

soundcheck

Issue 02 | October 2019

Independent live music guide for Reading

This month's, headliners...

the **KEEP CATS**



19 SOMETHING FESTIVAL *

IN AID OF AGE UK READING

SATURDAY
16TH NOV 2019

THE AFTER
DARK CLUB (18+)

LINE UP (4PM TO 11PM)

MAN & THE ECHO

ADAM & ELVIS

THE KEEP CATS

NOBODIES BIRTHDAY

ROVES

ELUCIDATE

KILL COMMITTEE DJs VS DARKLANDS

TWIN SUN DJ SET

(11PM TO 2AM)

TICKETS £7 (+ BOOKING FEE) ADVANCE

WWW.FACEBOOK.COM/19SOMETHINGFESTIVAL

£10 ON THE DOOR



SCAN ME

Reading
age UK

REGISTERED CHARITY NUMBER: 1103557

Sound-check #2

When you're at the first ever **Down At The Abbey** and your mate takes this photo, you have to use it, don't you? Here's Nigel from **Vienna Ditto**, apparently carrying a foot injury that day, which is why he's climbing the stage scaffolding in his slippers?! **Down At The Abbey** was ace. A big 'well done' to that whole Heavy Pop team.

When I said I was going to start this thing, I definitely said I didn't want to fill it with reviews like a 'proper' magazine, but, a certain **Matt Dyson** asked if he could review

Doubledotbash! 10! I know he's a really good writer so I said yes and it's in here somewhere. So, I guess that's how this thing works: if there's something you think should be in here, just do it and send it to copy@sound-check.co.uk (If it counts as an advert, it'll cost you some money, though.)

If you've ever seen **Uncle Peanut** and wondered what the hell he's ranting about, there's a dispatch from Peanuttown up the back of this which might help – a bit. And there's plenty of live gigs to get to, which is the whole point. Buy an advance ticket – 9/10 promoters say it's good for the soul'.



Vienna Ditto Down At The Abbey 07.09.2019 © Abi Hawkins

*Probably.



Eden - bass

Louis - drums

Jo - guitar/vocals

Fin - guitar

The Keep Cats have just come off stage after an acoustic set at the inaugural Down At The Abbey festival and we're looking for somewhere a bit quiet to have a chat over a Dictaphone. For some reason, I've decided to do this on a couple of hay bales in front of the stage they've just stepped off and, inevitably, we'll soon be drowned out by the next act sound checking. Professional as ever, Rich. Well done...

An acoustic set, then. Is this a new thing or do you normally do this?

"No, we don't. Certain songs, we had to drop because they just don't work and we rolled back some old songs."

"We also had to, you know, change the structures of some of the songs to take out the heavier parts and replace them with other parts, and write little things to add in. It was actually quite a lot of fun."

Making it work with an acoustic guitar, a bass, one drum with a blanket over it and a shaky egg, is no mean feat. One of the reasons they can do it, I suspect, is that these guys write

songs. Proper ones. With really loud bits, quiet bits, words you're going to remember... choruses... all that stuff. So I asked them, where does it come from? Who do you listen to?

"Talking Heads, Pixies, Pavement, Sonic Youth..."

"Sonic Youth are an especially big one for me", says Jo.

"And The Wonderstuff. A lot of Wonderstuff."

Well, I didn't see that coming?! Not a bad thing, you understand. But definitely a surprise.

"I don't think they ever did anything better than Eight-Legged Groove Machine but that album's so good. Stick with it."

A little number called 'Red Berry Joy Town', off that very album regularly turns up in my head, you know, despite the fact that I haven't actually heard it in thirty years. Maybe this should be telling me something about solid song-writing, and The Wonderstuff, that these guys are tuned in to. Still, I nearly fell off my hay bale.

Prior to today's show, the The Keep Cats' last gig was a big hit at this year's Readipop Festival. To get a handle on where they've been, though, I asked about their first gig.

"2014. At The Boileroom in Guildford."

"It was really good. We packed it out because we brought all our friends and they brought all their mums. So, we played to a room full of mums! It was great!"

"Right now, we're in the middle of recording our next EP. We've been recording drums all week."

