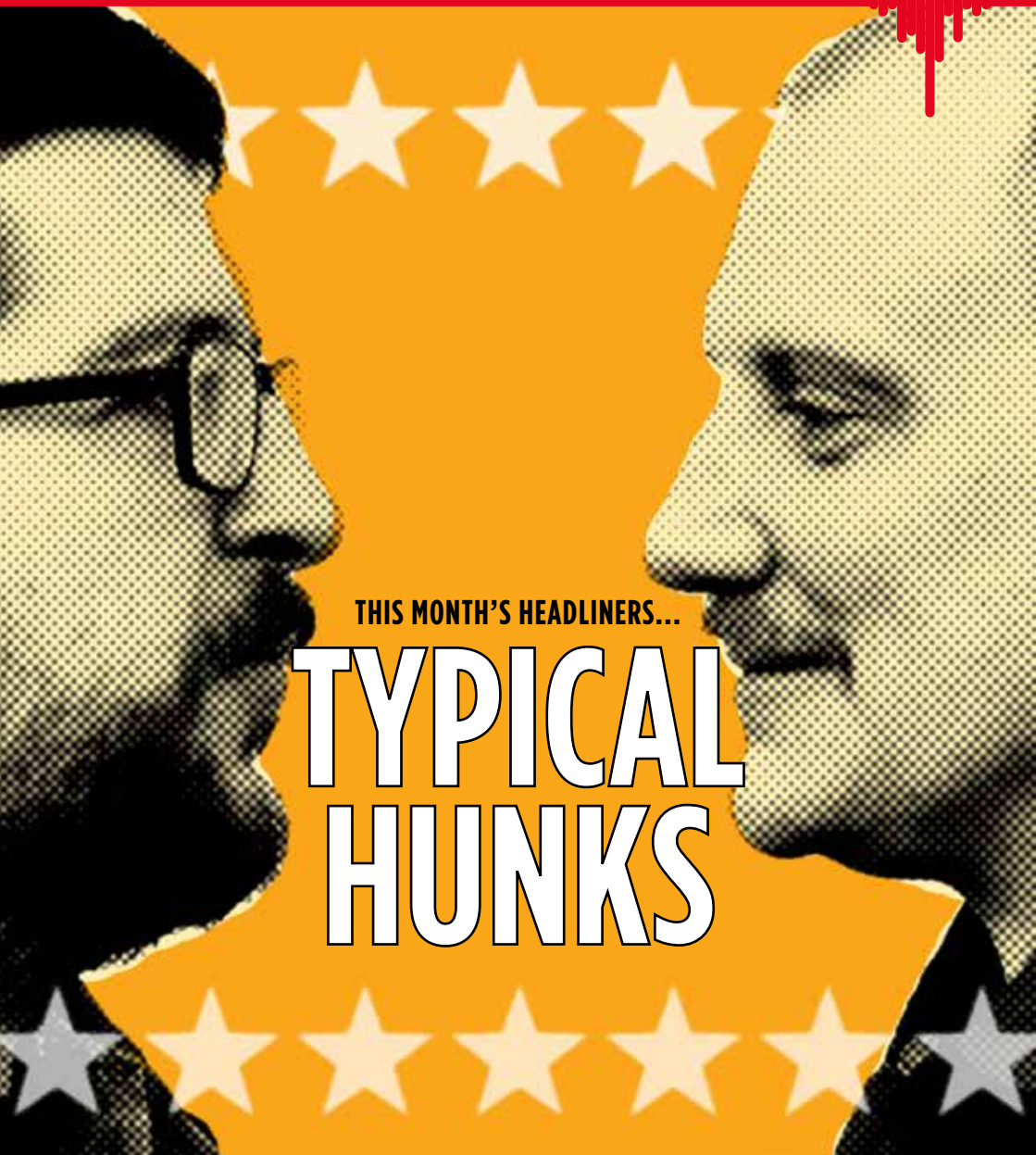


# soundcheck

Issue 05 | February 2020 | FREE

Free independent live music guide for Reading



THIS MONTH'S HEADLINERS...

