Starting at, roughly, the beginning....

Passing swiftly over Jamie's pre-WMNU "very short-lived project called Big Jesus ("Hitler vs Stalin: The mother of all battles" – that was one of the tracks), by summer 2010, Sam and Jamie had both moved to Reading and "knew we wanted to do 'something'".

The first embryonic gig was Doubledotbash, 17th July 2010 – essentially because "We didn't want to pay for a ticket."

Jamie: "We wanted to use tools, didn't we... contact mic bits of wood and take a saw to them..."

Sam: "We had this idea of having a tool belt with all effects pedals in it."

"So, all that didn't happen. Largely because none of us owned a drill, or a saw, or any kind of practical tools to pull that off. It was ill thought out but the name stuck so, then it was 'Let's still do something with that idea', I guess and, unthinkingly, it came out as a kind of clumsy, slightly offensive, stereotype of a working man!?"

"A copy of the Daily Star was read out... through a megaphone. There was a traffic cone there... and a road sign... quite shameful, really!?"

"It happened once and then never again."

"It was an excuse to get on the bill. It was a good line-up and we wanted to get on it so we told them "We've got a band", but didn't tell anybody anything cos we didn't know what we were going to do."

"Let's do the tools thing! No, let's not do the tools thing because we don't have any tools... I worked with a guy who plays the drums [Ben] so we got him involved and then we got Joe in because he was someone we knew who played something."

"We had one practice. Joe was quite an accomplished musician – I think the idea of doing something that ill-prepared was not really... well... we got a message from him about an hour before we went on saying 'I can't get out of work. Sorry.'!?"

WORKIN' MAN NOISE UNIT



In amongst the melée of hi-vis vests, traffic cones megaphones and all that, there were, apparently, two songs...

Sam: "The first song I wrote was 'Working Man's Blues' but 'Sweat It Out' was a song I had written most of in a previous band... called Cardboard Erection!?! Classy."

After that first gig, and after the classic 'Power Tools for Power Drinkers' T-shirt designed Will from Toddlers and printed on a selection of charity shop shirts, they found Jon and Dom – a drummer and bass player who were actually into it, They also dropped the 'G', added a 'Noise Unit' (so as not to be mistaken for a Rush tribute act!) and recorded the first tape, 'Drinking Stella to Make Music to Drink Stella To'. Job done.

Since then, with ten years to look back on, what have been the big highlights?

Jamie: "Playing with Julian Cope, that's really high."

"We sent him a tape. He liked and he invited us to play this Faber & Faber event at Heavenly when he published Copendum. Simon Reynolds read some of his Energy Flash... there were basically lots of music-themed authors and then they got us to play on the night. We cleared the room pretty much because all these literary types on coke just f@E%ed off."

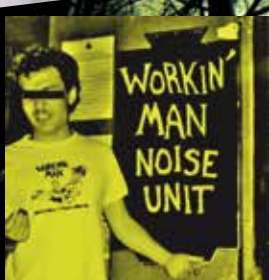
Dom: "That place was just all concrete so there was nothing to deaden the high end on the noise other than the people in the crowd. Who left!"

Dom: "What was great about that was, the show was great but, also, Julian was just the rightest motherf***er you could ever imagine. He brought all the backline for us. Loaded it in himself, rolled out the van with a can of Carlsberg in his hand and he was just... lovely."

Glad to hear it. At this point, there's a big pause in this interview as it deteriorates into just six guys in a kind of impromptu big ol' Cope love-in.

Jamie: "Yeah, I could never play in a band again and I know that I got invited to play a show personally by Julian Cope. I'm quite happy with that."

Sam: "Playing Supernormal was pretty cool. When we played Raw Power, that was cool. It has been great every time we go on tour – just hanging out



with friends for an extended period of time... recording the two records..."

Jamie: "Getting that first one! Like... getting that LP in your hand... it's just... "We've made an LP!?" It's weird. I went to New York a few years ago and there was that record shop called Other Music and there's a picture of me somewhere holding that record because I'd found it in the racks. Somebody bought it when the record shop closed down and posted about how much they liked it! A bunch of drunks in Reading have made this record and it's *there!* It was expensive as well – I wouldn't have paid that much for it!"

Sam: "We played a gig supporting Hey Colossus at The Lexington when they released their album and that's one we'll all remember very fondly."

