

soundcheck

Issue 06 | March 2020 | FREE

Free independent live music guide for Reading



THIS MONTH'S HEADLINER...

EVER HAZEL



HEAVY POP

CHINA BEARS & SOFTER STILL

(SXSW Festival Warm-Up)
Sat 14 March, Oakford Social Club,
Reading, Free Entry

THE MENSTRUAL CRAMPS

Fri 20 March, Purple Turtle,
Reading, Free Entry

ROZI PLAIN

Wed 25 March, South Street Arts
Centre, Reading, £12 Adv

VIENNA DITTO

(Flat Earth Album Launch) + The
Pink Diamond Revue + The August
List, Sat 28 March. South Street Arts
Centre, Reading. £8 Adv

CLOCK OPERA

Sat 28 March, The Jericho Tavern,
Oxford, £10 Adv

RODDY WOOMBLE

Fri 3 April, South Street Arts Centre,
Reading, £17 Adv

THE NIGHT CAFÉ

+ Sunship Balloon + On Video, Sun 5
April, Sub89, Reading, £12.50 Adv

Heavy Pop are Independent Reading-based live music promoters organising gigs across the South East, as well as Reading's annual Are You Listening? Festival and the new outdoor festival Down at the Abbey.

LIVE MUSIC

READING & OXFORD SHOWS

ARE YOU LISTENING? FESTIVAL

BC Camplight, Dream Wife & many more,
Sat 25 April, Various Venues, Reading,
£22.50 Adv (Adult) / £15 Adv (Teen)

PEANESS

Thurs 7 May, Face Bar,
Reading, £8 Adv

HOLY FUCK

Fri 22 May, The Bullingdon,
Oxford, £12.50 Adv

DARREN HAYMAN

Sat 6 June, The Jericho Tavern,
Oxford, £12 Adv

DOWN AT THE ABBEY FESTIVAL

Sat 12 Sept, Abbey Ruins, Reading,
£22 Adv (Adult, Tier 1) / £15 Adv
(Child, 11 - 17)




VALERAS

Thurs 17 Sept, Sub89, Reading
£10 Adv

THE MONOCHROME SET

Sat 19 Sept, South Street Arts Centre,
Reading, £15 Adv

For full gig listings and tickets: heavypop.co.uk
Contact: info@heavypop.co.uk

   [heavypoppromo](https://www.instagram.com/heavypoppromo)



Kill Committee @ Oakford Social Club, 15.01.2020 ©Victoria Holt

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This month, meet Hazel, Ever Hazel to give her full title, as she gives us the who, where and how of her journey to new album 'Worlds Apart', which is out now.

And up the back... it's that time of year when the Are You Listening? festival looms large on the horizon so we grabbed a quick word with Dave Maul.

See you out there. ■

- RICH

Sound-check #6

EVER HAZEL

This month, Hazel's got a new album out. It's called 'Worlds Apart' and it seems like a perfect excuse to head to Shed Café on a Saturday morning for breakfast and a chat amongst the sounds of the coffee grinder and the customers from all over the world wondering how to choose between a Salmon & Garfunkel sandwich and a Tuna Turner.

It turns out Hazel was an early starter. Armed with her Dad's reel-to-reel recorder and a Casio keyboard, she wrote and recorded her first song when she was about ten. 'The Dolphin Song' it's called and, yes, it's actually about a dolphin. After performing it in a school assembly, Hazel's first, albeit accidental, stage persona was 'That Dolphin Girl'. Went on for years, apparently. Off to cracking start!

At about 18, Hazel ended up in London.

"I kind of started doing a few solo gigs here and there but they were a bit scrappy and I didn't really know what I was doing. I was very nervous. I didn't really do it enough to get over the nerves."

"I was still recording and writing and my Mum entered one of my songs into this BBC song writing thing..."

Next thing is, out of the blue, Hazel gets an invite to a two-day song writing workshop with a couple of producers and ends up in a studio in Bermondsey with some guy who had produced The Lighthouse Family!?

"It was really strange! I didn't really know what I was doing enough to make it work so it all just fizzled in the end."

Hazel reckons she was always quite "fickle-minded" in terms of musical identity and quite what it was she was trying to do.

"You realise, a bit later on, that that can be quite important in making it 'work'. I've spent most of my life going round and

round in circles asking myself 'What do I want it to sound like?' Even, 'What do I want it to look like?'. You record something and you think 'Yeah, that sounds great!' and then, ten minutes later you're like, 'Don't like it. I don't want it to sound like that.'