## TYPICAL HUNKS

HEAVY POP, READING MENCAP  
AND FRIENDS PRESENT...



in aid of **Reading menCap**

The local voice of learning disability

# SATURDAY 25th APRIL 2020 READING

- Second line-up announcement -

**BC CAMPLIGHT • DREAM WIFE  
FREESTYLERS • WARMDUSCHER**

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HEAVY LUNGS • MUSH • SOPHIE JAMIESON • TALK SHOW**

**ASH THE AUTHOR • BEX RUTH • BOUGHT IT FOR THE BOTTLE • CARLOS  
HAQ123 • HEAD DROP • HERE ARE THE YOUNG MEN & UNCLE PEANUT  
KID KIN • LITTLE BROTHER ELI • MARISA AND THE MOTHS  
NOBODIES BIRTHDAY • OCEAN RUINS • PANGOLIN • SELF HELP  
THE AUGUST LIST • THE BOILERROOM DJ • THE KEEP CATS • WILD ISLAND**

+ more acts still to be announced

areyoulistening.org.uk AYLFEEST (#aylfest)

### VENUES

MILK 18+ OAKFORD SOCIAL CLUB 18+ PURPLE TURTLE 18+ RISING SUN ARTS CENTRE 14+ SAINT LAURENCE CHURCH 14+  
SOUTH STREET ARTS CENTRE 14+ SUB 89 14+ (under 16 with an adult) UPSTAGE MINI @ THE ROSEATE HOTEL 18+

Entry to venues is by wristband only except † which will also offer limited single entry by £5.00 donation on the door.

#### Adult

~~Tier 1: £20.00 Advance~~  
**Tier 2: £22.50 Advance on sale**  
Tier 3: £25.00 Advance  
£30.00 On the day

#### Teen

**£15.00 Advance on sale**  
£20.00 On the day  
(strictly 14 yrs - 17 yrs old)  
Prices include festival programme.

#### Online tickets:

areyoulistening.org.uk • whatsonreading.com (subject to booking fee)

Physical £22.50 Tier 2 tickets (cash only):

Beyond The Download (Wokingham) • But Is It Art? • Milk  
South Street Arts Centre • The Fox & Hounds (Caversham)

Your wristband grants access to all of the venues on the day, subject to capacity and age restrictions. Line-up subject to change. Proof of age may be required. Reading Mencap charity number: 1118287 readingmencap.org.uk