Jamie: "Yeah, that whole Hey Colossus thing, definitely. I was a big fan of that band for years and to be invited to play at their record launch was pretty cool, and subsequently getting to know them and play with them in Europe."

"I saw them at The Iguana! At that time Paul was doing all the noise stuff with his vocals and that was actually something that I kind of tried to nick. I loved that band."

"That whole thing is indicative of the scene in the UK. Being a part of something like that is a real privilege. To meet people, play with bands in Reading and all over the country, having friends all over just from playing in sweaty rooms full of people, it's great."

On that note, here in 2021 with 'sweaty rooms full of people' feeling a bit like it might have all been a dream, we should probably wrap it up. Any last thing you want to add?

Sam: "Any scores we want to settle?"

Well, if you like.

Dom: "Or feuds we want to start? Feuds with other bands like in the old NME? Can we just start a feud with Nick Mann?"

Well...

Jamie: "I'll tell you my feud, actually. Sub89 – put some more local bands on. There are enough round here that are good enough"

Dom: "Yeah. When they do actually put proper bands on and the support is always '+ tour support'..."

It's a well-trodden path, that particular call. Preachin' to the choir there, guys.

Happy birthday.

Workin' Man Noise Unit's 10th anniversary is now on Saturday 18 June 2022 (whatsonreading.com for details) and, between now and then, they're at Raw Power, Friday 27th - Sunday 29th August. ■

 workinmannoiseunit.bandcamp.com

Under 5 mins walk from Reading Train Station - Only 25 mins on the train from London/Oxford



From the creators of the award-winning Are You Listening? Festival

DOWN AT THE ABBEY

AN INDEPENDENT MUSIC FESTIVAL

SECOND LINE-UP

SNAPPED ANKLES
FLAMINGODS
LONELADY
THE UTOPIA STRONG

ADAM & ELVIS
BESS ATWELL
CATGOD
DO NOTHING
GWENIFER RAYMOND
JEN BERKOVA
MATTHEW GREENER
MUSH
SINEAD O'BRIEN
SOPHIE JAMIESON
TOMORROW BIRD

PLUS MORE TO BE ANNOUNCED

GOURMET STREET FOOD
SIREN CRAFT BREW
KIDS ACTIVITIES

ALL DAY — SATURDAY

11.09.2021

READING ABBEY RUINS
900th ANNIVERSARY OF READING ABBEY

£34.50 Adult Adv (Tier 3)
*£15.00 Child (11-17) Adv
*Ages 10 and under free (ticket registration required)
*All under 18s require an adult guardian

11:00am – 11:00pm

TICKETS: downattheabbey.co.uk

downattheabbey

Please note! This is an outdoor event and subject to government guidance. Line-up subject to change. All under 18s require an adult guardian. Proof of age ID may be required. Free tickets available for Personal Assistants. Please contact info@heavy.org.uk for enquiries.

gigguide

SAT 7 AUG

THE FACE BAR
XL Music Promotions

**Gutlocker / End of Salvation
/ Kamikaze Test Pilots /
Remnant / Black Emerald /
Flight of Eden**

£5 adv | 6pm
*Raising money for Mind in
conjunction with Depression
Xpression. Running order and set
times will not be made public, this is
to get everyone in earlier to support
all the bands!*
www.wegotickets.com

THE RETREAT
Acoustic Beatles Shambles
Free | 8:30

TUE 17 AUG

SUB 89
TEG | MJR

**The Blinders
+ Grandma's House**

£11+bf | 7pm | 14+
premier.ticketek.co.uk

FRI 20 AUG

THE FACE BAR
The Swamp

**The Swamp: Morass Of
Molasses / Stone Soup /
Mountains / more tbc**

£5 | 8pm | 16+
*The hosts of The Swamp Morass Of
Molasses play their first show back
after the pandemic. We have all been
waiting so long for this!*
(Bring ID if you want to drink)
www.eventbrite.co.uk