"I was in a few bands in London and then kind of ended up here and started gigging a bit more seriously under the name Haze, doing solo stuff and playing with a couple of different line-ups."

"Then, I met the Trappistine boys and got them involved. That was really nice but, then they moved away and I met Russell and he introduced me to Diane – my wonderful bassist! And I got Gina involved as well, my sister."

The rock family tree surrounding this girl is quite big, isn't it!

Is there a settled line-up now or is it you and whoever you need for what ever the job is at the time?

"Well, it's a little bit of that but... Diane is 100% permanent. She's amazing! And Gina, as long as she can make it...! She's in Bristol, though, so it's a little bit difficult but I play in her band too. It's a bit of a mutual thing."

"And we've got a really lovely new drummer with us called Robin. He did Down At The Abbey with us and Beat Connection."



So, is that line-up on the new album, then? Because I've heard it and it's predominantly you and a keyboard and a saxophone, which is also you!

"Yeah, the record is mostly me, with some of Diane on bass. It's a bit of a bedroom record, really, and I kind of went back through the archives a little bit to dig up some slightly older tracks."



"It has been a few years I guess, of just writing and I made a decision that I need to release some of this."

"The band are more of a live thing, mostly, but it's amazing when Diane adds some of her basslines. She's a bit of a rocker, really, but she just writes these beautiful, melodic lines. Blows me away."

"I quite like to keep it fluid. I like doing the writing and recording side of it on my own and then putting it to the band afterwards. When you put it to the band and start rehearsing, it kind of transforms itself into this beautiful thing."

"It would take years to actually get anywhere if I tried to put it together along with the band. I'm not organised enough! And I enjoy sitting in my studio experimenting and stuff first."

"I play with a girl called Lyla Foy and she's such an inspiration. She just knows exactly what she wants to achieve and she'll just get it done by herself and then she'll bring it to the rest of us and she's written the parts and everything."

So, you're on the other side of this kind of arrangement as well?

"Yeah. And it works. I've been working with her for about ten years now."

The songs on this album all seem very personal. It's almost as though they shouldn't be allowed out; they're yours.

"Yeah, they are a bit."

Is that hard, putting bits of your real life into a song and send it out there into the world?

"It's the reason I started writing... cos I was just this 'troubled teen' – lots of unrequited love! Nothing substantial, just the usual stuff, but I just felt all this pain and frustration and anger and it all just went into songs. If I'm ever feeling really upset or angry about anything, it'll just go into a song. I guess that's how I expel the... whatever it is."

"The songs that people have latched onto the most in the past have always been the ones that are just like word-vomit(!). I've just sat down and it has been the easiest thing to write. I finish and I'm like, "No, that was too easy. It's not a good song." But then, it goes online and people love it. And I'm thinking, "Really?!".

"Worlds Apart' doesn't sound that easy. Sounds like a lot of work to me!

The album is available from 21st February and, by the time you're reading this, you will either have missed, or been at, the launch gig at South Street on the 28th. ■

DUTTY MOONSHINE BIG BAND

CITY OF SIN

2020 UK TOUR

With Support From
**Funke And The
Two Tone Baby**



Club Velocity presents

Thursday 9th April 2020

Sub 89, Reading

Doors 7.30pm

14 plus ■ £15 advance

wegotickets.com ■ eventbrite.com

Sub 89 110-117 Friar Street Reading RG1 1EP

TICKETS FROM SKIDDLE AND VARIOUS LOCAL & MAJOR OUTLETS

WWW.DUTTYMOONSHINE.COM

SUN 1 MAR

GLOBAL CAFÉ
American Old Time Picking Session
3pm | Free

PURPLE TURTLE
Glen Matlock (The Sex Pistols) + Earl Slick

Big legends. Obviously. Proper, big legends.
6:30pm | £15 | 18+
fatsoma.com

THE RETREAT
Stuart Henderson, Simon Price and guests

3pm | Free
*Expect great jazz music with talented guests. Guests for Sunday 1 March are: Tom Berge – piano
Piers Green – saxophone
Raph Misraki – bass*

WATLINGTON HOUSE
Readfolk presents

The Chris Cleverley Trio
8pm | £6
Chris, joined by renowned vocalists Kim Lowings and Kathy Pilkinton, perform intricately-arranged vocal harmonies and expert musicianship.