"We've got a set-up at home where we can record right now so we decided to get Louis round and record drums for as many songs as we possibly can, in the time we've got. It's going well - he's a one-take wonder."

"The set-up is pretty crazy", reckons Louis. "There's blankets on everything. So many blankets."

It'll be some of the songs we know and love from seeing them live, mixed with some new stuff. One or two are "so new that Fin doesn't know about them yet!" Eh?!

"He's away on holiday but, because we've got the drums all set up, we thought, 'That new one. Let's just lay down the drums for it and see what happens.'"

A sign of a pretty relentless work rate and we can expect to hear the results some time this winter, apparently.

Also coming up - by the time you read this, in fact - The Keep Cats will have just done their first gig, ever, at the Purple Turtle, bang in the middle of town. Which raises a question: how does a band like this manage to play round here for that long without playing the Turtle? It turns out, the answer is simple: until now, they weren't old enough to play in there! Yeah, I know. Look out, world!

At this point, I can't help but ask my old-school pop journo/superfan question: Hey, Keep Cats, 'where do *you* go, when things get bad'?

"Guitar...", "Piano...", "Exercise... or anime."

And, so, before I wander off amongst the abbey ruins to get myself whatever's available in pie-form, is there anything else they're dying to mention that I haven't asked?

"Shout out to my mum. She's great. Shout out to my dad. He's great."

Solid gold, classic answer. ■

Look out for The Keep Cats back at The Rising Sun for Club Velocity in December and, this month, they're doing an HMV show on the 24th.

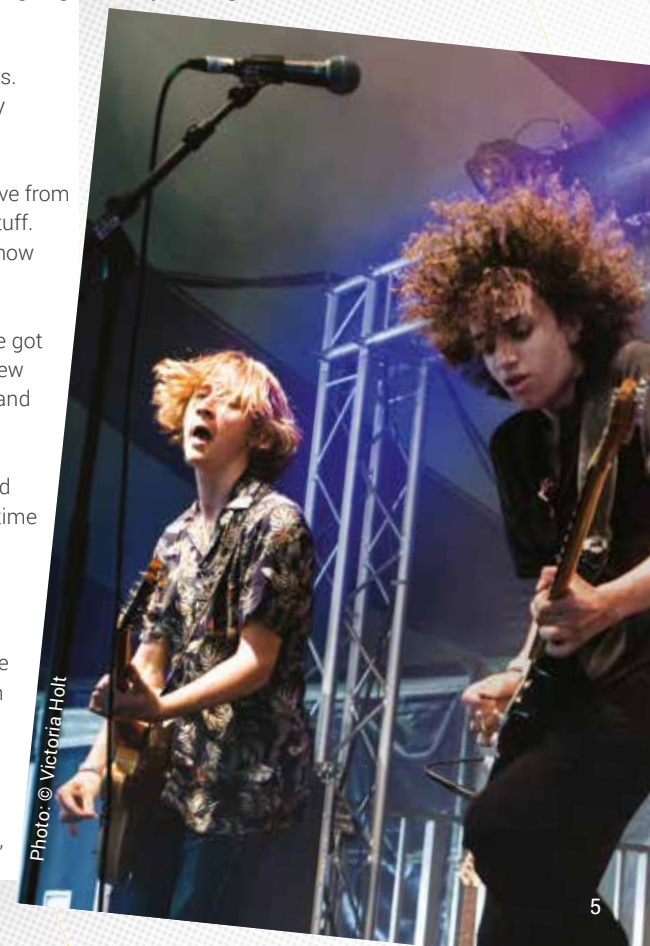


Photo: © Victoria Holt

TUES 1 OCT

GLOBAL CAFE
Greg Mayston's Folk, Blues & Americana
8:30pm | Free (donations)

WED 2 OCT

UP THE JUNCTION
Hupcap Promotions
8pm | Free Entry
Four acoustic acts, every Weds

PURPLE TURTLE
BBC Introducing & Em-Bee-Pee present
The Crooked 45 + Waxwork Figurine
8:00pm | Free | 18+

THU 3 OCT

GLOBAL CAFE
The Annie Parker Collective
8pm | Free (donations)