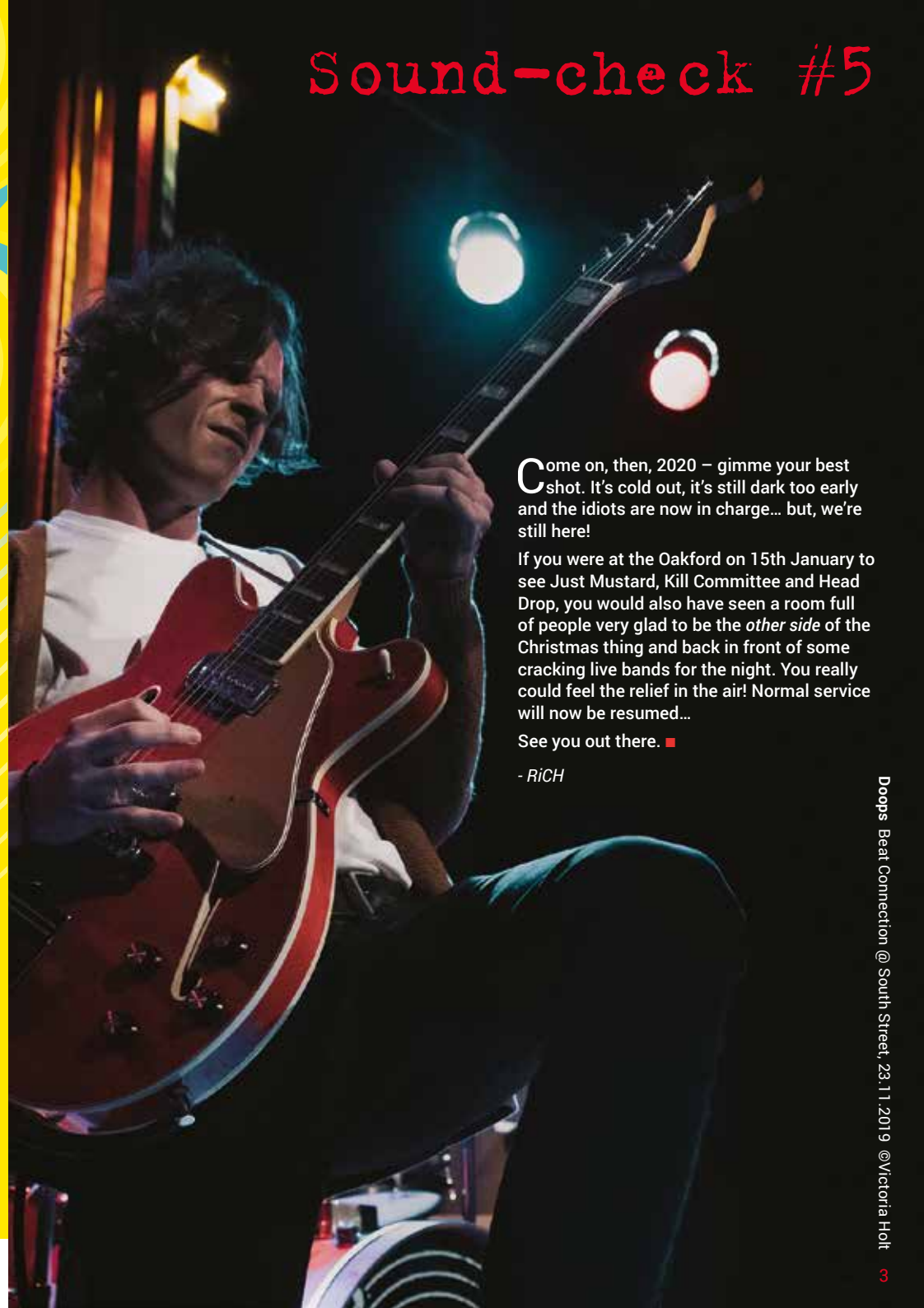
**DORK**



Reading **menCap**  
The local voice of learning disability

**gigantic**

# Sound-check #5



Come on, then, 2020 – gimme your best shot. It's cold out, it's still dark too early and the idiots are now in charge... but, we're still here!

If you were at the Oakford on 15th January to see Just Mustard, Kill Committee and Head Drop, you would also have seen a room full of people very glad to be the *other side* of the Christmas thing and back in front of some cracking live bands for the night. You really could feel the relief in the air! Normal service will now be resumed...

See you out there. ■

- RiCH

# TYPICAL HUNKS

This month, Typical Hunks; Christopher on guitar/vocals, Nick on bass/lyrics and Dr Rhythm, who is a drum machine. Definitely not typical...

## How long have been at it?

**N:** We started playing together sometime in 2013. We played about a year mainly in Chris's front room, which I'm sure his neighbours loved, and we played our first gig in February 2014.

There is a video of that gig on YouTube and it might as well be a picture considering how little we both move. We were mildly terrified.

## What's the plan/what do you call it?

**N:** At the start we just wanted to sound a bit like Shellac. My ambition was just to play a gig and release a 7 inch – we've now played a few gigs and done two 7 inches.

Now we've done those things, I think we just want to keep improving as players, keep writing songs we find interesting, play more with bands we like and less with bands we don't and play more outside of Reading. We've not released what we consider a proper album, so that's the next big thing.

I would like it to be a concept album, with a roughly unified lyrical theme, if not a narrative, and some repeating musical concepts and structure. So there... the plan is to go all wanky and prog.

**C:** I just want to make stuff that I like, there's no plan to it. I don't want us to just be a "rock" band, most rock bands are boring as fuck. Initially, I spent too much effort purposefully writing weirder tunes in odd time signatures, but we've ended up writing a lot in 4/4 recently and keeping it interesting for ourselves in different ways.

## What's that gaffer-taped to the guitar that's not a drummer?

**C:** It's my old iPod. It only has Dr Rhythm's drum tracks and the songs from my wedding.

**N:** We use the iPod chiefly because, before our second gig, the drum machine forgot all our tracks, just did a hard reset and when we tried to practice it started to play 'Salsa pattern No.4' or some other preset instead of our songs. Chris reprogrammed all our songs in about three days, which is not anyone's idea of fun.

Using the iPod takes away that risk, also it's very convenient and easier on Chris's knees having the drums taped to the guitar. And an iPod is much easier to tape onto a guitar than a Boss DR-550.

It wasn't initially our intention to use a drum machine, we did have a few practices with our friend Matt on drums, and one with another friend George. Matt was going away to China for a while so couldn't continue playing with us. Unfortunately, George just didn't work out.

Someone had told me that this second hand shop opposite the China Palace in Reading was somewhere that sold musical equipment without really knowing their value so I was forever going in there to see if there were any bargains to be found. One day there was Dr Rhythm on sale for £40, so I bought it on a whim and showed it to Chris. He promptly ignored me for three hours while he worked out how to programme it and we had found our drummer. Chris is a drum machine savant, an idiot savant.