TUE 3 MAR

GLOBAL CAFÉ
Greg Maystons Folk, Blues and Americana
8:30pm | Donations

WED 4 MAR

PURPLE TURTLE
BBC Music Introducing and Em-Bee-Pee presents:
End Of Year Disco + Daze
8pm | Free | 18+

gigguide

To list your gig here, go to sound-check.co.uk/submissions and just paste all the info into the box before the 16th of each month.

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

+bf - booking fee otd - on the door adv - advance

THU 5 MAR

GLOBAL CAFÉ
superscurry presents
Hana Piranha + Redwood + Mishkin Fitzgerald
8:30pm | Donations

PURPLE TURTLE
Têtes de Pois
8pm | Free | 18+
"genre-bending 7-piece instrumental band, fresh on the scene, mashing up hip hop, afrobeat, soul, jazz and more."
– Lubi Jovanovic

SOUTH ST ARTS CENTRE
Nancy Kerr & Luke Daniels
7:30pm | £14, £12members
Two of the British folk scene's top performers have teamed up for some duo/double header shows to perform their own and each other's music.
whatsonreading.com

FRI 6 MAR

PURPLE TURTLE
Romances
9pm | Free | 18+
"Romances are nice but they can also get you killed, put you in jail and ruin your life, so with a name like that, you can get as heavy as you want."
– Henry Rollins

SUB89
MJR Group presents
Resurrection & Oas-is
7pm | £14+bf | 14+
eventbrite.co.uk

SAT 7 MAR

PURPLE TURTLE
Chloe Foy
7pm | Free | 18+
Free event as part of Loud Fem.

THE TURKS
The Metros
8:30pm | Free

SUN 8 MAR

GLOBAL CAFÉ
Gli Avanzi
6pm | Donations
Modern jazz inspired by the jazz masters, from classic to contemporary.

TUE 10 MAR

GLOBAL CAFÉ
The Mark Burton Quintet: Tuesday Jazz Jam
8:30pm | Donations
All players welcome. Backline, PA and drum kit are provided.

Whitehouse STUDIOS
Production, Recording & Rehearsal Studios
info@whitehouse-studios.co.uk
0118 9502 102
www.whitehouse-studios.co.uk

WED 11 MAR

PURPLE TURTLE
BBC Music Introducing and Em-Bee-Pee presents:
Marisa and the Moths + Voodoo Radio
8pm | Free | 18+

THU 12 MAR

GLOBAL CAFÉ
Jazz in Reading presents
Lea Lyle Quartet
9pm | Free

FRI 13 MAR

FACE BAR
Morass Of Molasses present
The Swamp: The Grand Mal + Superseed + Trevor's Head + BIGG
8pm | £5 | 16+

GLOBAL CAFÉ
Los Chicos Muertos + support
9pm | Free
Ex-Trailer Trash Orchestra frontman Grae J Wall and his musical moveable feast, usually made up from other Trailer Trash Orchestra compadres and/or special guests.

RISING SUN ARTS CENTRE
Big Untidy: Richard Earls + Jamie Larbaletstier + Dr Slideshow
7:30pm | £5

SUB89
MJR Group and Guns II Roses present
Guns 2 Roses
7pm | £11+bf | 14+
eventbrite.co.uk

Email listings info to
copy@sound-check.co.uk
before the 16th of each month

TOO MAD UK TOUR
MARCH 2020
TOO MAD (ALTERNATIVE / GARAGE ROCK)
EAT DADDY EAT (ROCK'N'ROLL-POP)
THIS. (LO-FI INDIE)
20.03.2020
GLOBAL CAFE
READING
WWW.TOOMAD.CH

SAT 14 MAR

OAKFORD SOCIAL CLUB
Heavy Pop presents
China Bears + Softer Still
8pm | Free | 18+
SxSW warm-up show.
heavypop.co.uk

RISING SUN ARTS CENTRE
Club Velocity presents
Club Velocity 17th Birthday! Ben Marwood *His first gig for 18 months!*
+ Damien A Passmore *The tallest and funniest cow punka in all of Berkshire.*
+ Jay Newton *Ex-member of Heartwear Process/Quiet Quiet Band back at Club Velocity and just as good solo.*
8pm | £8adv +bf
wegottickets.com

SOUTH ST ARTS CENTRE

doubledotdash!? presents

Reciprocate + Wild Island

8pm | £5

Reciprocate are a soul-stirring London based power-trio featuring members of Shield Your Eyes, Big Lad, and The Wharves. Wild Island are idiosyncratic guitar picking and freewheeling drums from Oxford.