SOUTH STREET ARTS CENTRE
Kathryn Williams + Daughter of the Water
7:30pm | £18
Kathryn comes with an incredible live band to celebrate the release of her new career-spanning Anthology box set (out now on One Little Indian).
readingarts.com

HMV READING
The Ady Baker Sound
6pm | Free

FRI 4 OCT

AFTER DARK CLUB
Pixee presents...
Metal Night#2
8pm | £8+ | 18+

gigguide

To list your gig here, go to www.sound-check.co.uk/submissions and just paste all the info into the box before the 16th of each month.
Info is correct at time of going to press. (At least, I've tried very hard.)
Websites on these pages refer to where to get tickets.
+bf - booking fee otd - on the door adv - advance

FACE BAR
**The Swamp featuring:
Grim Ravine
Fissure of Riddles
Hand Of Doom
Mothertrucker**
8pm | £5.00 | 16+

GLOBAL CAFE
Los Dos Gringos Y Un Argentino
10:30pm | Free (donations)

RISING SUN ARTS CENTRE
**Mike Cooper + John Cee
Stannard & Blues Horizon**
8pm | £10otd | All ages
wegottickets.com

SUB89
THE DUALERS
7:30pm | £20+bf | 14+
eventbrite.co.uk

SAT 5 OCT

THE AFTER DARK CLUB
GRUB CLUB & DMDT
Burning House *Elements of shoegaze and decade-spanning American Indie. Steve Lamacq's a fan and they've even opened for the legendary Wire.*
**+ Kill Committee
+ Adam & Elvis + Pink Eye Club**
8pm | £6 adv, £8 otd | 18+
Door price includes entry to the Club night afterwards.
fatsoma.com

RISING SUN ARTS CENTRE
**Green Rock River Band
+ Newtowners/Retreat Singers
Supergroup**
8pm | £10, £7conc | All ages
wegottickets.com

SOUTH STREET ARTS CENTRE
Nancy Kerr & Luke Daniels
7:00pm | £14, £12 Members
Two of British folk's top performers in a double-header performing their own, and each other's, music.

THE TURKS
Golden Eye
9pm | Free

The Victoria
Hupcap Promotions
9pm | Free entry
Live music every Saturday

SUN 6 OCT

SUB89
Crosstown Concerts presents
The Wildhearts + The Professionals
7pm | £25 +bf | 14+
www.eventbrite.co.uk

WED 9 OCT

PURPLE TURTLE
BBC Introducing & Em-Bee-Pee present
Daze + guests
8:00pm | Free | 18+



UP THE JUNCTION
Reading's coolest independent
LATE NIGHT BAR
HAPPY HOUR
9pm - 11pm
BEST JUKEBOX IN TOWN
LIVE MUSIC EVERY WEDNESDAY
DJ EVERY SATURDAY NIGHT
Sunday - Thursday 5pm - 2.30 am
Friday - Saturday 5pm - 3.00 am
231 London Road, Reading, RG1 3NY



The Grumpy Goat
.co.uk

Wander through Reading's quirky Harris Arcade to find The Grumpy Goat an independent retailer of craft beer, real ale, cheese, cider, mead and small batch spirits...

BEER: We stock 500 local, national and foreign beers.

CHEESE: Small batch artisan British and European cheeses.

SPIRITS: 40+ Gins and other spirits.

T 0118 958 1765
Harris Arcade, 8-9, Reading RG1 1DN
f t i
thegrumpygoat.co.uk

Return of the Count:

Nosferatu

Got any plans for Halloween? If you're after vampires, blood and bats n that, get yourself to Nosferatu at South Street.

The film was released in 1922 and is the iconic and original vampire film, loosely based on Bram Stoker's Dracula. Local musicians Year of the Kite have composed an original score to accompany the film and will perform the soundtrack live; with piano, guitars, clarinet, violins and electronics. Think Slint, Beirut and Godspeed.