**C:** Yeah, cheers for that.

**N:** Despite Dr Rhythm being unforgiving to play with, we've only really had one huge disaster playing with him, and it was far more to do with me thinking not practicing for two weeks before the gig would be fine. When it was not. Thankfully it was in front of about 8 people in Guildford.

## What's in your effects rack that helps make that much noise with just two of you?

**N:** I play through an active bass. Up until recently I had an Ibanez PD7 Phat-Hed Bass Overdrive on pretty much all the time, with the distortion turned up because I'm just a simple beast who loves loud noises. I have recently switched to a Boss OS-2 for more Clank. I also have an MXR M288 Bass Octave Deluxe to give certain parts a little lift. Then I have this cheap Donner delay pedal for various noises.

**C:** My pedalboard has gone through many different iterations but generally it will be something along the lines of a boost pedal running into a fuzz pedal followed by a delay and another pedal that can make weird sounds, currently a Whammy.

## How do your songs get written?

**C:** Slowly.

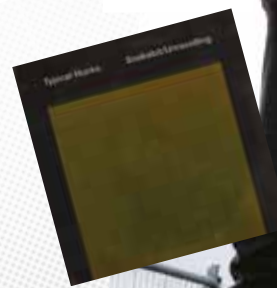
**N:** Either Chris just comes with a fully-formed song and we just practice that, or else someone will come up with a part in practice, the other one will either struggle or immediately come up with something to go with it. Then, come next week, we've forgotten it all and we start again.

Eventually we have the music down, then I write some lyrics and Chris attempts to make them fit in the song.

## What's your best gig yet?

**C:** I don't know when it was, but whichever one I got over being a statue and actually moved on stage, when I stopped giving a shit what people thought!

**N:** We played at South Street with Workin' Man Noise Unit and Punchface Champion in December 2018 and, for a few sentimental reasons, it's my favourite. Seeing one of my best



friends play her first gig at a Doubledotdash night with Workin' Man, just like we did back in 2014, was an amazing feeling.

WMNU played their song "Workin' Hard Is Hard Work" which contains the refrain "You better make something happen". Before I was in Typical Hunks I always wanted to be in a band but lacked a bit of self-esteem, and was scared to try. Seeing my friends be in a band I love really gave me the kick up the arse I needed to "make something happen".

On top of this, 2018 was an incredibly tough year personally. By this point things seemed to be really turning around for me and when I was playing this gig, everything just seemed very right. I wouldn't say I'm a spiritual person, but I felt the presence of someone I had lost that year with me. The strength and love they gave me helping me, on an important night for me. It was pure joy, pure excitement. So yeah, that one will be hard to beat!

Playing with Gnod last year was amazing, we love them, and they were so cool to us. I thought we played well and then they came on and were one of the loudest bands I've ever heard live... just shook the place to the foundations.

C: Probably the loudest thing I've ever heard.

**Ever done/thought of doing a cover version? If not, do now and tell us what it would be.**

N: We have a long history of failed cover attempts. Chris went through a phase of wanting us to cover Talking Heads; I did not want to cover Talking Heads. We've tried *Take Five*, *Big in Japan*, Ultimate Warrior's entrance music, *Your Woman* by White Town... none of them really worked.

We did manage a cover version of *Little Drummer Boy*! That's on our Bandcamp now. We tried to do *Good King Wenceslas* this Christmas, but Chris wasn't feeling it. He doesn't like Christmas songs but every year I try to get him to do one. Eventually, I want to end up with a full Christmas album's worth.



Hunks: Stopping mid-shoot to endorse a Greggs vegan pasty.

C: They always up sounding like some shite punk cover. I always think what's the point of making it sound like a Me First and Gimme Gimmes' track?

**What have you got coming up?**

C: Not much in the near future, because I've broken my hand in a stupid bicycle crash.

N: Hopefully, we will record an EP in March and release it this year. It's going to have the songs we haven't recorded so far that I don't think will fit on the album. That'll probably be on CD, if we do a physical release at all. We've done cassette and 7" vinyl so might as well tick off all the formats. Stay tuned for our 8-track and mini disc releases.

We have a gig at the Turtle on the 8th April and then one in Kent on the 17th April. I'm expecting my first child in June so we will undoubtedly have a quiet period for a while. We'll see. ■

**Where do we find your stuff?**

<http://typicalhunksuk.bandcamp.com>.  
Our last 7" is currently only available on the Label's bandcamp:  
<https://buzzhowlrecords.bandcamp.com/>  
We are also on Facebook, Twitter and Instagram all at /typicalhunks

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READING 13TH JUNE 2020  
DOORS 8PM

£18 ADV. - WEGOTTICKETS.COM  
MORE ON DOOR

# gigguide

To list your gig here, go to [sound-check.co.uk/submissions](http://sound-check.co.uk/submissions) and just paste all the info into the box before the 16th of each month.