wegotickets.com

SOUTH ST ARTS CENTRE

Limehouse Lizzy

8pm | £21 adv, £25 otd

14+ (U16 w/adult)

Keeping the spirit of Celtic rock icon Philip Lynott and his band Thin Lizzy alive, including a tribute to ex-Thin Lizzy guitarist Gary Moore.

whatsonreading.com

SUN 15 MAR

WATLINGTON HOUSE

Readifolk presents

Jack Rutter

8pm | £6

Jack Rutter (Moore Moss Rutter, Seth Lakeman band, Jackie Oates band) is a highly respected singer, guitarist and multi-instrumentalist making music within the British folk tradition.

TUE 17 MAR

GLOBAL CAFÉ

Jam Doughnuts

9pm | Free

A house band including members of The Definite Collective. Backline will be available. Bring guitars, sticks etc.

WED 18 MAR

FACE BAR

AMP'D presents

Amped 'Road Trip' 2020:

Cabin Boy Jumped Ship

+ Red Method + The Uncharted + Defences

7pm | £8adv +bf | 16+

wegotickets.com

PURPLE TURTLE

BBC Music Introducing and Em-Bee-Pee presents:

Beach Riot + Ocean Ruins

8pm | Free | 18+

Loud Fem Special.

THU 19 MAR

GLOBAL CAFÉ

Silver Heels

9pm | Free

Live Swing and plenty of dancing room.

FRI 20 MAR

FACE BAR

Club Velocity presents

Screaming Dead

Punk rock horror legends.

The Go Go Cult

World Class Billy Punks

Psychopomp

Ace post punk greatness for the masses

8pm | £8adv

wegotickets.com

GLOBAL CAFÉ

Too Mad + Eat Daddy Eat + This.

9pm | Donations

Swiss rock-duo, Too Mad have supported acts like Rival Sons, Wolfmother, OMNI and Bad Religion and are touring the UK now.

PURPLE TURTLE

Heavy Pop presents

The Menstrual Cramps

DIY, loud, queer, anti-fascist, anti-racist, pro-choice, intersectional, feminist and back in Reading.

+ GENN

8pm | Free | 18+

heavyvpop.co.uk

SUB89

MJR Group presents

The Doors Alive

7:30pm | £13+bf | 14+

eventbrite.co.uk

SAT 21 MAR

FISHERMAN'S COTTAGE

The MkII

8:30pm | Free

Classic 60s soul and Motown, live n loud.

GLOBAL CAFÉ

Hugh Turner Heavy

Funk Quartet

9pm | £6

A great hang gig full of loud improvised funk, soul and jazz.

THE MODERATION

Indie Generation + Josie Tyacke

8pm | Free

Indie Generation return for their first gig of 2020.

SUN 22 MAR

GLOBAL CAFÉ

Boomhouse #2:

Line-up tbc

6pm | Donations

TUE 24 MAR

GLOBAL CAFÉ

Tuesday Night Music Club

feat. Mixtape Rock N' Roll

9pm | Donations

WED 25 MAR

PURPLE TURTLE

BBC Music Introducing and Em-Bee-Pee presents:

Tabi Gazele + Kayda May

8pm | Free | 18+

Loud Fem Special.



Wander through Reading's quirky Harris Arcade to find The Grumpy Goat an independent retailer of craft beer, real ale, cheese, cider, mead and small batch spirits...

BEER: We stock 500 local, national and foreign beers.

CHEESE: Small batch artisan British and European cheeses.

SPIRITS: 40+ Gins and other spirits.

T. 0118 958 1765

Harris Arcade, 8-9, Reading RG1 1DN

[f](https://www.facebook.com/thegrumpygoat) [i](https://www.instagram.com/thegrumpygoat) [t](https://www.tiktok.com/@thegrumpygoat)

thegrumpygoat.co.uk



SOUTH ST ARTS CENTRE

Heavy Pop presents

Rozi Plain + support

7:30pm | £12adv +bf

heavyvpop.co.uk

THU 26 MAR

GLOBAL CAFÉ

Fleur Stevenson Hosts

Jazz Singers Night

9pm | Donations

In the band this month we have Simon Feast joining us on piano, with bassist Keith Howard and Paul Glover on drums.