They did it last year too, and another live soundtrack this June for sci-fi classic Metropolis. I went to both and they were ace. Both of those shows sold out, apparently, so an advance ticket might be a good idea. - Rich

South Street, 25th October 2019, 7.30pm

Tickets are from readingarts.com



WED 9 OCT

UP THE JUNCTION

Hubcap Promotions

8pm | Free

Four acoustic acts, every Weds

THU 10 OCT

HMV READING

Red Tape Resistance

6pm | Free

SUB89

Dancingman Promotions presents

RXPTRS + Kill the Ideal + Lady Jane's Revenge + Fear Me December

7:30pm | £5.50 +bf | 14+

www.eventbrite.co.uk

GLOBAL CAFE

P'Jam

9pm | Donations

FRI 11 OCT

RISING SUN ARTS CENTRE

Big Untidy Night:

Order#227 + The Fractured Lizard

7:30pm | £5 | All ages

SOUTH STREET ARTS CENTRE

Kris Drever

8:00pm | £17

Kris Drever has won multiple awards including seven(!) BBC Radio 2 Folk Awards, two shortlist nominations for Scottish Album of The Year (with his trio Lau) and much acclaim for his solo work. This is a chance to hear him up close and personal as he performs solo.

SAT 12 OCT

FACE BAR

Crazy Cowboy Live Events

Crazy Cowboy Blues Rock Special!

7:30pm | £4 adv | 16+

eventbrite.co.uk

READIPOP STUDIOS

Club Velocity presents

Flight Brigade All over the festivals this summer and a Time Out 'Rising Star'. Chris Porter-produced second album due this autumn, so get a look quick.

+ Harroland+ Nearly Unsociable

7:30pm | £7adv, £10 otd

18+

wegotickets.com/clubvelocity

THE TURKS

The Corsairs

9pm | Free

TUE 15 OCT

GLOBAL CAFE

The Definite Collective

9pm | Donations

WED 16 OCT

PURPLE TURTLE

BBC Introducing & Em-Bee-Pee present

The Sonic Flowers + Forays

8:00pm | Free | 18+

THU 17 OCT

SUB89

Crosstown Concert Presents...

Lucy Spraggan + guests

7:30pm | £18+bf | 14+

The UK has one of the highest youth suicide rates in the developed world and an ever-

growing incidence of mental health difficulties: Spraggan's personal experience compels her to pass on the message of hope that forms the backbone of new album 'Today Was a Good Day'.
eventbrite.co.uk

FRI 18 OCT

PURPLE TURTLE

Heavy Pop presents

Some Bodies + tbc

8:00pm | Free | 18+

SUB89

The MJR Group present

Ultimate Bowie

7:30pm | £14+bf | 14+

eventbrite.co.uk

SAT 19 OCT

RISING SUN ARTS CENTRE

Club Velocity presents

In Albion Currently no other band have the balls and/or education to create this whirlwind of musical bendy-church of greatness. Like Prog – but for punks.

+ The Other Dramas

+ Boredoms In The Bathroom

8pm | £5 adv | All ages

wegotickets.com

FACE BAR

Never Mind Promotions & Club Velocity present

Sheep On Drugs + The Go Go Cult + The Pink Diamond Revue

8pm | £12 adv

In response to the so-called "Second Summer Of Love", Sheep On Drugs set out to simultaneously mock and revel in the excesses of pop culture. Blending a mixture of sleazy rock, hard techno and punk nihilism into their own peculiar cabaret act of a rock'n'roll band, they set



out on tour with buckets of blood, syringes and a pulpit... Now, Lee Fraser and Johnny Borden are Sheep On Drugs and they're back in Reading for the first time in 25 years. Watch them spread their disease... you're gonna want to get infected...

SUN 20 OCT

FACE BAR

XL Music Promotions & The Facebar present

Co-headline show:

Arcaeon & Transients

+ Foreign Pact + Flight of Eden

7pm | £6 adv | 16+

wegotickets.com

GLOBAL CAFE RISC

Reading International presents

Jackie Doe and The Uncertainty of Passion.

7.30pm. | Free (Donations)

"English Chanson at its best". Jackie's original compositions and Anne de Lima's unique voice, accompanied by accordion, flute and guitar, transport you through the alleyways of Montmartre to the nightlife of Berlin.