Info is correct at time of going to press. (At least, I've tried very hard.)

Websites on these pages refer to where to get tickets.

+bf - booking fee    otd - on the door    adv - advance

## SAT 1 FEB

### GLOBAL CAFE The Fusion 6

9pm | £5 | Donation  
*Fusing funk, jazz, blues and latin elements, Andy Kennedy on sax, Tony Imbierski on keys, Paul Wallace on bass, Tony McKenna on drums and percussion, Alison Rolls on vocals. Whitehouse Studio DJs before, between and after.*

### PURPLE TURTLE

*Em-Bee-Pee for Independent Venue Week presents*  
**Weird Milk**  
8pm | FREE

### THE RETREAT

**Paula Riordan**  
8:30pm | Free

### RISING SUN ARTS CENTRE

*Club Velocity presents*  
**Independent Venue Week II:  
The Keep Cats**

*Your fave teenage guitar band*  
**Harroland**  
*Best New Band In Reading*  
**Candid Heist**  
*New Reading Kids On The Block*  
8pm | £5  
[wegottickets.com](http://wegottickets.com)

## SUN 2 FEB

### GLOBAL CAFE American Old Time Picking Session

3-6pm | FREE  
*Join Stu Weetman, Colm Daly & Kathy Mars; bring an instrument and fiddle about or just sit back and enjoy!*

### RISING SUN ARTS CENTRE

*Club Velocity presents*  
**Independent Venue Week III:  
Sean McGowan** *Great singer/songwriter*  
**The August List** *Awesome two-piece*  
**Colours & Fires** *Great local singer/songwriter*  
7:30pm | £8adv  
*Early doors!! 7:30pm. All done by 10:30.*  
[wegottickets.com](http://wegottickets.com)

### SUB89

*The MJR Group by arrangement with Art & Industry presents*  
**Julian Cope + support**  
7:30pm | £25+bf | 14+  
*"Visionary rock musician and musicologist, hip archaeologist and one-time front man of the Teardrop Explodes."*  
[eventbrite.co.uk](http://eventbrite.co.uk)

### WATLINGTON HOUSE

*Readfolk present*  
**Terry St Clair**  
8pm | £6  
*English folk singer, acoustic guitarist and songwriter. A Covent Garden street singer and a great entertainer.*

## MON 3 FEB

### THE RETREAT Blue Monday

8pm | Free  
*Expect a variety of blues players from pretty traditional to contemporary and many stops on between.*

## TUE 4 FEB

### GLOBAL CAFE Greg Mayston's Folk, Blues and Americana

8.30-11pm | donation  
*Country, folk, blues and contemporary Americana, with Greg Mayston on National steel, guitar and banjo, Lez, double bass, and Neil Warren, harmonica and mandolin.*

## WED 5 FEB

### PURPLE TURTLE

*Em-Bee-Pee with BBC Introducing presents*  
**Damien A Passmore  
+ Hester & The Heathens**  
8pm | Free | 18+

## THU 6 FEB

### PURPLE TURTLE

*BJB Management presents*  
**ONOE CAPONOE + tbc**  
8pm | Free | 18+



## FRI 7 FEB

### FACE BAR

*19Something presents*  
**The Slaughter House Band  
+ Eat Daddy Eat  
+ Deva St. John**  
7:30pm | £5adv/£7otd  
[fixr.co](http://fixr.co)

### GLOBAL CAFE

**Los Dos Gringos**  
9-12am | donations

### SOUTH STREET ARTS CENTRE

*Heavy Pop present*  
**White Sunday + Shoals**  
7pm | £10 adv, £12otd | 14+

### SUB89

*The MJR Group presents*  
**AC/DC UK**  
7pm | £12+bf  
[eventbrite.co.uk](http://eventbrite.co.uk)

## SAT 8 FEB

### FACE BAR

*Neon Goat Promotions Presents*  
**Tool Shed + Scarsun**  
7pm | £8+bf adv, £10 otd  
[wegottickets.com](http://wegottickets.com)

### OAKFORD SOCIAL CLUB

*This Feeling present*  
**The Dead Freight  
+ Mellor  
+ Nobodies Birthday**  
Free | 18+