FRI 27 MAR

FACE BAR

Mark Pontin Group

7pm | £6adv +bf | 18+

Britsh Blues Awards finalists bring their own brand of fiery blues/rock.

wegotickets.com

RISING SUN ARTS CENTRE

Club Velocity presents

Burnt Tomorrow

Your fave forward thinking folk punks.

+ Rocket Kings

Indie Pop Kids on the block.

+ The Unaccompanied

Tip top singer songwriter of the highest order.

8pm | £5

wegotickets.com

SUB89

MJR Group presents

Mötley Crüe + Poizon

7:30pm | £11+bf | 14+

eventbrite.co.uk

Email listings info to copy@sound-check.co.uk before the 16th of each month

UP THE JUNCTION

Reading's coolest independent LATE NIGHT BAR

Karaoke	10th / 17th / 24th / 31st
Live Music	11th / 18th / 25th
Student Night <i>Drinks deals</i>	12th / 19th / 26th
Ska and Reggae night	7th
Sound Shelter (<i>back room</i>)	14th
Marvin <i>Saturday Love</i>	14th
Big T (<i>back room</i>) -> RnB, Hip Hop, Dance Hall	21st
Marvin <i>Old school DJ</i>	21st
Trax 'n' Jack (<i>back room</i>)	28th
Marvin <i>Saturday Love</i>	28th

Sunday – Thursday 5:00pm – 2:30am

Friday – Saturday 5:00pm – 3:00am

231 London Road, Reading RG1 3NY

SAT 28 MAR

FACE BAR

Crazy Cowboy Live Events presents

Crazy Cowboy Festival 5:

Gorilla Riot + The Outlaw

Orchestra + Tarot Rats + Matty

James Cassidy + Loz Campbell +

Fargo Railroad Company

+ False Hearts + Matt Long

+ Stone Thieves + Gallows Circus

+ Building Giants + The Nile

Deltas + The Midnight Dogs +

Trident Waters + No Good Sons +

Sonic Gypsy vs Captain Boogie

11am | £25adv +bf | 14+

wegotickets.com

SOUTH ST ARTS CENTRE

Heavy Pop presents

Flat Earth Album Launch

Vienna Ditto + guests

7:30pm | £8adv +bf

heavyvpop.co.uk

SUN 29 MAR

THE RETREAT
Stuart Henderson, Simon Price and guests
3pm | Free
Expect great jazz music with talented guests.

WATLINGTON HOUSE
Readifolk presents
Jimmy Lee presents 'The Runaway Show'
8pm | £6
A remarkable one-man show in which Jimmy guides us through his extraordinary life with songs, dialogue and visual presentations

FRI 3 APR

PURPLE TURTLE
The MkiI
9pm | Free
Solid classic 60s soul and Motown, live and loud.

SOUTH ST ARTS CENTRE
Heavy Pop presents
Roddy Woomble + support
7:30pm | £17adv +bf | 14+
heavypop.co.uk

SUB89
MJR Group presents
Syked
7:30pm | £10+bf | 14+
Songs from the John Sykes era of Thin Lizzy, Whitesnake and Blue Murder.
eventbrite.co.uk

SAT 4 APR

GLOBAL CAFÉ
La Mort Subite & Friends
9pm | Donations
Franco-Balkano-Gypsy Folk Jazz Dance Fun plus support.

SUN 5 APR

SUB89
Heavy Pop presents
The Night Cafe
7:30pm | £12.50+bf | 14+
RESCHEDULED SHOW: Tickets from the 01.10.19 show remain valid.
eventbrite.co.uk

WATLINGTON HOUSE
Readifolk presents
Jon Wilks
8pm | £6
A superb performer and arranger of traditional songs particularly those from his Birmingham homeland.