SAT 21 AUG

THE FACE BAR
**InAir / The Final Clause of
Tacitus / Our Fate / Laika**

£5adv | 7:15pm
skiddle.com

SAT 28 AUG

THE FACE BAR
Crazy Cowboy

**Crazy Cowboy Festival 5:
Gorilla Riot + more**

£25.00(+bf) | 11:00am | 14+
wegottickets.com

SUN 29 AUG

THE FACE BAR
Crazy Cowboy

**Crazy Cowboy Festival 6:
Hollowstar + more**

£25.00(+bf) | 11:00am | 14+
wegottickets.com

THE CASTLE TAP
Captain's Beard

Free | 8:00pm
Shanties, overdriven acoustic guitars...
thecastletap.co.uk

WED 1 SEP

SUB 89
TEG | MJR

Colosseum

£25.20(incl.bf) | 7pm | 14+
premier.ticketek.co.uk

Email listings info to
copy@sound-check.co.uk
before the 16th of each month

To list your gig here, for free,
just email all the info to
copy@sound-check.co.uk
before the 16th of each month.

Info is correct at time
of going to press.
(At least, I've tried very hard.)

Websites on these pages refer to
where to get tickets.

bf = booking fee
otd = on the door
adv = advance

SUN 5 SEP

WATLINGTON HOUSE
Readifolk presents

**Readifolk Singers Night
Grand Re-opening**

£2 | 8pm
*Your chance to sing a song, play a
tune, read a poem, tell a joke or just
sit back and be entertained by others.
Plus a special performance from the
wonderful Ryewolf.*
www.readifolk.org.uk

THU 9 SEP

SUB 89
Proud Mary


£20.20(incl.bf) | 7pm | 14+
*Mancunian band Proud Mary head
out on tour to celebrate the 20th
anniversary of their Noel Gallagher-
produced debut album, 'The Same
Old Blues'.*
premier.ticketek.co.uk

FRI 10 SEP

SUB 89
Pulp'd + Blur2

£15.70(incl.bf) | 7pm | 14+
premier.ticketek.co.uk

DOUBLEDOTDASH! AND SOUTH STREET PRESENTS **DOUBLEDOTBASH!**
SAT 18 SEPT - DOORS 4pm



WARM DIGITS
BRIGID MAE POWER
SOUND OF YELL
SLAGHEAP
THE EUROSUITE
TYPICAL HUNKS
AND MORE...

SOUTH STREET ARTS
CENTRE • READING •
TICKETS £15_{ADV} £20_{OTD}
DOUBLEDOTBASH.NET
WHATSONREADING.COM
BOX OFFICE: 0118 9606060

BABA YAGA'S HUT PRESENTS



**RAW
POWER**

**CHROME HOOF
SCORN / BAD GUYS**

(REFORMING FOR ONE NIGHT ONLY)

TEETH OF THE SEA / PYE CORNER AUDIO / SEX SWING
SLY & THE FAMILY DRONE / WAQWAQ KINGDOM
HOLY TONGUE / COCAINE PISS / GUM TAKES TOOTH
RAINBOW GRAVE / SCROUNGE / SEALLIONWOMAN
MODERN TECHNOLOGY / TORPOR / WE WILD BLOOD
SHUCK / RATTLE / RECIPROCATY / GRIMM GRIMM
ISN'TSES / HUMAN LEATHER / WILD ROCKET
WORKIN' MAN NOISE UNIT / PETBRICK
MANDY, INDIANA / GARETH MAIN (DJ)
EXPERIMENTAL SONIC MACHINES

AUGUST 27 / 28 / 29 2021

WEEKEND TICKETS £70 + FEES
DAY TICKETS FRI £15, SAT / SUN £30
THE DOME & BOSTON MUSIC ROOM
LONDON • TICKETS FROM DICE



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SAT 11 SEP

READING ABBEY RUINS
HeavyPop presents...

Down At The Abbey 2021:

Snapped Ankles, Sinead O'Brien, Flamingods, Mush, Adam & Elvis and more...

Various tickets | All ages

Two stages of thrilling live music to bring this magical setting to life. Siren Craft Brew are providing their award-winning craft beers and ciders, and we have the finest selection of gourmet street food, coffee, cocktails and more to delight your senses. Come and witness history. downattheabbey.co.uk

THE FACEBAR
Crazy Cowboy Live Events

Stevie R. Pearce & The Hooligans + Redhead + tbc

£10.00(+bf) | 7:30pm | 14+
wegottickets.com

SUN 12 SEP

WATLINGTON HOUSE
Readifolk presents

Will Finn & Rosie Calvert

£6 | 8pm
A folk and traditionally – inspired musical duo from the North East. Will & Rosie were members of the renowned a-capella singing group The Teacups. www.readifolk.org.uk