TUE 22 OCT

PURPLE TURTLE

Heavy Pop presents

Catholic Action + The C33s

8:00pm | Free | 18+

WED 23 OCT

FACE BAR

Heavy Pop presents

Trudy & the Romance

+ Weird Milk

7:30pm | £9 adv | 14+

heavypop.co.uk

Wishlist Music & South Street

MT DOUBT

KATIE KING ROSE YAGMUR HARROLAND

Saturday October 26th

Doors 19:00 with guest DJs

South Street Arts Centre, Reading

Tickets £8 adv / £10 on the door

www.readingarts.com

Proceeds to Healing Venezuela

Charity registered in England and Wales No. 11700709



PURPLE TURTLE

BBC Introducing & Em-Bee-Pee present

Ivories + guests

8:00pm | Free | 18+

THU 24 OCT

HMV READING

The Keep Cats

6pm | Free

FRI 25 OCT

AFTER DARK CLUB

Bears Towers/Plastic Age/ Mano Piano

8pm | £6 (inc 1 house drink)

French touring bands – just before Brexit! £11 = 3 house drinks

FRI 25 OCT

FACE BAR
Pama International Soul Revue
7pm | £10 +bf
Please note... this is the rescheduled show from 13 Jan. All tickets for that show remain valid.
tickettailor.com

RISING SUN ARTS CENTRE
TV Smith *Legend.No question.The master.* + **Matt Stockl + Seasons In Shorthand**
8pm | £9adv
www.wegotickets.com

SUB89
The MJR Group presents
The Wurzels
7pm | £17+bf | 14+
eventbrite.co.uk

SAT 26 OCT

SOUTH ST ARTS CENTRE
Mt Doubt + KT King and Rose Yagmur (Valeras) + Harroland
7pm | £8
A very special triple-bill of indie, with proceeds to Healing Venezuela.
readingarts.com

SUN 27 OCT

FACE BAR
RB Music presents
AshestoAngels/Griever + Support
6pm | £6.66 +bf
Halloween party!!!
eventbrite.co.uk

THE RETREAT
Stuart Henderson, Simon Price and guests
3:00 – 5:30pm | Free

Local favourites, Stuart and Simon, deliver Jazz with talented guests.

SUB89
Heavy Pop presents
She Drew The Gun + The Menstrual Cramps + Self Help
7:30pm | £11+bf | 14+

TUE 29 OCT

PURPLE TURTLE
Heavy Pop & Dork present
Mush + Mother
8pm | Free | 18+

WED 30 OCT

AFTER DARK CLUB
La Mort Subite: Halloween movie fright
7pm | £8 standing, £10 seated
A compilation of silent horror movies with live score provided by La Mort Subite's and their mix of Balkan folk music, tarantella, rebetiko, Turkish, Hungarian, German funk and surf rock.

THU 31 OCT

AFTER DARK CLUB
La Mort Subite: Halloween movie fright
7pm | £8 standing, £10 seated
See above.
(No, I didn't make a mistake. It's happening twice! - Rich)

FACE BAR
Dancingman Promotions
You Want Fox + Das Ghoul
7pm | £10adv | 18+
wegottickets.com

HMV READING
The Mirror Pictures
6pm | Free

FRI 1 NOV

FACE BAR
The Face Bar in assoc. with XL Music Promotions & Wickedboy Promotions proudly presents
Halloween at The Face Bar!
Evil Scarecrow + Kamikaze Test Pilots + Morass Of Molasses
8pm | £15 adv | 18+
www.wegotickets.com

THE TURKS
The Big Black Boots: Halloween Take Over Party!
9pm | Free

SAT 2 NOV

FACE BAR
Qshaq + Personal Issue + William Wallace
8pm | £3 | 18+

PURPLE TURTLE
Heavy Pop presents
Stats + guests
8:00 | Free | 18+

THE RETREAT
Rufus Ruffcut
8:30pm | Free
An eclectic mix of upbeat soul, blues and old R'n'B.