### PURPLE TURTLE

**Moon Panda  
+ Special Guests**  
7:30pm | Free | 18+

RISING SUN ARTS CENTRE  
**Tribute Night: Elvis Presley**  
8pm | donations



## SUN 9 FEB

### GLOBAL CAFE Jazz in Reading Curates...

6-8pm | £3  
*Bi-monthly offerings from our friends at Jazz in Reading.*

## TUE 11 FEB

### GLOBAL CAFE The Mark Burton Quintet host...

**Tuesday Jazz Jam**  
8-11pm | donation  
*Backline, PA and drum-kit are provided.*

## WED 12 FEB

### PURPLE TURTLE

*Em-Bee-Pee with BBC Introducing presents*  
**Scrounge + tba**  
8pm | Free | 18+

Email listings info to [copy@sound-check.co.uk](mailto:copy@sound-check.co.uk) before the 16th of each month

## THU 13 FEB

GLOBAL CAFE  
**Gli Avanzi featuring Ewen Baird**  
8:30 pm | Donations  
*Modern jazz, often with a Latin twist*

## FRI 14 FEB

GLOBAL CAFE  
**La Mort Subite**  
9pm-12am | donation

RISING SUN ARTS CENTRE  
**The Big Untidy Night Out:  
The Power Of Love  
Dr Richard Stephens +  
Rushkeeper + Tony White +  
more tbc**  
7:30pm | £5

## SAT 15 FEB

GLOBAL CAFE  
**Hugh Turner Heavy  
Funk Quartet**  
9pm-12am | £6  
*Electrifying guitarist Hugh Turner and his quartet serve up a super-heavy dollop of funk in the face.*

RISING SUN ARTS CENTRE  
*Club Velocity presents*  
**In Malcolm We Trust #10  
Wolfs** *Your fave two piece rock'n'roll pop hitting machine. For punks. For pop kids. For rock fans.*  
**Eat Daddy Eat** *Your fave three-piece, full-on-the-throttle punk'n'roll beast.*  
**New Puritans** *Four piece-new wave Reading legends. No messing around from these punk rockers.*  
8pm | £5.00adv | All Ages  
*Celebrating the birthday of the one and only Malcolm Unwin. Punter, promoter and lead singer. He is one of the good*

*guys. He is one of the faces on the local Reading music scene. If he likes your band-then you must be doing something great.*  
www.wegotickets.com

## SUN 16 FEB

FACE BAR  
*Heavy Pop present*  
**Sorry + special guests**  
7pm | £8adv, £10otd | 14+  
gigantic.com

OAKFORD SOCIAL CLUB  
**Perk Acoustic**  
| Free | 18+  
*Local acoustic acts*

WATLINGTON HOUSE  
*Readifolk present*  
**North Sea Gas**  
8pm | £6  
*One of Scotland's most popular folk bands with great vocals and tremendous three-part harmonies.*

## TUE 18 FEB

GLOBAL CAFE  
**Jam Doughnuts**  
9pm - 11pm | Free  
*A brand new jazz-funk jam night at the home of the Berkshire improvisation scene. The house band include members of The Definite Collective; Paul Glover, Jamie Howell, James Newman and Matt McNaughton. Backline will be available. Bring guitars, sticks etc.*

## WED 19 FEB

PURPLE TURTLE  
*Em-Bee-Pee with BBC Introducing presents*  
**Warp Rays + Fatberg**  
8pm | Free | 18+

## SAT 22 FEB

FACE BAR  
*Crazy Cowboy Live Events presents*  
**Matt Long and the  
Revenant Ones**  
8pm | £10+bf | All ages  
wegottickets.com

GLOBAL CAFE  
**The Mark II**  
9-12am | Donation  
*Classic soul Motown, live.  
Bring dancing.*

PURPLE TURTLE  
*Heavy Pop presents*  
**Grimm Grimm + UBIK**  
8pm | Free | 18+

## SUN 23 FEB

GLOBAL CAFE  
**Boomhouse**  
6-10pm | donation  
*Boomhouse is a new bi-monthly Punk+ night organised by some of the guys from Boomhauer and Treehouse to showcase the awesome bands that they've met whilst gigging.*

THE RETREAT  
**Stuart Henderson, Simon Price and guests**  
3pm-5pm | Free  
*Stuart Henderson and Simon Price are joined by excellent guest jazz musicians at this monthly Sunday afternoon jazz session.*

## TUE 25 FEB

GLOBAL CAFE  
**Tuesday Night Music Club feat.  
Mixtape Rock 'n' Roll**  
9-11pm | donation  
*Ably presented by Nicole Johnson, Dan Caney & Deborah Tobin-Brne*