FRI 17 SEP

SUB 89
Only The Poets

£13.45(incl.bf) | 7pm | 14+
premier.ticketek.co.uk

Email listings to
copy@sound-check.co.uk
before the 16th of each month

SAT 18 SEP

THE HEXAGON
Jethro Tull

£39.50, £34.50 | 7:30pm
The Prog Years: Ian Anderson and the Jethro Tull band are one of the world's most successful and enduring Progressive Rock bands. For this tour, Ian Anderson will be accompanied by Tull band musicians David Goodier (bass), John O'Hara (keyboards), Joe Parrish (guitar) and Scott Hammond (drums). The show will draw heavily on material from the more 'Prog' albums, some of it focussing on the earlier formative period through to the "heavy hitters" of the Tull catalogue. Oh... and the show will be enhanced by full scale video projection.
whatsonreading.com

SOUTH STREET ARTS CENTRE
South Street & doubledotdash!?

DoubleDot Bash! 2021

£15adv, £20 otd | 4pm | 14+
*One day of eclectic music curated by doubledotdash! and South Street arts centre, combining some of the most exciting acts in the UK underground music scene with some from further afield and the cream of Reading's music scene. There will be two intimate indoor stages running simultaneously from shortly after 4pm, with **Brigid Mae Power, The Eurosuite, Slagheap, Sound Of Yell, Typical Hunks, Warm Digits** ...and more.*
whatsonreading.com

SUN 19 SEP

WATLINGTON HOUSE
Readifolk presents...

Theme: 'Time & Tide'

£2 | 8pm
Songs involving clocks, specific period of time or sea-related. Interpret this theme as you wish.
readifolk.org.uk

MON 20 SEP

THE FACE BAR
HeavyPop presents

Revive Live Tour: Pip Blom

£10 Adv | 7:30pm | 14+
Netherlands band Pip Blom are returning to Reading and releasing their second album in October called 'Welcome Break'.
heavypop.co.uk

TUES 21 SEP

RIVERMEAD LEISURE COMPLEX
The Specials

£47.85 | 7pm |
"Encore", The Specials first new music for 37 years, was released in 2019 to mark the 40th anniversary of the formation of the band and the legendary Two-Tone label in Coventry in 1979. It was produced by Specials founding members Terry Hall, Lynval Golding and Horace Panter alongside Torp Larsen and is the first time Hall, Golding and Panter have recorded new material together since 'Ghost Town'!
whatsonreading.com

FRI 24 SEP

SOUTH ST ARTS CENTRE
HeavyPop presents

John Smith + Hannah Read

£16 adv(+bf) | 7:30 | 14+
Known for his intimate songwriting, his honey-on-gravel voice and pioneering guitar playing, John Smith has spent the last 15 years touring internationally and as a session musician, he has played guitar with artists as diverse as Joan Baez, David Gray, Joe Henry, Lianne La Havas and Tom Jones. On his new album 'The Fray', Smith gives us an uplifting perspective on the path forward, but pays beautiful homage to the difficulties along the way.
heavypop.co.uk



Opening hours
Sunday to Thursday – 5pm to 2.00am
Friday and Saturday – 5pm to 3.00am

231 London Road, Reading RG1 3NY

FRI 24 SEP

SUB 89
UK Foo Fighters

£19.25(incl.bf) | 7pm | 14+
gigantic.com

SAT 25 SEP

SOUTH STREET ARTS CENTRE
HeavyPop

The Monochrome Set + Peerless Pirates

£15adv(+bf) | 7:30 | 14+
British post-punk/new wave band originally formed in London in 1978 and FINALLY make their Reading debut.
heavypop.co.uk

I'm gonna need a hand
with this sound-check
lark, folks. If you want
to get involved, email me:
rich@sound-check.co.uk

SUN 26 SEP

WATLINGTON HOUSE
Readifolk presents

Sylvia Barnes & Sandy Stanage

£6 | 8pm
Sylvia Barnes, accompanied by the renowned guitar playing of Sandy Stanage are a superb duo.
www.readifolk.org.uk

FRI 1 OCT

THE FACE BAR
Rocktail Riot

Tigress + Autumn Fires + Gen and the Degenerates

£10 | 6:00pm | 14+
Fresh off opening for Bring me the Horizon and Enter Shikari last year, Tigress are back with Rousing new singles Choke and Disconnect, ahead of the release of debut album Pura Vida.
seetickets.com