SUN 3 NOV

SUB89
The MJR Group presents
Buckcherry + The Treatment + Rocky Kramer
7:30pm | £22+bf | 14+
VIP meet and greets are available at buckcherryvip.com.
eventbrite.co.uk

hmv

LIVE

Thursday October 3rd 6pm
The Ady Baker Sound

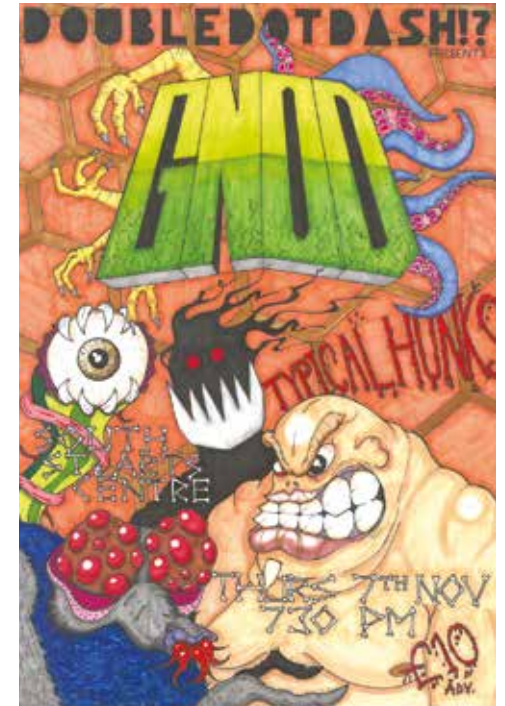
Thursday October 10th 6pm
Red Tape Resistance

Thursday October 24th 6pm
The Keep Cats

Thursday October 31st 6pm
The Mirror Pictures

Thursday November 7th 6pm
Saltwater Sun

13 Holy Brook Walk
The Oracle, Reading RG1 2AQ



TUE 5 NOV

AFTER DARK CLUB
pixee presents...
Aiden Hatfield + support
8pm | £10+

THU 7 NOV

HMV READING
Saltwater Sun
6pm | Free

SOUTH STREET ARTS CENTRE
South Street & doubledotdash!? present
GNOD + Typical Hunks
7.30pm | £10
*Heavy psych noise rock
behemoths on Rocket
Recordings.*
readingarts.com

FRI 8 NOV

PURPLE TURTLE
Working Men's Club + guests
8:00 | Free | 18+

RISING SUN ARTS CENTRE
**Big Untidy Night:
Blues Dharma + Grant Sharkey**
7:30pm | £5 | All ages

SUB89
The MJR Group presents
The UB40 Experience
7pm | £12+bf | 14+
eventbrite.co.uk

SAT 9 NOV

THE MODERATION
Indie Generation
9pm | Free
Indie Generation make a return

to Reading for a great night of covers from all your indie favourites.

THE RETREAT
The Sidemen
8:30pm | Free

SUN 10 NOV

THE RETREAT
The Definitive Collective
3:30 – 6pm | Free
Improvisational jazz-funk-Latin project, exploring original and well-known compositions.

THU 14 NOV

SUB89
Pigs Pigs Pigs Pigs Pigs Pigs Pigs
7pm | £13.20adv | 14+



Doubledotbash!?! 10!

South Street Art Centre, 14 September

Words: Matt Dyson Photos: ESK

There's something both life affirming and intimidating about Doubledotbash. Now in its tenth year, curated by the doubledotdash!?! collective, the Darklands club night and South Street Arts Centre, it's long been the one-day event where you peel back the curtain on the weird, eclectic and increasingly tinnitus-inducing brilliance of both Reading's and the wider UK's myriad underground DIY music scenes.

What that means is you're either going to be treated to a blast of sonic subversion from a band who blissfully rewire your brain before anyone else knows they even exist. Or you might find yourself watching a collective of Peruvian dwarves trying to play Sonic Youth b-sides with a delay pedal and a kettle.

Alright, I might have made the last bit up but walking into South Street feels a bit like entering a musical masonic lodge. It doesn't help when all the people you've seen in every local band, ever, are all squeezed into the bar, worryingly sober and squinting at the unseasonably bright orb in the sky.

So, to kick things off we happily shuffle into darkness for **The Pawnbroker**. Part art house situationist piece and choral singing, part piano virtuosity with paint warping samples – it all comes together like a lump-in-throat soundtrack to an imagined Mike Leigh film about the futility of existence. So just to mess with our heads they end with an REO Speedwagon cover and fill it with a barrel of existential dread. Over in the main room the cinematic theme continues with **Year of The Kite** playing brooding instrumental soundtracks to Nosferatu and similar slabs of



Mogwai and Yo La Tengo inspired pieces, that slowly seep up the walls like satisfying slabs of dank post-rock.