MON 6 APR

GLOBAL CAFÉ
Greg Maystons Folk, Blues and Americana
8:30pm | Donations

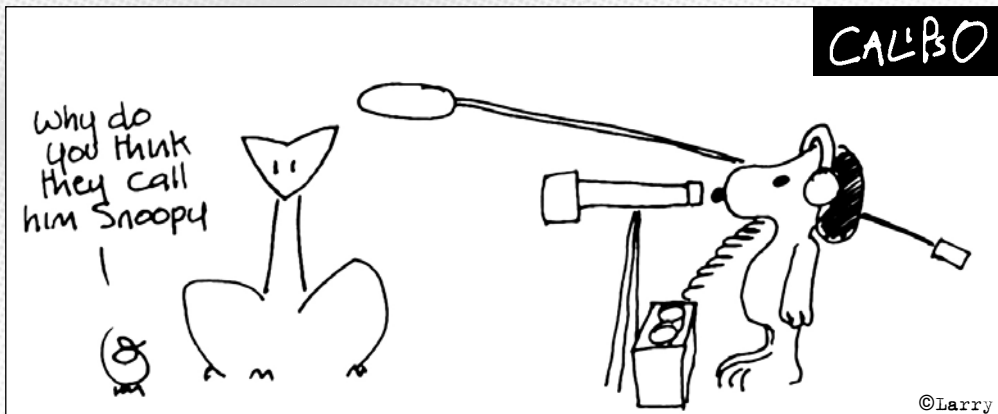
THU 9 APR

SOUTH ST ARTS CENTRE
doubledotdash! presents
Luminous Bodies + Bruxa Maria + Cody Noon
8pm | £7
Real good feedback and super sounding riffs.
wegottickets.com

FRI 10 APR

RISING SUN ARTS CENTRE
Big Untidy: Typical Hunks + Master of None
7:30pm | £5

Email listings info to
copy@sound-check.co.uk
before the 16th of each month





in aid of **Reading Mencap**
The local voice of learning disability

Here it comes again

“ The first Are You Listening? festival was in April 2013 and came about as my co-founder/organizer worked at part-time at Reading Mencap at the time, and they were in a difficult position financially. He wanted to put a big event on to raise funds for them and asked if I wanted to be involved. I smartly/foolishly said yes and here we are.

We've raised nearly £70,000 since we started so that ain't too shabby.

Can you remember who played that first one?

I'd be lying if I said I can remember all the acts who played the very first one but thankfully, due to the internet, I can cheat and look it up!

Dan Le Sac, Tripwires, Mr Fogg and Damien Passmore & the loveable Fraudsters were a few of them.

Come the day of the festival, what's your favourite bit?

My favourite bit, at the end of the day, is... hmm... honestly? A bed!

Last year I ended up only having four hours sleep so my bed plus a sense of satisfaction/achievement if my brain can still recognise those thoughts at gone 3am.

And, what's the worst bit?

When things go wrong: gear breaking, bands or volunteers not turning up, that sort of thing. Thankfully, overall, the festival runs pretty smoothly these days.

Give us a couple of personal highlights from over the last seven years?

How the festival has naturally grown over the years and feels like it has it's own personality now – and has become part of the Reading calendar.

Also, 2016 when we first started using the beautiful St Laurence Church.

And 2018, when we sold-out the festival and IDLES headlined before they went interstellar!

An amazing show that was, as well.

What have you got for this year?

Around 70-odd acts for people to enjoy including BC Camplight, Dream Wife, Freestylers, Warmduscher, Melt Yourself Down, John, Matt Maltese, Dream Nails and with more to be announced.

Where do we get a ticket?

You can currently buy some hard tickets at **Beyond the Download, Fox & Hounds** and **Milk**, or go to our website: areyoulistening.org.uk/tickets

Anything else you'd like to add?

Err... please tell your friends and help us spread the word so we can raise lots more the charity this year. Maybe get a little closer to the £100k! ■

Get Sound-check at...

- | | | |
|---------------------|---------------------|-------------------|
| Alehouse | Global Café | Picnic |
| Allied Arms | Great Expectations | Pirate Studios |
| Brew Dog | Hickies | Purple Turtle |
| Castle Tap | HMV | Retreat |
| Dawsons | Horn | Rising Sun |
| Doc Martens | J.I.M. | Shed Café |
| Fisherman's Cottage | Lyndhurst | Sound Machine |
| Face Bar | Milk | South Street |
| Fox & Hounds | Nag's Head | Thirsty Bear |
| Gateway | O'Neils | Turks |
| Greyfriar | Oakford Social Club | Weather Station |
| Grumpy Goat | Oxfam Music | Whitehouse Studio |
| | Pavlov's Dog | Zero Degrees |

If you can add to this list, get in touch!
The more the merrier.

sound-check

To advertise in Sound-check, there's a spec sheet at sound-check.co.uk and it's as cheap as I can possibly make it. Please email me at rich@sound-check.co.uk.

If you want to get involved, email: rich@sound-check.co.uk

If you'd like to contribute something, just send it.

Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you're worried, though, please check with the relevant venue.

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CLUB VELOCITY & GOOD WRECKIN TONIGHT PRESENTS

KING KURT

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READING 13TH JUNE 2020
DOORS 8PM**

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MORE ON DOOR**