SUN 3 OCT

HEXAGON
Grace Petrie

£15 | 7.30pm
Grace Petrie's unique takes on life, love and politics, and the warmth and wit with which they are delivered, have won over an army of loyal fans across the alternative, folk, political and comedy scenes. She's toured with Frank Turner and Billy Bragg, collaborated with Leon Rosselson and Peggy Seeger and now she's coming to the Hexagon.
whatsonreading.com

WED 6 OCT

THE FACE BAR
HeavyPop

The Sherlocks + St Peter's Dream

£17.50(+bf) | 7:30pm | 14+
Sheffield quartet The Sherlocks have established themselves as key

contenders in a new wave of British bands keeping alt-rock and indie vital for a new generation of fans. This is an intimate show for the band so don't sleep on getting yourself a ticket!
heavyppop.co.uk

FRI 8 OCT

SOUTH STREET ARTS CENTRE
Roddy Wooble
+ support

£17 adv(+bf) | 7:30 | 14+
Roddy hits the road to perform an acoustic tour showcasing his folk driven solo songs and Idlewild classics in intimate venues.
heavyppop.co.uk

SUB 89
Bruce Juice

£14.60(incl.bf) | 7pm | 14+
premier.ticketek.co.uk

SAT 9 OCT

ACROSS READING
HeavyPop

Are You Listening? Festival

Various tickets | 12noon | 14+
Are You Listening? Festival needs no introduction round here, surely: an award-winning multi-venue festival featuring the best from near and far, all across central Reading, all afternoon. All good.
www.areyoulistening.org.uk

THE CASTLE TAP
The Rocket Kings

Free | 8:00pm
5-piece uke pop band - top tunes aplenty. Ukuleles. Melodies. Harmonies. Earworms. This is the sound of 'ukepop'!
thecastletap.co.uk

TUES 12 OCT

SUB89
HeavyPop

She Drew The Gun
+ support

£12.50adv(+bf) | 7:30pm | 14+
Led by frontwoman and songwriter Louisa Roach, She Drew The Gun will be returning to Sub9 to play songs off their new album 'Behave myself'.
heavyppop.co.uk

WED 13 OCT

THE FACE BAR
HeavyPop

Coach Party
+ support

£9.50adv(+bf) | 7:30pm
14+ (U18s with an adult)
This emerging Isle of Wight four-piece make their Reading debut, having received rapturous support from the likes of Steve Lamacq and John Kennedy.
This a gig you won't want to miss as the band won't be playing small

venues like this again!
heavyppop.co.uk

SAT 16 OCT

THE FACE BAR
HeavyPop

John + support

£10.00(+bf) | 7:30pm
14+ (U18s with an adult)
The rock duo now return to Reading to play their new album following previous appearances at Are You Listening? Festival and Beat Connection.
heavyppop.co.uk

SUN 17 OCT

SUB89
HeavyPop

The Showhawk Duo

£15.15(incl.bf) | 7:30pm | 14+
The incredible Showhawk Duo have just added Reading to their UK & Ireland tour later this year! Catch the acoustic rave viral sensations here.
premier.ticketek.co.uk

Listing your show here is completely free!

None of us is psychic, though. We rely on email.

Specifically this one:
copy@sound-check.co.uk

Heavy Pop, Reading Mencap and Friends present...



in aid of Reading mencap
The local link of learning disability

SATURDAY 9TH OCTOBER 2021
READING

- Second line-up announcement -

BC CAMPLIGHT
BILLIE MARTEN • BILLY NOMATES
FREESTYLERS DJ

BABA ALI • BEN MARWOOD • BLEACH LAB • BULL • COURTING • DITZ
DRUG STORE ROMEOS • FEET • LICE • LIFE • LYNKS • TV PRIEST

AJIMAL • AMYA-RAY • ASH THE AUTHOR • BEX RUTH • BLACK HELIUM • CARLOS
DAUGHTER OF THE WATER • DEVA ST. JOHN • DOLLY AND THE CLOTHESPEGS • DOOPS
EAT DADDY EAT • GRANDMAS HOUSE • HAQ123 • HATTY TAYLOR • HEAD DROP
HERE ARE THE YOUNG MEN AND UNCLE PEANUT • HOLLY SHILLITO • JOE HICKS • JULIA-SOPHIE
KID KIN • KT KING • MANDRAKE HANDSHAKE • MARISA AND THE MOTHS • MELLOR
MYTHICAL ASH CLOUD • NOBODIES BIRTHDAY • OCEAN RUINS • PEERLESS PIRATES
PRINCESS KEMZ • READIOPHONICS • ROVES • SELF HELP • TABI GAZELE
THE BOILERROOM DJ • THE KEEP CATS • THE PUSH DJ • THIRD LUNG • THIS • VERIDIAN