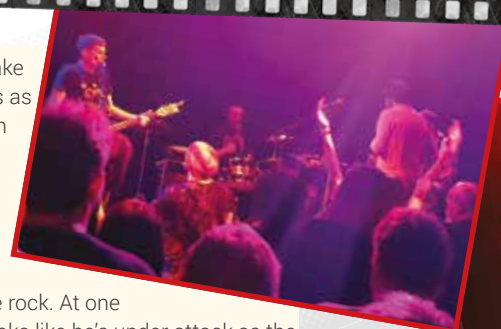
This. make their debut to a packed room as they blast through a self-deprecating set of lo-fi synth and slacker punk hits in the making. Later, I hear someone at the bar say, 'This, I like that.' I don't like that, but I did really like This. And on it goes.

Eat Daddy Eat shake us out of our seats as they hurtle through their self-made Stooges and Mary Chain happy space with an unrelenting set of faultless garage rock. At one point the singer looks like he's under attack as the drummer hits so hard he repeatedly snaps and fires off sticks to the front of the stage. Brighton's **Knifedoutofexistence** pretty much sounds like what that might feel like but, of course, that's kind of the rusty point – and there's enough back-firing synths and anxiety murmuring electronics to sate leftfield microchip aficionados.

Haq123 are the antidote to anyone who shares videos of their children singing at birthday parties. **Evil Blizzard's** bassist and two absurdly talented kids blowing our heads off with death metal songs about rats and robots. On **Death Maker** they ask 'All your pets have run away, even your goldfish. Why do you think that is?' They answer by ripping the roof off.

Head Drop and **Working Man's Noise Unit** are like a local derby in a contest of which band can sonically melt an audience the quickest with a tidal wave of growling and swaggering fuzz. **Head Drop** are like a John Carpenter film about a gang of degenerates hurtling around abandoned buildings in 1970s Detroit, to the sound of the MC5 fed through a blender. In the room everyone nods along in a mass of collective reverberation.

Working Man's Noise Unit are a bit like ex-members of the Fall surfing on feedback and drafting in Reading's answer to Ginger Baker. By the end, grown men clamber on the stage, everything a tornado of bodies and distortion.



Let's call it a draw.

After this we retreat into **Anchorsong's** one-man wonder of electronica. His hands are like lighting across his groove boxes and samplers as we all catch our breath in a haze of Warp Record-esque beats and Four Tet-infused melody.

And as we begin to lilt we get a final hit of next-generation inspiration from **Porridge Radio**, proving that millennials aren't all demonic alt-right, gym-loving tech nerds as they have us swaying to their lemon-bitter sharp art rock about life in their Brexit-Britain bedsits.

Then the lights are up and it's done. Nobody played a kettle and I still don't know the secret handshake. But I'll definitely give it another bash next year. ■



GET IN THE BACK OF THE VAN by Uncle Peanut

Kebabs n burgers
chip shop
hip hop
mobile library
happy shopper retail self-employment
white van man with a string vest tan
an a bulldog tattoo on his right belt sniffer
oi mate is this fish fresh?
extra chili sauce just vinegar on the chips an
a pepsi max mate no cheese you got
nuggets?

get in the back of the van

unemployment killin dreams of wasted teens
and government schemes
red n white flags abroad selling boozy streams
to lobstered sunscreened late night screams
on the promenade of ex-pat dreams
hangover cures of mr whippy ice cream
from an ice ceam man in a luton van scooping
up a thimble of synthetic biology in a
wafer made of loofahs scrubbin deadmen's
scatology...

...till the idea gleams & glints & shines &
sheens sensational super soaraway sun's
England football team as a weighted hairy
nipple drips precarious into salad greens
next to the fluorescent mustard squeeze and
the strawberry & chocolate sauce machines.

F**k.

This heat makes even the ocean steam,
but not as hot as the loss of self-esteem
being smothered in perfume counter
designer cold-cream
as someone makes another viral meme and
every fucker LOL's it,
shares it, streams it while majority belief
of fish n chip paper faith
stares from out of the mouths
of steamin' litter bins.

get in the back of the van

Watcher!