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www.whitehouse-studios.co.uk

## WED 26 FEB

UPSTAGE MINI  
*(Within The Roseate Hotel, Ika The Forbury Hotel)*  
**Gwenifer Raymond  
+ special guests**  
| £10 adv | 18+

## THU 27 FEB

FACE BAR  
*19Something presents*  
**Oh Brother  
+ Longdaylatenight + Shoals**  
7:30pm | £5adv/£7otd  
fixr.co

Email listings info to  
[copy@sound-check.co.uk](mailto:copy@sound-check.co.uk)  
before the 16th of each month

GLOBAL CAFE  
*Fleur Stevenson Hosts*  
**Jazz Singers Night**  
9-11pm | donation  
*This month, Simon Feast joins on piano with bassist Keith Howard and Paul Glover on drums.*

## FRI 28 FEB

RISING SUN ARTS CENTRE  
*Club Velocity presents*  
**Blind Rhythm** *Female fronted rock tinged guitar greatness. Impressive band alert.*  
**+ Interrupted** *Ace big riff and groove heavy*  
**+ Doops** *A lot of regulars keep telling us to book these chaps. We always listen to our lovely regular punters.*  
8pm | £5adv | All ages  
www.wegotickets.com



19 SOMETHING PRESENTS  
27TH FEB 2020  
THE FACE BAR  
121 CHATHAM ST  
READING RG1 7JE  
**OH BROTHER**  
PLUS  
LONGDAYLATENIGHT  
& SHOALS  
TICKETS AVAILABLE VIA FIXR.CO  
£5 ADVANCED/£7 ON THE DOOR  
DOORS OPEN 7:30PM

SOUTH STREET ARTS CENTRE  
**Ever Hazel + special guests**  
| £8adv, £10otd | 14+

SUB89  
*The MJR Group presents*  
**U2 Baby**  
7pm | £12+bf | 14+  
eventbrite.co.uk

## SAT 29 FEB

FACE BAR  
*Crazy Cowboy Live Events presents*  
**Scarlet Rebels + Revival  
Black+Trouble County**  
7pm | £12adv, £15otd | 14+  
wegottickets.com

FACE BAR  
*Switchblades Raw and Rockin' presents*  
**Rampage**  
8pm | £12adv, £15otd | 14+  
wegottickets.com



Workin' Man Noise Unit Beat Connection @ South Street, 23.11.2019 ©Victoria Holt



Wander through Reading's quirky Harris Arcade to find The Grumpy Goat an independent retailer of craft beer, real ale, cheese, cider, mead and small batch spirits...

**BEER:** We stock 500 local, national and foreign beers.

**CHEESE:** Small batch artisan British and European cheeses.

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231 London Road, Reading, RG1 3NY

**GLOBAL CAFE**  
**Broadmoor Sirens**

9pm | donations  
*Classic punk, new wave and 2tone covers.*

**THE MODERATION**  
**Wardour Street**

8pm | Free

**PURPLE TURTLE**  
*Heavy Pop presents*

**Animal House + Self Help**  
 8pm | Free | 18+

Email listings info to [copy@sound-check.co.uk](mailto:copy@sound-check.co.uk)  
 before the 16th of each month

**SUN 1 MAR**

**GLOBAL CAFE**  
**American Old Time Picking Session**  
 3-6pm | FREE

**PURPLE TURTLE**  
**Glen Matlock (The Sex Pistols) + Earl Slick**  
 6:30pm | £15+bf | 18+  
 fatsoma.com

**WATLINGTON HOUSE**  
*Readifolk present*  
**The Chris Cleverley Trio**  
 8pm | £6

**MON 2 MAR**

**THE RETREAT**  
**Blue Monday**  
 8pm | Free

**TUE 3 MAR**

**GLOBAL CAFE**  
**Greg Mayston's Folk, Blues and Americana**  
 8.30-11pm | donation

**THU 5 MAR**

**GLOBAL CAFE**  
**Superscurry + Redwood + Mishkin Fitzgerald**  
 9-11pm | donations

**FRI 6 MAR**

**SUB89**  
*The MJR Group presents*  
**Resurrection + Oas-Is**  
 7pm | £14+bf | 14+  
 eventbrite.co.uk

**SAT 7 MAR**

**PURPLE TURTLE**  
*Em-Bee-Pee presents*  
**LOUD FEM: Chloe Foy**  
 8pm | Free | 18+

**SUN 8 MAR**

**GLOBAL CAFE**  
**Gli Avanzi featuring Ewen Baird**  
 6pm | donations  
*Modern jazz, often with a Latin twist.*

**TUE 10 MAR**

**GLOBAL CAFE**  
*The Mark Burton Quintet host...*  
**Tuesday Jazz Jam**  
 8-11pm | donation

**FRI 13 MAR**

**GLOBAL CAFE**  
**The MP3s**  
 9pm-12am | donation  
*The MP3S are... Andy Purcell (vocals/keys), Dave Gray (guitar), François Pirois (bass guitar), Simon Price (drums).*