+ more to be announced

areyoulistening.org.uk | #AYLFEST (#aylfest)

Full list of Venues TBC

Advance Ticket Pricing:	Adult	Teen	Tickets
Tier 1: on sale now	£25.00	£15.00	areyoulistening.org.uk whatsonreading.com

Ticket includes programme

Please note: Online tickets may be subject to a booking fee.

Subject to Government guidance.

Your wristband grants access to all of the venues on the day subject to capacity and age restrictions. Line-up subject to change. Proof of age may be required. Reading Mencap charity number: 1118877 readingmencap.org.uk

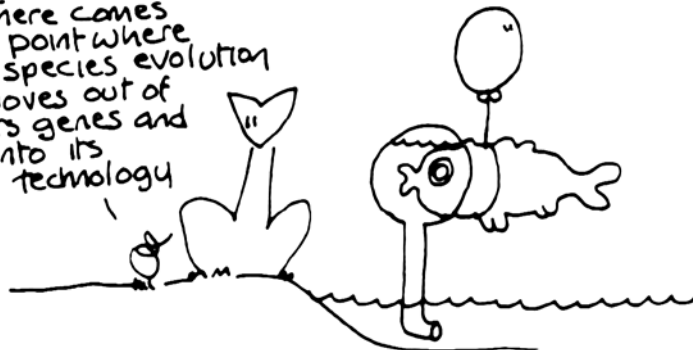
DORK



Reading **mencap**
Read with meaning locally

gigantic

There comes a point where a species evolution moves out of its genes and into its technology



CALBO

©Larry

THE GREAT BIG TRIBUTE NIGHT QUIZ OF EVERYTHING TRIBUTE NIGHT 15TH BIRTHDAY QUIZ NIGHT!

A pretty urgent fund-raising event for our completely unique, independent, volunteer-run Rising Sun. Your arts centre needs YOU! etc...

If you've ever been in the Rising Sun Arts Centre any time between April and September, you'll know that, on the list of unique characteristics of my favourite venue, is the fact that it gets really, reeeally hot.

It's a grade II listed building and it doesn't have a lot of money so doing something about this has always been a bit restricted. Now, the C word has made ventilation in public spaces even more critical than it was before so a bit of specific fundraising is in order. With this in mind, here's a message from the Rising Sun...

"We would like to invite you to a very special and even-more-off-piste-even-for-us 15th birthday event, for 'tis true that Tribute Night began its run of daftitude 15 years ago in August 2006 with the second Leonard Cohen night – those of you who have been following Tribute Night history closely will understand how that works, but it's not important right now...

...but a solid working knowledge of Tribute Night history and the

artists tributed [!?] therein will stand you in good stead for our very special 15th birthday quiz of all things Tribute Night.

This will be an outdoor event with bar service in the uniquely picturesque surrounds of the Rising Sun Arts Centre car park, welcoming you from 5pm for a 5.30pm kick off, aiming to wrap things up by 8.30pm.

This is a fund-raising event towards a brand spanking new ventilation system to be installed in the building to make the indoor space a much safer and healthier place to hold full capacity shows once more, including Tribute Night... hopefully. One day.

Tickets will be advance only, £5 per person plus booking fee, sold in tables of four to six people per team. There's also the option to add a donation to the ventilation fund when purchasing your tickets – every little helps (every lot helps even more). ■

Sat 14th August 5:00pm
www.risingsunartscentre.org



Wolfs @ Rising Sun Arts Centre, 15.02.2020 – just before everything went very weird @Victoria Holt

If you want to get involved, here, and help me get this out every month, whether it's writing or production or getting copies out round town, please give me a shout at rich@sound-check.co.uk You will be most welcome. Thanks!

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sound-check

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If you want to get involved, email: rich@sound-check.co.uk

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