I'm gonna be writin a few wordz on wots
'appenin sometimes n this is me first one
ere. Bit gassed to be asked really...

“ Right. We're in October.

Them flippin' magic Keep Cats grace the front
of this issue cos y'know, they're worth it.

We had the right smashin' Doubledotdash 10th
anniversary kickin' off with The Pawnbroker n'
finale'd by Sly & The Family Drone, last month
with phenomenal setz from Knifedoutofexistence,
Eat Daddy Eat, Haq123 n' Head Drop, stonkers
from Housewives n' stormers from Workin Man
Noise Unit, plus Down At The Abbey kicked off
the new skool term with a fine splat of talent
from Vienna Ditto, to Saltwater Sun, via Pete
Hefferan n' BC Camplight n' more, in a proper
historic location, celebrating a thousand yearz
of written music in the place it all began, n'
without it, Robin Hardy's Wicker Man would
never have been made. So ta.

Further afield, as I scrawl this frantically
between writin' new stuff for me n' Here Are
The Young Men's third album, everywhere I
look in Peanuttown is on the verge of some
kinda collapse n' possible civil war... ta to the
political lot fer cockin' up our homes n' causin'
widespread pandemonium with their careerism
n' wagers... n' it's cos of this climate that I'm
leavin yers with some wordz that I'm puttin
out in a book but shhhhh... til next time... ”

VENUES

After Dark

112 London Street
Reading RG1 4SJ
afterdarkreading.co.uk

Face Bar

Ambrose Place, Chatham St
Reading RG1 7JE
thefacebar.moonfruit.com

The Moderation

213 Caversham Rd
Reading RG1 8BB
themodreading.com

Purple Turtle

9 Gun Street
Reading RG1 2JR
purpleturtlebar.com/reading

Readipop

35 Milford Road
Reading RG1 8LG
readipop.co.uk

Rising Sun Arts Centre

30 Silver Street
Reading RG1 2ST
risingsunartscentre.org

South St Arts Centre

21 South Sreet
Reading RG1 4QU
readingarts.com/south-street

Sub89

110-117 Friar Street
Reading RG1 1EP
sub89.com

The Turks

31 London Road
Reading RG1 5BJ
facebook.com/TheTurksReading

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info in Sound-check is correct at time of going
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The Victoria

1 Norcot Road
Tilehurst RG30 6BP
facebook.com/thevictoriatilehurst

PROMOTERS

Bostin Gigs

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Club Velocity

clubvelocityreading.com

Doubledotdash!?

doubledotdash.org

Embeepie

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Heavy Pop

heavypop.co.uk

Hubcap Promotions

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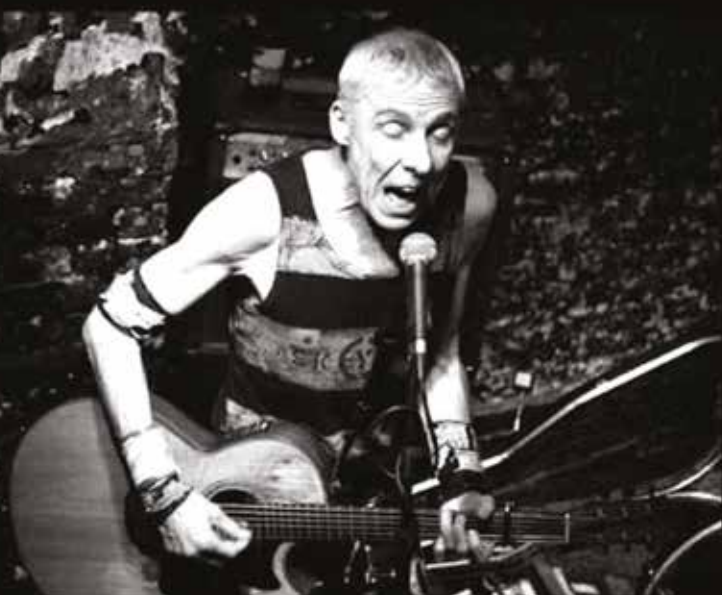
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