**SUB89**  
*The MJR Group presents*  
**Guns 2 Roses**  
 7:30pm | £11+bf | 14+  
 eventbrite.co.uk

**SAT 14 MAR**

**OAKFORD SOCIAL CLUB**  
**China Bears + Softer Still**  
 Free | 18+

Email listings info to [copy@sound-check.co.uk](mailto:copy@sound-check.co.uk)  
 before the 16th of each month

**RISING SUN ARTS CENTRE**  
*Club Velocity presents*  
**Club Velocity 17th birthday: Ben Marwood** *His first gig for 18 months!*  
**Damien A Passmore** *The tallest and funniest cow punka in all of Berkshire.*  
**Jay Newton** *Ex member of Heartwear Process/Quiet Quiet Band. Equally good solo.*

**SOUTH STREET ARTS CENTRE**  
*doubledotdash! presents*  
**Reciprocate**  
 8pm | £5  
*Soul-stirring London based power-trio featuring members of Shield Your Eyes, Big Lad, and The Wharves.*  
 wegottickets.com

# INDEPENDENT VENUE WEEK

In case you didn't know, Monday 27th January to Sun 2nd February is Independent Venue Week across the UK. One week a year dedicated to celebrating the country's independent live music venues and the people who work and play in them; celebrating, of course, by putting on loads of live gigs.

As more and more of these cultural hubs are being forced to close (often because of those idiots who buy somewhere to live, close to a music venue, and then complain to councils about noise!) it feels like a good thing to recognise this core network of places where audiences can ignore the Britain's Got X-Voice slurry and actually leave the house to watch artists, really perform, develop and add to the cultural existence of everyone, in real life rather than on the telly.

The whole thing has been going on since 2014 and Reading's own stalwart of volunteer-run, independent arts, The Rising Sun Arts Centre, has been taking part since 2015. Club Velocity has three shows at the Centre as part of Independent Venue Week this year. You can see the line-up details of those elsewhere in these pages and I asked Sid, the man behind Club Velocity, for some past highlights.



"Highlights that spring to mind... Beans On Toast playing to a very, very packed venue when he usually plays much, much bigger venues.

The Pink Diamond Revue/Head Drop/Typical Hunks gig last year. Sweat on the walls in January!

Any time Vienna Ditto... or Go Go Cult played.

Jessica Lee Morgan was a big highlight last year."

For some of us, every week is an independent venue week – so much so that, after playing in such venues ourselves, we go back to watch other people do it and then go home and produce a magazine to tell everyone when the next lot is. Ahem. – but I guess the point of all this is to give the rest of you a heads-up about what you're missing so, if that's you, get on it. You'll love it. ■



Meanwhile In Bat Country Beat Connection @ South Street, 23.11.2019 ©Victoria Holt

## Get Sound-check at...

Alehouse	Global Café	Picnic
Allied Arms	Great Expectations	Pirate Studios
Brew Dog	Hickies	Purple Turtle
Castle Tap	HMV	Retreat
Dawsons	Horn	Rising Sun
Doc Martens	J.I.M.	Shed Café
Fisherman's	Lyndhurst	Sound Machine
Cottage	Milk	South Street
Face Bar	Nag's Head	Thirsty Bear
Fox & Hounds	O'Neils	Turks
Gateway	Oakford Social Club	Weather Station
Greyfriar	Oxfam Music	Whitehouse Studio
Grumpy Goat	Pavlov's Dog	Zero Degrees

If you can add to this list, get in touch!  
The more the merrier.

## sound-check

To advertise in Sound-check, there's a spec sheet at [sound-check.co.uk](http://sound-check.co.uk) and it's as cheap as I can possibly make it. Please email me at [rich@sound-check.co.uk](mailto:rich@sound-check.co.uk).

If you want to get involved, email: [rich@sound-check.co.uk](mailto:rich@sound-check.co.uk)

If you'd like to contribute something, just send it.

Reasonable efforts are made to ensure that all info in Sound-check is correct at time of going to press. If you're worried, though, please check with the relevant venue.

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